

Bassi C

# MILLE LIRE

*Marcia brillante*

Marco Tamanini

13 *f*

25 *p* [1°]

37 [2°]

51 *f* *p*

65 *Trio*

75 *p*

88 *f*

98 *f* [1] [2]

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Bassi Sib

# MILLE LIRE

*Marcia brillante*

Marco Tamanini

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Clarinetto Basso Si♭

# MILLE LIRE

*Marcia brillante*

Marco Tamanini

13  
25  
37  
51  
65  
75  
88  
98  
100

**Trio**

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Clarinetto Piccolo Mi♭

# MILLE LIRE

*Marcia brillante*

Marco Tamanini

16  
27  
37  
46  
57  
66  
75  
99

**Trio**

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Clarinetto Si♭ 1.

# MILLE LIRE

*Marcia brillante*

Marco Tamanini

73 **Trio**

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Clarinetto Si♭ 2.

# MILLE LIRE

*Marcia brillante*

Marco Tamanini

61 **Trio**

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Corno Fa 1.

# MILLE LIRE

*Marcia brillante*

Marco Tamanini

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Corno Fa 2.

# MILLE LIRE

*Marcia brillante*

Marco Tamanini

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Corno Fa 3.

# MILLE LIRE

*Marcia brillante*

Marco Tamanini

12 *f*  
23  
37  
46  
58  
71 **Trio**  
80 *p*  
90  
99 *f*

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Corno Mi♭ 1.

# MILLE LIRE

*Marcia brillante*

Marco Tamanini

12 *f*  
23  
37  
46  
58  
71 **Trio**  
80 *p*  
90  
99 *f*

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# MILLE LIRE

*Marcia brillante*

Corno Mi<sup>b</sup> 2.

Marco Tamanini

Musical score for Corno Mi<sup>b</sup> 2. The score consists of ten staves of music. Measure numbers 12, 23, 35, 46, 58, 71, 80, 90, and 99 are indicated above the staves. Measure 71 includes a dynamic marking 'Trio'. Measure 80 starts with a dynamic 'p'. Measure 99 ends with a dynamic 'f'. The music is in 2/4 time, with various dynamics and performance instructions like 'f' and 'p' throughout.

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# MILLE LIRE

*Marcia brillante*

Marco Tamanini

Musical score for Corno Mi<sup>b</sup> 3. The score consists of ten staves of music. Measure numbers 12, 23, 37, 46, 58, 71, 80, 90, and 99 are indicated above the staves. Measure 71 includes a dynamic marking 'Trio'. Measure 80 starts with a dynamic 'p'. Measure 99 ends with a dynamic 'f'. The music is in 2/4 time, with various dynamics and performance instructions like 'f' and 'p' throughout.

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# MILLE LIRE

*Marcia brillante*

Marco Tamanini

Euphonium

16 *f* *p* *f*  
32 *f* *p*  
48 *f* *f* *p*  
63 *f* *p* **Trio**  
77 *f*  
92 *f* *p*

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# MILLE LIRE

*Marcia brillante*

Marco Tamanini

Euphonium Si♭

16 *f* *p* *f*  
33 *f* *p*  
50 *f*  
66 *f* *p* **Trio**  
80 *f*  
92 *f* *p*

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Fagotto

# MILLE LIRE

*Marcia brillante*

Marco Tamanini

The sheet music for Bassoon (Fagotto) consists of ten staves of musical notation. Measure numbers 13, 25, 37, 51, 65, 76, 88, and 99 are indicated. Dynamic markings include *f*, *p*, and *f*. Performance instructions like '1° >' and '2° >' are present. A section labeled 'Trio' begins at measure 65. Measure 76 starts with a bass clef change.

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Flauto

# MILLE LIRE

*Marcia brillante*

Marco Tamanini

The sheet music for Flute (Flauto) consists of ten staves of musical notation. Measure numbers 16, 30, 43, 57, 71, and 96 are indicated. Dynamic markings include *f*, *p*, and *f*. Performance instructions like '1° >', '2° >', and '1 >' are present. A section labeled 'Trio' begins at measure 71.

