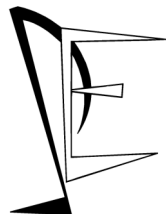


Giuseppe Carannante

Souvenir di Napoli

per clarinetto e orchestra d'archi



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Allegro brillante (♩ = c. 120)

Clarinetto in Sib

Violino 1° solo

Violin I

Violin II

Viola

Cello

Contrabasso

Cl.

VI. S.

VI. I

VI. II

Vla.

Vc.

Cb.

14

Cl.

VI. S.

VI. I

VI. II

Vla.

Vc.

Cb.

mf

p

21

Cl.

VI. S.

VI. I

VI. II

Vla.

Vc.

Cb.

p

29

Cl.

VI. S.

VI. I.

VI. II.

Vla.

Vc.

Cb.

35

Cl.

VI. S.

VI. I.

VI. II.

Vla.

Vc.

Cb.

41

Cl. VI. S. VI. I. VI. II. Vla. Vc. Cb.

f *p*

Detailed description: This system covers measures 41 through 47. The Clarinet (Cl.) part begins with a melodic line in measure 41, marked with a crescendo hairpin and a dynamic of *p*. The string parts (VI. S., VI. I., VI. II., Vla., Vc., Cb.) are mostly accompaniment. The Violins (VI. S. and VI. I.) play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *p*. The Viola (Vla.) and Violoncello (Vc.) parts have similar rhythmic patterns, with the Vc. part including a *f* dynamic in measure 42. The Contrabass (Cb.) part is mostly silent, with a few notes in measures 45 and 46.

48

Cl. VI. S. VI. I. VI. II. Vla. Vc. Cb.

f *p* *pizz.*

Detailed description: This system covers measures 48 through 54. The Clarinet (Cl.) part continues its melodic line, marked with a crescendo hairpin and a dynamic of *f* in measure 48, then *p* in measure 50. The string parts continue their accompaniment. The Violins (VI. S. and VI. I.) play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *p*. The Viola (Vla.) and Violoncello (Vc.) parts have similar rhythmic patterns, with the Vc. part including a *pizz.* dynamic in measure 50. The Contrabass (Cb.) part is mostly silent, with a few notes in measures 52 and 53.