

Ottavino

CANDELARA

Michele Mangani

Marcia Militare

21
mf cresc.
f

38
mf

49
ff
mf

63
mf
mf cresc.
f

83
Trio
ff
mf

113
cresc.
f

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Flauto

CANDELARA

Michele Mangani

Marcia Militare

f

14
mf
p

29
p
mf

42
ff

54
p
mf
p

67
mf
p

81
Trio
ff
mf cresc.

111
cresc.
f

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Oboe

CANDELARA

Marcia Militare

Michele Mangani

The sheet music for Oboe consists of 111 measures. It starts with a dynamic of **f**, followed by **p** and **mf**. Measure 13 features a dynamic of **f**, followed by **p** and **mf**. Measures 26 and 39 show dynamics of **f** and **p**. Measures 49 and 60 feature dynamics of **ff** and **p**, with measure 60 including a dynamic of **mf**. Measure 73 includes a dynamic of **f**. A section labeled "Trio" begins at measure 87 with dynamics of **mf** and **cresc.**, followed by **ff** and **p**. Measures 111 and 112 conclude the piece with dynamics of **f** and **cresc.**.

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Sax Soprano Sib

CANDELARA

Marcia Militare

Michele Mangani

The sheet music for Saxophone Soprano Sib consists of 111 measures. It follows a similar structure to the Oboe version, starting with **f**, followed by **p** and **mf**. Measures 13, 26, 39, 49, 60, and 73 also include **f** and **p** dynamics. The "Trio" section begins at measure 87 with **mf** and **cresc.**, followed by **ff** and **p**. Measures 111 and 112 end with **f** and **cresc.**.

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Clarinetto Picc. Mib

CANDELARA

Michele Mangani

Marcia Militare

12
24
37
47
61
74
88
112

Trio

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Clarinetto in Sib 1.

CANDELARA

Michele Mangani

Marcia Militare

14
29
42
53
66
81
96

Trio

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Clarinetto in Sib 2.

CANDELARA

Marcia Militare

Michele Mangani

14
29
42
54
66
80
97
113

Trio

ff

pp

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Clarinetto in Sib 3.

CANDELARA

Marcia Militare

Michele Mangani

14
29
42
53
66
80
97
113

Trio

ff

pp

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Clarinetto Basso Sib

CANDELARA

Marcia Militare

Michele Mangani

Sheet music for Clarinetto Basso Sib (Bass Clarinet) in G major, 8/8 time. The score includes measures 14 to 115, featuring dynamic markings like f, p, mf, ff, cresc., and decresc. A 'Trio' section is indicated around measure 80.

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Saxofono Contralto Mib 1.

CANDELARA

Marcia Militare

Michele Mangani

Sheet music for Saxofono Contralto Mib 1 (Contralto Saxophone) in G major, 6/8 time. The score includes measures 14 to 113, featuring dynamic markings like f, p, mf, ff, cresc., and decresc. A 'Trio' section is indicated around measure 79.

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Saxofono Contralto Mib 2.

CANDELARA

Marcia Militare

Michele Mangani

The sheet music for Saxophone Contralto (Mib 2) consists of ten staves of musical notation. The key signature is one sharp (F#). The time signature is mostly common time (indicated by '8'). The music includes dynamic markings such as *f*, *p*, *mf*, *cresc.*, *ff*, *pp*, and *Trio*. There are also performance instructions like 'in mancanza' and 'cresc.'. The score is divided into measures numbered 13, 26, 40, 51, 64, 79, 96, 111, and 131.

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Saxofono Tenore Sib

CANDELARA

Marcia Militare

Michele Mangani

The sheet music for Saxophone Tenor (Sib) consists of ten staves of musical notation. The key signature is one sharp (F#). The time signature is mostly common time (indicated by '8'). The music includes dynamic markings such as *f*, *p*, *mf*, *cresc.*, *ff*, *pp*, and *Trio*. There are also performance instructions like 'in mancanza' and 'cresc.'. The score is divided into measures numbered 14, 28, 41, 54, 67, 81, 95, and 112.

