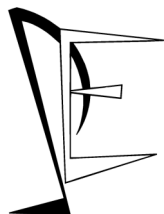


G. RICOTTA

PREGANDO

marcia funebre



PREGANDO

marcia funebre

G. RICOTTA

Flauto *f* *mf*

Clarinetto Picc. Mib *f* *mf*

Clarinetto 1. *f* *mf*

Clarinetto 2. *f* *mf*

Sax Soprano *f* *mf*

Sax Contralto *f* *mf*

Sax Tenore *f* *mf*

Sax Baritono *f* *mf*

Tromba 1. *f* *mf*

Tromba 2. *f* *mf*

Corno in Fa 1. *f* *mf*

Corno in Fa 2. *f* *mf*

Trombone 1. *f* *mf*

Trombone 2. *f* *mf*

Eufonio *f* *mf*

Tuba *f* *mf*

Tamburo *f* *mf*

Gran Cassa, Piatti *f* *mf*

Fl.

Cl. P.

Cl. 1.

Cl. 2.

Sax S.

Sax C.

Sax T.

Sax B.

Tr. 1.

Tr. 2.

Cr. 1.

Cr. 2.

Tr.ne 1.

Tr.ne 2.

Euf.

Tuba

Tamb.

C. p.

[illegible]

22

Fl.

Cl. P.

Cl. 1.

Cl. 2.

Sax S.

Sax C.

Sax T.

mf

Sax B.

mf

22

Tr. 1.

Tr. 2.

Cr. 1.

mf

Cr. 2.

mf

Tr.ne 1.

mf

Tr.ne 2.

mf

Euf.

mf

Tuba

mf

22

Tamb.

mf

C. p.

mf

Eufonia 202101B

36

Fl.

Cl. P.

Cl. 1.

Cl. 2.

Sax S.

Sax C.

Sax T.

Sax B.

Tr. 1.

Tr. 2.

Cr. 1.

Cr. 2.

Tr.ne 1.

Tr.ne 2.

Euf.

Tuba

36

Tamb.

C. p.

42

Fl.

Cl. P.

Cl. 1.

Cl. 2.

Sax S.

Sax C.

Sax T.

Sax B.

Tr. 1.

Tr. 2.

Cr. 1

Cr. 2

Tr.ne 1.

Tr.ne 2.

Euf.

Tuba

42

Tamb.

C. p.

The musical score is arranged in a system of staves. The top section contains the woodwind and saxophone parts, while the bottom section contains the brass and percussion parts. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The measure number 42 is indicated at the beginning of the first staff in each section. The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex and dynamic piece of music.