

Flauto

Banda in marcia

R. Gaizo

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Tromba Sib 1.

Banda in marcia

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Clarinetto Sib 1.

Banda in marcia

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f **mp** **cresc.** **f**

1 2

Trio **mp** **f**

1 2

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Clarinetto Sib 2.

Banda in marcia

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f **mp** **cresc.** **f**

1 2

Trio **mp** **f**

1 2

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Oboe

Banda in marcia

R. Gaizo

First system: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section. The melody features eighth and sixteenth notes with various accidentals.

Second system: Continues the melody with a crescendo (*cresc.*) leading into a forte (*f*) section. Includes first and second endings marked with '1' and '2'.

Third system: Continues the melody with various accidentals and dynamics.

Fourth system: Continues the melody with various accidentals and dynamics, including first and second endings marked with '1' and '2'.

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Sax Soprano Sib

Banda in marcia

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First system: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section. The melody features eighth and sixteenth notes with various accidentals.

Second system: Continues the melody with a crescendo (*cresc.*) leading into a forte (*f*) section. Includes first and second endings marked with '1' and '2'.

Third system: Continues the melody with various accidentals and dynamics.

Fourth system: Continues the melody with various accidentals and dynamics, including first and second endings marked with '1' and '2'.

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Sax Contralto Mib

Banda in marcia

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First system: Treble clef, 2/4 time, key of D major. Starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section. The melody features eighth and sixteenth notes with slurs and ties.

Second system: Continues the melody with a crescendo (*cresc.*) leading to a forte (*f*) section. Includes first and second endings marked with '1' and '2'.

Third system: Continues the melody with a forte (*f*) dynamic.

Fourth system: Continues the melody with a forte (*f*) dynamic, including first and second endings marked with '1' and '2'.

Fifth system: Labeled 'Trio' in the left margin. Treble clef, 2/4 time, key of D major. Starts with a piano (*p*) dynamic, followed by a forte (*f*) section. The melody features eighth and sixteenth notes with slurs and ties. Includes a 'simili' marking above the staff.

Sixth system: Continues the melody with a forte (*f*) dynamic.

Seventh system: Continues the melody with a forte (*f*) dynamic, including first and second endings marked with '1' and '2'.

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Tromba Sib 2.

Banda in marcia

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First system: Treble clef, 2/4 time, key of D major. Starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section. The melody features eighth and sixteenth notes with slurs and ties.

Second system: Continues the melody with a crescendo (*cresc.*) leading to a forte (*f*) section. Includes first and second endings marked with '1' and '2'.

Third system: Continues the melody with a forte (*f*) dynamic.

Fourth system: Continues the melody with a forte (*f*) dynamic, including first and second endings marked with '1' and '2'.

Fifth system: Labeled 'Trio' in the left margin. Treble clef, 2/4 time, key of D major. Starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with slurs and ties. Includes a '4' marking above the staff.

Sixth system: Continues the melody with a forte (*f*) dynamic, including first and second endings marked with '1' and '2'.

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Euphonium Sib

Banda in marcia

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Musical score for Euphonium in Sib (Soprano) part of *Banda in marcia* by R. Gaizo. The score is in 2/4 time and consists of six staves. The first four staves are for the main melody, and the last two are for a Trio section. Dynamics include *f*, *mp*, *cresc.*, and *f*. There are first and second endings marked with 1 and 2.

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Euphonium

Banda in marcia

R. Gaizo

Musical score for Euphonium in Bass part of *Banda in marcia* by R. Gaizo. The score is in 2/4 time and consists of six staves. The first four staves are for the main melody, and the last two are for a Trio section. Dynamics include *f*, *mp*, *cresc.*, and *f*. There are first and second endings marked with 1 and 2.

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Flicorno Tenore

Banda in marcia

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Musical score for Flicorno Tenore part of *Banda in marcia* by R. Gaizo. The score is in 2/4 time and consists of six staves. The first four staves are for the Flicorno Tenore, and the last two are for the Trio. Dynamics include *f*, *mp*, *cresc.*, and *f*. There are first and second endings marked with '1' and '2'.

