

Pasquale Presti

Alessandro

(Marcia caratteristica)

Strumentazione

Condensed Score C

Flauto

Oboe

Clarinetto Picc. Mib

1. Clarinetto Sib

2. Clarinetto Sib

Clarinetto Basso Sib

Sax Soprano Sib

1. Sax Contralto Mib

2. Sax Contralto Mib

Sax Tenore Sib

Sax Baritono Mib

Sax Basso Sib

Flicornino Mib

1. Tromba Sib

2. Tromba Sib

Flicornino Mib

1. Flic. Soprano Sib

2. Flic. Soprano Sib

1. Corno Mib-Fa

2. Corno Mib- Fa

3. Corno Mib-Fa

1. Trombone (viol. bs)

2. Trombone (viol. bs)

3. Trombone (viol. bs)

Flic. Tenore

1. Flic. Baritono (viol. bs)

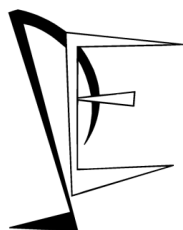
2. Flic. Baritono (viol. bs)

Bassi Fa - Mib

Bassi Sib (viol. e bs)

Tamburo

Gran Cassa e Piatti



Edizioni Eufonia

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Durata: 4'

A mio figlio ...

Alessandro

Pasquale Presti

Fl. Cl. Tr.
Flic Sp.

Bar. Sax ten.

Armonia
Bassi

Tamburo
Cassa e Piatti

marcato

p

cresc. . .

p

cresc. . .

cresc. . .

cresc. . .

19

mp

mp

This system contains measures 19 through 24. It features a piano (p) part with a complex, rhythmic accompaniment in the left hand and a more melodic line in the right hand. The music is in 3/4 time and includes various dynamic markings such as *mp* (mezzo-piano) and *f* (forte). There are also triplets and slurs indicating phrasing.

25

f *sfz* *mp*

This system contains measures 25 through 30. The piano part continues with a strong, rhythmic accompaniment. The music is characterized by a variety of dynamics, including *f* (forte), *sfz* (sforzando), and *mp* (mezzo-piano). There are also triplets and slurs indicating phrasing.

31

cresc.

This system contains measures 31 through 36. The piano part continues with a strong, rhythmic accompaniment. The music is characterized by a variety of dynamics, including *cresc.* (crescendo). There are also triplets and slurs indicating phrasing.

38

Bacchette
Orli

46

53

+ Trombe
marcato
Tamb.

60

Measures 60-66 of a musical score. The score is written for four staves: Treble, Bass, Bass, and Piano. The key signature is B-flat major. Measure 60 starts with a treble clef and a key signature change to B-flat major. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A fermata is placed over measure 66.

67

Measures 67-73 of a musical score. The score is written for four staves: Treble, Bass, Bass, and Piano. The key signature is B-flat major. Measure 67 starts with a treble clef and a key signature change to B-flat major. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A fermata is placed over measure 73. The piano part is labeled "Bacchette" and "Orli".

74

Measures 74-79 of a musical score. The score is written for four staves: Treble, Bass, Bass, and Piano. The key signature is B-flat major. Measure 74 starts with a treble clef and a key signature change to B-flat major. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket is placed over measures 78-79. The piano part is labeled "Bacchette" and "Orli".

80 2.

sfz *ff* *ff* *ff*

88

Trio

+ Trombe

ff *mp* *stacc.* *stacc.*

93

ff *mp*

100

2

106

mf

f

mf

113

3

2

119

1. 2.

mp

126

131