

Fiesta

Flauto e Ottavino

(Paso doble)

G. Lotario

ff

15

p

29

f

ff

43

p

57

p

ff

73

ff

p

85

f

ff

96

p

10

ff

123

ff

p

cresc.

ff

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Oboe

Fiesta

(Paso doble)

G. Lotario

ff

14

p

27

f

ff

41

p

55

ff

69

ff

83

f

ff

97

p

110

ff

124

p

ff

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Clarinetto Picc. Mib

Fiesta

(Paso doble)

G. Lotario

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Clarinetto Basso Sib

Fiesta

(Paso doble)

G. Lotario

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G. Lotario

(Paso doble)

ff

p

f

ff

p

ff

p

ff

ff

p

f

ff

p

ff

ff

p

ff

ff

p

ff

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G. Lotario

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked "Moderato". The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte). It also features articulations like accents (^) and slurs. The piece is divided into sections, with measures 13, 27, 43, 57, 73, 85, 96, 109, and 123 marked. The score concludes with a double bar line and a repeat sign.

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G. Lotario

1 also double)

ff

p

f *ff*

p *ff*

ff *ff* *p* *ff*

ff *ff* *p* *ff*

p *ff*

ff *ff* *p* *ff*

G. Lotario

The musical score for 'The Rose Tree' is presented in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with a treble clef and a key signature change to one flat. The first staff starts with a forte (ff) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (ff) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (ff) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (ff) dynamic. The tenth staff has a forte (ff) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The lyrics 'The Rose Tree' are written below the staves, corresponding to the melody. The score is a single system, meaning it is a continuous piece of music without a break in the middle.

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G. Lotario

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Corno Mib 1.

Fiesta

(Paso doble)

G. Lotario

Musical score for Corno Mib 1, Fiesta (Paso doble) by G. Lotario. The score consists of 12 staves of music in 2/4 time. The key signature is one flat (Bb). The score includes various dynamics and articulations: *ff*, *p*, *f*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*. The score is marked with measures 15, 29, 43, 57, 73, 85, 97, 110, and 123. The piece concludes with a double bar line and a repeat sign.

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Corno Mib 2.

Fiesta

(Paso doble)

G. Lotario

Musical score for Corno Mib 2, Fiesta (Paso doble) by G. Lotario. The score consists of 12 staves of music in 2/4 time. The key signature is one flat (Bb). The score includes various dynamics and articulations: *ff*, *p*, *f*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*. The score is marked with measures 14, 28, 42, 57, 73, 84, 97, 110, and 123. The piece concludes with a double bar line and a repeat sign.

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Corno Mib 3.

Fiesta

(Paso doble)

G. Lotario

15
29
43
57
70
84
97
110
123

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Corno Fa 3.

Fiesta

(Paso doble)

G. Lotario

15
29
43
57
70
84
97
110
123

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Corno Fa 1.

Fiesta

(Paso doble)

G. Lotario

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Corno Fa 2.

Fiesta

(Paso doble)

G. Lotario

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Tromba Sib 1.

Fiesta

(Paso doble)

G. Lotario

ff

11

38

66

75

101

112

124

ff

p

ff

ff

ff

ff

ff

ff

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Tromba Sib 2.

Fiesta

(Paso doble)

G. Lotario

ff

11

37

66

93

101

112

123

ff

p

ff

ff

ff

ff

ff

ff

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Flicorno Soprano Sib 1.

Fiesta

(Paso doble)

G. Lotario

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Flicorno Soprano Sib 2.

Fiesta

(Paso doble)

G. Lotario

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Flicornino Mib

Fiesta

(Paso doble)

G. Lotario

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Eufonio Sib

Clarinetto Basso

Fiesta

(Paso doble)

G. Lotario

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G. Lotario

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G. Lotario

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Trombone Sib 1.

Fiesta

(Paso doble)

G. Lotario

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Trombone Sib 2.