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Saxofono Baritono Mib

CANDELARA

Marcia Militare

Michele Mangani

The sheet music for Baritone Saxophone (Mib) consists of 114 measures. The key signature is one sharp. Measure 14 starts with a dynamic *f*. Measures 27 and 38 show eighth-note patterns. Measure 52 includes dynamics *ff* and *p*, and first/second endings. Measure 65 has a dynamic *mf*. Measure 78 is labeled "Trio". Measure 89 shows a dynamic *ff*. Measure 101 has a dynamic *pp*. Measure 114 ends with a dynamic *cresc.*

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Tromba in Sib 1.

CANDELARA

Marcia Militare

Michele Mangani

The sheet music for Tromba in Sib 1 consists of 112 measures. The key signature changes between G major (one sharp) and F major (one flat). Measure 16 starts with a dynamic *mf*. Measures 32 and 76 show eighth-note patterns. Measure 58 includes dynamics *mf* and *ff*, and first/second endings. Measure 76 is labeled "Trio". Measure 89 shows a dynamic *p*. Measure 112 ends with a dynamic *cresc.*

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Tromba in Sib 3.

CANDELARA

Marcia Militare

Michele Mangani

The musical score for Tromba in Sib 3 consists of ten staves of music. The key signature changes from G major (one sharp) to F major (one sharp), then to E major (two sharps), and finally to D major (one sharp). The time signature is mostly common time (indicated by '8'). The score includes dynamic markings such as *f*, *mf*, *cresc.*, *ff*, *p*, and *mf*. Measure numbers 17, 33, 46, 59, 76, 90, and 113 are visible. A section labeled "Trio" appears around measure 76. Measure 113 concludes with a crescendo followed by a fermata.

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Tromba in Sib 2.

CANDELARA

Marcia Militare

Michele Mangani

The musical score for Tromba in Sib 2 is identical in structure to the one for Sib 3, featuring ten staves of music with the same key and time signature changes. It includes the same dynamic markings, measure numbers, and the "Trio" section around measure 76. The score concludes with a crescendo and a fermata at measure 113.

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Corno in Fa 1.**CANDELARA***Marcia Militare***Michele Mangani**

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Corno in Fa 2.**CANDELARA***Marcia Militare***Michele Mangani**

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Corno in Fa 3.**CANDELARA***Marcia Militare***Michele Mangani**

14
28
40
52
66
80
93
104
115

Trio

cresc.

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Corno in Mib 1.**CANDELARA***Marcia Militare***Michele Mangani**

14
28
40
52
66
80
93
104
115

Trio

cresc.

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Corno in Mib 2.

CANDELARA

Marcia Militare

Michele Mangani

The musical score for Corno in Mib 2 consists of ten staves of music. The key signature is one sharp (Mib). The time signature is mostly common time (indicated by '8'). The score includes dynamic markings such as *f*, *p*, *mf*, *cresc.*, *ff*, and *pp*. There are also performance instructions like 'Trio' and 'cresc.'. Measure numbers 14, 28, 40, 52, 66, 80, 93, 104, and 115 are visible. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and some slurs.

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Corno in Mib 3.

CANDELARA

Marcia Militare

Michele Mangani

The musical score for Corno in Mib 3 is identical in structure to the first version, featuring ten staves of music in common time (8) with one sharp (Mib) key signature. It includes dynamic markings like *f*, *p*, *mf*, *cresc.*, *ff*, and *pp*. Measures 14, 28, 40, 52, 66, 80, 93, 104, and 115 are numbered. The music contains various rhythmic patterns and slurs.

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Trombone 1.

CANDELARA

Marcia Militare

Michele Mangani

13 *in mancanza* *p* *mf*
26 *p* *mf* *p* *mf* *cresc.*
41 *f* *ff*
55 *in mancanza* *in mancanza* *p* *mf*
68 *p* *mf* *p* *mf*
81 *Trio* *mf* *cresc.* *f*
93 *ff*
104 *pp*
115 *mf* *1* *2* *>*

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Trombone 1.

CANDELARA

Marcia Militare

Michele Mangani

13 *in mancanza* *p* *mf*
26 *p* *mf* *p* *mf* *cresc.*
41 *f* *ff*
55 *in mancanza* *in mancanza* *p* *mf*
68 *p* *mf* *p* *mf*
81 *Trio* *mf* *cresc.* *f*
93 *ff*
104 *pp*
115 *mf* *1* *2* *>*

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Trombone 2.

