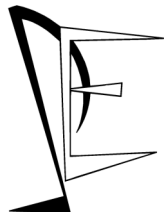


Elab. e arrang. di
Giuseppe Carannante
Mariano Lucci

FANTASIA

su motivi dell'Opera Traviata di G. Verdi
per clarinetto solo e coro di clarinetti



Giuseppe Verdi
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Adagio

Clarinetto solista in Si \flat

Clarinetto in Si \flat 1. *ppp*

Clarinetto in Si \flat 2. *ppp*

Clarinetto in Si \flat 3. *ppp*

Clarinetto Contralto in Mi \flat
(Cono di Bassetto)
(Clarinetto in Si \flat 4.) *ppp*

Clarinetto Basso 1. 1 *ppp*

Clarinetto Basso 2. 2

Tutti

Detailed description: This system contains the first seven staves of the 'Adagio' section. The key signature is one sharp (F#) and the time signature is 4/4. The soloist part is mostly rests. The first four clarinet parts (1, 2, 3, and Contralto) play a melodic line starting with a piano (*ppp*) dynamic. The bass clarinet parts (1 and 2) are also mostly rests. A 'Tutti' marking appears at the end of the system.

10

Solo

Cl. 1.

Cl. 2.

Cl. 3.

Cl. Ct.

Cl. Bs. 1. 1

Cl. Bs. 2. 2

Detailed description: This system starts at measure 10. The soloist part has a melodic line. The first four clarinet parts (1, 2, 3, and Contralto) play a melodic line. The bass clarinet parts (1 and 2) play a melodic line. The dynamics are mostly piano (*p*).

17

Solo

p con espress.

Cl. 1. *pp*

Cl. 2. *pp*

Cl. 3. *pp*

Cl. Ct. *pp*

Cl. Bs. 1. 1 *pp*

Cl. Bs. 2. 2 *pp*

22

Solo

f *p* *con espress.*

Cl. 1.

Cl. 2.

Cl. 3.

Cl. Ct.

Cl. Bs. 1. 1

Cl. Bs. 2. 2

32

Solo

Cl. 1.

Cl. 2.

Cl. 3.

Cl. Ct.

Cl. Bs. 1. 1

Cl. Bs. 2. 2

Allegro brillantissimo e molto vivace

35

Solo

Cl. 1.

Cl. 2.

Cl. 3.

Cl. Ct.

Cl. Bs. 1. 1

Cl. Bs. 2. 2

f