Fiesta

(Paso doble)

G. Lotario

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Trombone 3.**Fiesta***(Paso doble)***G. Lotario**

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Trombone Sib 3.**Fiesta***(Paso doble)***G. Lotario**

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Eufonio

Fiesta

(Paso doble)

G. Lotario

15 *ff*

29 *p*

42 *f* *ff* *p*

57 *ff* *p* *ff*

73 *ff* *p* *ff*

84 *ff* *p* *f* *ff*

96 *p*

109 *ff*

124 *ff*

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Eufonio Sib

Clarinetto Basso

Fiesta

(Paso doble)

G. Lotario

15 *ff*

29 *p*

42 *f* *ff* *p*

57 *ff* *p* *ff*

73 *ff* *p* *ff*

84 *ff* *p* *f* *ff*

96 *p*

109 *ff*

124 *ff*

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Tamburo

Fiesta

(Paso doble)

G. Lotario

14 *ff* sole bacchette

28 *p*

42 *f* *ff* sulla pelle *p* sole bacchette

56 *ff* sulla pelle 3 *ff* 1^a *ff*

73 2^a *ff* *p* sole bacchette

85 *f* *ff* sulla pelle

97 15 *p*

123 *ff* 1^a 2^a *ff*

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Cassa e Piatti

Fiesta

(Paso doble)

G. Lotario

ff

15 16 33 *ff* 17 *ff*

60 4 *ff* 1^a *ff* 2^a *ff* 17

93 16 *p*

123 1^a 2^a *ff*

Fiesta

(Paso doble)

Giuseppe Lotario

Fl. Cl.
Sx Ct.

Tr.

Br. Sx T.

Tr. ni Cr.
Bs. Sx Br.

Tamb.

P.
C.

9

ff

ff

ff

ff

ff

ff

p

p

p

solo bacchette

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17

p

p

25

f

f

f

ff

ff

sulla pelle

33

ff

ff

p

p

solo bacchette

ff

41

p

49

ff

sulla pelle

57

p

ff

[illegible]

This musical score is for the song "The Rose Tree" in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The piano part consists of a right hand playing chords and a left hand playing a steady eighth-note bass line. The vocal parts are arranged in four staves, with the Soprano part at the top and the Bass part at the bottom. The score includes a variety of musical notations, including notes, rests, and dynamic markings.

89

Measures 89-96 of a musical score. The score is written for a piano with five staves: two treble staves, two bass staves, and a grand staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). Measure 89 starts with a forte (*f*) dynamic. Measures 90-91 show a crescendo to fortissimo (*ff*). Measures 92-96 continue with *ff* dynamics. The text "sulla pelle" is written below the first bass staff in measure 90. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

f *ff* *ff* *ff* *ff*

sulla pelle

97

Measures 97-104 of a musical score. The score continues from the previous system. Measures 97-98 are marked with a piano (*p*) dynamic. Measures 99-104 continue with *p* dynamics. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

p *p* *p* *p* *p*

105

Measures 105-112 of a musical score. The score continues from the previous system. Measures 105-112 continue with *p* dynamics. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

p *p* *p* *p* *p*

113

p

120

ff

128

ff

1^a

p

2^a

ff

Giuseppe Lotario
FIESTA
(Paso doble)

Francesco Cardaropoli
CONCERT MARCH
(Marcia in 6/8)

Strumentazione

Condensed Score C

Flauto
Oboe
Clarinetto Picc. Mib
1. Clarinetto Sib
2. Clarinetto Sib
Clarinetto Basso
Sax Soprano Sib
Sax Contralto Mib
Sax Tenore Sib
Sax Baritono Mib
Flicornino Mib
1. Tromba Sib
2. Tromba Sib
1. Flic. Soprano Sib
2. Flic. Soprano Sib
1. Corno Mib-Fa
2. Corno Mib- Fa
3. Corno Mib-Fa
1. Trombone (viol. bs)
2. Trombone (viol. bs)
3. Trombone (viol. bs)
Flic. Baritono (viol. bs)
Bassi (viol. e bs)
Tamburo
Gran Cassa e Piatti

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