CANDELARA

Marcia Militare

Michele Mangani

13 *in mancanza* **f** *p* *in mancanza* **mf**
26 *mf* *p* **f** *mf* *cresc.*
41 *f* **f** *ff*
55 *in mancanza* *in mancanza* **ff**
68 *in mancanza* *in mancanza* **mf** *p* **f**
81 **p** **Trio** *mf* *cresc.* **f**
93 *ff*
104 **pp** *cresc.*
115 **f** *mf* **f**

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Trombone 2.

CANDELARA

Marcia Militare

Michele Mangani

13 *in mancanza* **f** *p* *in mancanza* **mf**
26 *p* *mf* *p* *mf* *cresc.*
41 **f** *f* *ff*
55 *in mancanza* *in mancanza* **ff**
68 *in mancanza* *in mancanza* **p** *p* *mf*
81 *ff* **f**
93 **pp**
104 *mf* *cresc.*
115 **f**

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Trombone 3.**CANDELARA**
*Marcia Militare***Michele Mangani**

The musical score for Trombone 3 consists of 115 measures. It begins with a dynamic of **f** and a tempo marking of **in mancanza**. Measure 13 starts with **p**, followed by **mf** at measure 26. Measures 41 and 55 both start with **f**. Measures 68 and 81 both start with **p**. A section labeled "Trio" begins at measure 81 with **mf** and **cresc.**. Measures 93 and 104 both start with **pp**. Measures 115 start with **f**. The score includes various dynamics such as **p**, **mf**, **f**, **ff**, and **pp**, along with crescendos and decrescendos indicated by arrows above and below the notes.

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Trombone 3.**CANDELARA**
*Marcia Militare***Michele Mangani**

The musical score for Trombone 3 consists of 115 measures. It begins with a dynamic of **f** and a tempo marking of **in mancanza**. Measure 13 starts with **p**, followed by **mf** at measure 26. Measures 41 and 55 both start with **f**. Measures 68 and 81 both start with **p**. A section labeled "Trio" begins at measure 81 with **mf** and **cresc.**. Measures 93 and 104 both start with **pp**. Measures 115 start with **f**. The score includes various dynamics such as **p**, **mf**, **f**, **ff**, and **pp**, along with crescendos and decrescendos indicated by arrows above and below the notes.

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Eufonio

CANDELARA

Marcia Militare

Michele Mangani

The sheet music for Eufonio (Piccolo) consists of ten staves of musical notation. The key signature changes from G major at the beginning to B-flat major in the middle section. The time signature is mostly common time (4/4). Dynamics include *f*, *p*, *mf*, *cresc.*, *ff*, *pp*, and *mf*. The score features a 'Trio' section starting at measure 81. Measure numbers 14, 28, 41, 55, 68, 81, 93, and 111 are indicated. Measure 111 includes a crescendo instruction. The title 'CANDELARA' and subtitle '*Marcia Militare*' are centered above the staff.

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Eufonio

CANDELARA

Marcia Militare

Michele Mangani

The sheet music for Eufonio (Piccolo) consists of ten staves of musical notation. The key signature changes from G major at the beginning to B-flat major in the middle section. The time signature is mostly common time (4/4). Dynamics include *f*, *p*, *mf*, *cresc.*, *ff*, *pp*, and *mf*. The score features a 'Trio' section starting at measure 81. Measure numbers 14, 28, 41, 55, 68, 81, 93, and 111 are indicated. Measure 111 includes a crescendo instruction. The title 'CANDELARA' and subtitle '*Marcia Militare*' are centered above the staff.

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Flic. Tenore Sib

CANDELARA

Marcia Militare

Michele Mangani

Musical score for Flic. Tenore Sib, page 1. The score consists of two staves of music. The first staff starts with a dynamic *f*, followed by measures 14 through 55. Measure 14 includes dynamics *p* and *mf*. Measures 28 and 41 feature dynamic markings *mf* and *f*. Measures 55 and 68 show dynamics *p* and *mf*. The second staff begins at measure 68, with dynamics *p* and *mf*. It includes a section labeled "Trio" starting at measure 81, with dynamics *mf* and *cresc.*. Measures 93 and 111 conclude the page with dynamics *pp* and *cresc.* respectively.