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Sax Tenore Sib

Banda in marcia

R. Gaizo

Musical score for Sax Tenore Sib part of *Banda in marcia* by R. Gaizo. The score is in 2/4 time and consists of six staves. The first four staves are for the Sax Tenore Sib, and the last two are for the Trio. Dynamics include *f*, *mp*, *cresc.*, and *f*. There are first and second endings marked with '1' and '2'.

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f *mp* *cresc.* *f* *f*

1 2

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f *mp* *cresc.* *f* *f*

1 2

p *mp* *f* *f*

1 2

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Banda in marcia

f *mp* *cresc.* *f* *f* *p* *mp* *simili* *f*

© Edizioni Eufonia - 05441B - Via Trento, 5 - 25055 Pisogne (BS) Tel. 0364 87069 www.edizionieufonia.it*Banda in marcia*

f *mp* *cresc.* *f* *f* *p* *mp* *simili* *f*

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Trombone III

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Musical score for Trombone III and Trio. The score is in 2/4 time, key of B-flat major. The Trombone III part begins with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section. The Trio part begins with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section. The score includes various musical notations such as slurs, ties, and dynamic markings. The Trio part includes a section marked "simili".

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Trombone Sib III

Banda in marcia

R. Gaizo

Musical score for Trombone Sib III and Trio. The score is in 2/4 time, key of B-flat major. The Trombone Sib III part begins with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section. The Trio part begins with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section. The score includes various musical notations such as slurs, ties, and dynamic markings. The Trio part includes a section marked "simili".

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Corno Fa 1.

Banda in marcia

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Musical score for Corno Fa 1, *Banda in marcia* by R. Gaizo. The score consists of six staves. The first four staves are for the main instrument, and the last two are for a Trio. The key signature has one flat (Bb) and the time signature is 2/4. Dynamics include *f*, *mp*, *cresc.*, and *p*. There are first and second endings marked with 1 and 2. The Trio section starts with a 'simili' instruction and a *p* dynamic.

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Corno Mib 1.

Banda in marcia

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Musical score for Corno Mib 1, *Banda in marcia* by R. Gaizo. The score consists of six staves. The first four staves are for the main instrument, and the last two are for a Trio. The key signature has two sharps (F# and C#) and the time signature is 2/4. Dynamics include *f*, *mp*, *cresc.*, and *p*. There are first and second endings marked with 1 and 2. The Trio section starts with a 'simili' instruction and a *p* dynamic.

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Corno Fa 2.

Banda in marcia

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f *mp* *cresc.* *f* *p* *Trio* *p* *simili* *f*

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Corno Mib 2.

Banda in marcia

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f *mp* *cresc.* *f* *p* *Trio* *p* *simili* *f*

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Corno Fa 3.

Banda in marcia

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f *mp* *cresc.* *f* 1 2

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Corno Mib 3.

Banda in marcia

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f *mp* *cresc.* *f* 1 2 *simili* *f* 1 2

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Bassi

Banda in marcia

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f *mp* *cresc.* *f* *f* *p* *f*

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Bassi Sib

Banda in marcia

R. Gaizo

f *mp* *cresc.* *f* *f* *p* *f*

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Tamburo

Banda in marcia

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1 2 3 4 5 1

f *mp* *cresc.*

2 3 4 5 1 2

f

1 2

p

1 2 3 4 5 6 7 8 9

f

1 2 3 4 5 6 7 1 2

f

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Cassa e Piatti

Banda in marcia

R. Gaizo

f *mp*

cresc.

1 2 3 4 5 6 7

1 2 3 4 5 1 2

f

1 2 3 4 5 1

p **Trio**

1 2 3 1 2 3

1 2 3 4 5 6 7 8 9

f

1 2 3 4 5 6 7

1 2 3 4 5 6 1 2

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