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# MILLE LIRE

Flicorno Soprano Mi

*Marcia brillante*

Marco Tamanini

The sheet music for Flicorno Soprano Mi consists of eight staves of musical notation. Staff 1 starts with a dynamic **f**. Measure 16 is indicated above the staff. Staff 2 starts at measure 29, with dynamics **f**, **p**, and **f**. Measures 48 and 66 also feature dynamics **f**. Staff 3 starts at measure 66, with dynamics **f** and **p**, and includes a section labeled "Trio". Staff 4 starts at measure 75, with dynamics **f**. Staff 5 starts at measure 99, with dynamics **f**.

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# MILLE LIRE

Gokenspiel

*Marcia brillante*

Marco Tamanini

The sheet music for Gokenspiel consists of eight staves of musical notation. Staff 1 starts with a dynamic **f**. Measure 16 is indicated above the staff. Staff 2 starts at measure 29, with dynamics **f**, **p**, and **f**. Measures 48 and 66 also feature dynamics **f**. Staff 3 starts at measure 66, with dynamics **f** and **p**, and includes a section labeled "Trio". Staff 4 starts at measure 75, with dynamics **f**. Staff 5 starts at measure 99, with dynamics **f**.

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# MILLE LIRE

*Marcia brillante*

Marco Tamanini

Oboe

16

f

29

1° > 2° >

f p

48

f

66

1 2 > Trio 2

f

75

15

f

99

f

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Piatti  
Gran Cassa

# MILLE LIRE

*Marcia brillante*

Marco Tamanini

piatti >

f p

16

f

31

1° > 2° > f

f

46

p f

62

1 2 > Trio

f p

75

f

93

f

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Sax Alto Mi<sup>b</sup>

# MILLE LIRE

*Marcia brillante*

Marco Tamanini

The musical score for the Sax Alto Mi<sup>b</sup> version of "Mille Lire" consists of ten staves of music. The key signature is one sharp (F#). The time signature varies between common time (2/4) and 3/4. Dynamics include forte (f), piano (p), and accents. Measure numbers 15, 31, 44, 58, 73, 86, and 99 are explicitly marked. A section labeled "Trio" begins at measure 73. Measure 99 concludes with a dynamic of piano (p).

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Sax Baritono Mi<sup>b</sup>

# MILLE LIRE

*Marcia brillante*

Marco Tamanini

The musical score for the Sax Baritone Mi<sup>b</sup> version of "Mille Lire" consists of ten staves of music. The key signature is one sharp (F#). The time signature varies between common time (2/4) and 3/4. Dynamics include forte (f), piano (p), and accents. Measure numbers 13, 26, 37, 52, 66, 75, 87, and 98 are explicitly marked. A section labeled "Trio" begins at measure 66. Measure 98 concludes with a dynamic of forte (f).

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# MILLE LIRE

*Marcia brillante*

Marco Tamanini

Sax Soprano Si♭

16

29

48

66

75

99

**Trio**

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# MILLE LIRE

*Marcia brillante*

Marco Tamanini

Sax Tenore Si♭

16

33

50

66

80

94

**Trio**

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# MILLE LIRE

*Marcia brillante*

### *Marcia brillante*

Marco Tamanini

Tamburo

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Tromba Si<sub>b</sub> 2

# MILLE LIRE

*Marcia brillante*

**Marco Tamanini**

Musical score for piano, showing measures 14 through 71. The score includes dynamics (f, p), articulations (2, 1°, 2°, >), and measure numbers (14, 29, 42, 55, 71). The music features a mix of eighth and sixteenth notes, with some measures containing rests or silence.

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Tromba Si<sup>b</sup> 1.

# MILLE LIRE

*Marcia brillante*

Marco Tamanini

A musical score for Tromba Si<sup>b</sup> 1. The score consists of ten staves of music. The first nine staves are in common time (indicated by '2') and the last staff is in 3/4 time. The key signature changes between staves. Dynamics include forte (f), piano (p), and accents. Measure numbers 14, 28, 42, 55, 71, and 97 are marked. Articulation marks like '3', '2', and '1°, 2°' are placed above certain notes. The score concludes with a dynamic of f.