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Bassi Sib

CANDELARA

Marcia Militare

Michele Mangani

Musical score for Bassi Sib, page 1. The score consists of two staves of music. The first staff starts with a dynamic *f*, followed by measures 14 through 38. Measure 14 includes dynamics *p* and *mf*. Measures 26 and 38 feature dynamic markings *mf* and *f*. The second staff begins at measure 38, with dynamics *f* and *pp*. It includes a section labeled "Trio" starting at measure 77, with dynamics *mf* and *cresc.*. Measures 89 and 101 conclude the page with dynamics *ff* and *in mancanza mp* respectively.

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Bassi

CANDELARA

Marcia Militare

Michele Mangani

Musical score for orchestra, page 14, measures 14-114. The score consists of two staves. Measure 14 starts with a dynamic *f*, followed by a measure with a *p* dynamic. Measures 15-25 show a continuation of rhythmic patterns with dynamics *mf*, *p*, and *mf* (crescendo). Measure 26 begins with a dynamic *f*, followed by measures 27-37 with various dynamics including *p*, *mf*, and *f*. Measure 38 features a dynamic *p*. Measures 39-51 show a continuation of the rhythmic patterns with dynamics *p*, *mf*, and *p*. Measure 52 starts with a dynamic *ff*, followed by measures 53-63 with dynamics *p*, *mf*, and *p*. Measure 64 begins with a dynamic *ff*, followed by measures 65-76 with dynamics *mf*, *p*, and *mf* (crescendo). Measure 77 starts with a dynamic *mf*, followed by measures 78-88 with dynamics *p*, *mf*, and *ff*. Measure 89 starts with a dynamic *ff*, followed by measures 90-100 with dynamics *mf*, *pp*, and *mf*. Measure 101 starts with a dynamic *pp*, followed by measures 102-114 with dynamics *mf* and *cresc.*

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Timpani

CANDELARA

Marcia Militare

Michele Mangani

13

29

50

63

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Glockenspiel**CANDELARA***Marcia Militare***Michele Mangani**

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Tamburo**CANDELARA***Marcia Militare***Michele Mangani**

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Piatti
Gran Cassa

CANDELARA
Marcia Militare

Michele Mangani



Musical score for Piatti Gran Cassa, featuring a single melodic line. The score includes dynamics such as *f*, *p*, *mf*, *cresc.*, *ff*, and *ff*. Measure numbers 15, 29, 45, 56, 74, 87, and 116 are indicated. The piece concludes with a copyright notice: © 2003 Edizioni Musicali "Eufonia" - 03290B - Via Trento, 5 - 25055 Pisogne (BS) Tel/Fax 0364 87069 www.edizionieufonia.it

Flic. Soprano Mib

CANDELARA
Marcia Militare

Michele Mangani



Musical score for Flic. Soprano Mib, featuring a single melodic line. The score includes dynamics such as *f*, *mf*, *cresc.*, *ff*, *ff*, and *f*. Measure numbers 13, 29, 40, 50, 63, 79, 90, and 118 are indicated. The piece concludes with a copyright notice: © 2003 Edizioni Musicali "Eufonia" - 03290B - Via Trento, 5 - 25055 Pisogne (BS) Tel/Fax 0364 87069 www.edizionieufonia.it

Flic. Soprano Sib 1.

CANDELARA

Michele Mangani

Marcia Militare

12
26
40
50
62
76
93
113

f *p* *mf* *p* *mf* *p* *mf* *cresc.* *ff* *p* *mf* *p* *mf* *cresc.* *f* *ff* *p* *mf* *cresc.*

Trio

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Flic. Soprano Sib 2.

CANDELARA

Michele Mangani

Marcia Militare

13
26
40
50
62
74
87
110

f *mf* *p* *mf* *p* *mf* *cresc.* *ff* *p* *mf* *p* *mf* *cresc.* *f* *ff* *p* *mf* *cresc.*

Trio

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