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Trombone 3. C

# MILLE LIRE

*Marcia brillante*

Marco Tamanini

A musical score for Trombone 3. C. The score consists of ten staves of music. All staves are in common time (indicated by '2'). The key signature changes between staves. Dynamics include forte (f), piano (p), and accents. Measure numbers 13, 25, 38, 52, 63, 73, 85, and 96 are marked. Articulation marks like '1°, 2°' are placed above certain notes. The score concludes with a dynamic of f.

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Trombone 3. Sib

# MILLE LIRE

*Marcia brillante*

Marco Tamanini

The musical score for Trombone 3. Sib consists of ten staves of music. The key signature is one sharp (F#). The time signature is mostly common time (indicated by '2'). Measure numbers 13, 25, 37, 50, 63, 73, 85, 96, and 108 are visible. Dynamics include *f*, *p*, and *f* with dynamic markings like 1° and 2°. The score includes a section labeled "Trio" at measure 73. The music concludes with a final dynamic *f*.

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Trombone 1.

# MILLE LIRE

*Marcia brillante*

Marco Tamanini

The musical score for Trombone 1 consists of ten staves of music. The key signature is one sharp (F#). The time signature is mostly common time (indicated by '2'). Measure numbers 12, 23, 37, 49, 63, 73, 85, 96, and 108 are visible. Dynamics include *f*, *p*, and *f* with dynamic markings like 1° and 2°. The score includes a section labeled "Trio" at measure 73. The music concludes with a final dynamic *f*.

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## Trombone 1. Si $\flat$

# MILLE LIRE

*Marcia brillante*

Marco Tamanini

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1: Measure 1-11 (measures 1-11) - Dynamics: **f**, **p**, **f**. Measure 12: **f**, **p**.
- Staff 2: Measures 12-22 (measures 12-22) - Dynamics: **p**, **f**.
- Staff 3: Measures 23-32 (measures 23-32) - Dynamics: **f**, **1°**.
- Staff 4: Measures 33-42 (measures 33-42) - Dynamics: **2°**, **f**.
- Staff 5: Measures 43-52 (measures 43-52) - Dynamics: **p**, **f**.
- Staff 6: Measures 53-62 (measures 53-62) - Dynamics: **f**, **1**, **2**.
- Staff 7: Measures 63-72 (measures 63-72) - Dynamics: **f**, **1**, **2**.
- Staff 8: Measures 73-82 (measures 73-82) - Dynamics: **Trio**, **p**.
- Staff 9: Measures 83-92 (measures 83-92) - Dynamics: **p**.
- Staff 10: Measures 93-102 (measures 93-102) - Dynamics: **f**, **1**, **2**.

## Trombone 2.

# MILLE LIRE

*Marcia brillante*

Marco Tamanini

Musical score for the Double Bass part, featuring two staves of music. The first staff begins at measure 12, marked *f*, and the second staff begins at measure 23, marked *f*. The score includes dynamic markings such as *p*, *f*, and *p*, and performance instructions like slurs and grace notes. Measures 35 and 49 feature first and second endings, indicated by  $1^{\circ}$  and  $2^{\circ}$ . Measure 63 starts with a forte dynamic *f*. The section concludes with a repeat sign and the label "Trio" above the staff. Measures 73 through 96 continue the bass line, with measure 85 marked *p* and measure 96 marked *f*.

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Trombone 2. Sib

**MILLE LIRE**  
*Marcia brillante*

Marco Tamanini

The musical score consists of ten staves of music for Trombone 2. Sib. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '2'). The score includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *p* (pianissimo) with a crescendo arrow. Articulation marks (short vertical strokes) are placed above many notes. Measure numbers 12, 24, 37, 50, 63, and 73 are indicated at the beginning of their respective staves. Measure 73 is labeled "Trio". Measure 96 begins with a dynamic *f*. Measure numbers 85 and 96 are also present. Measure 96 concludes with a dynamic *f*.

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