

Giuseppe Lotario

HELEN

Marcia brillante

Partitura per Symphonic Band

HELEN

Durata 03,50

Marcia brillante

Giuseppe Lotario

Ottavino

Flauto 1-2

Oboe

Fagotto

Clar. Piccolo Mib

Clarinetto Si. 1

Clarinetto Si. 2

Clarinetto Si. 3

Clarinetto Basso

Sax Soprano

Sax Contralto 1-2

Sax Tenore

Sax Baritono

Corno Fa 1-2-3

Tromba Si. 1-2-3

Cornetta 1-2-3

Trombone 1-2-3

Eufonio 1-2

Tuba

Tamburo

Cassa e Piatti

This musical score is for a 12-part choir, arranged in four systems of three staves each. The first system is in B-flat major (two flats) and the second system is in D major (two sharps). The score covers measures 4 through 7. The vocal parts are numbered 1 through 12. Measures 4 and 5 feature a melodic line in the upper voices with a descending eighth-note pattern, while the lower voices provide a harmonic accompaniment. Measure 6 continues this melodic line, and measure 7 concludes the phrase with a final chord. The dynamic marking *mp* (mezzo-piano) is present in the first staff of each system. The bottom two staves of each system are empty, likely for a piano accompaniment.

6
21

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

28

The musical score is written for a large ensemble, starting at measure 28. The score is organized into three systems of four staves each. The first system (measures 28-32) is in B-flat major and 4/4 time. The second system (measures 33-37) is in D major. The third system (measures 38-42) is in D major. The score features a variety of musical textures, including homophonic chords, polyphonic passages, and complex rhythmic patterns. Dynamics include forte (f) and fortissimo (ff). The instrumentation includes woodwinds, brass, and percussion.

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This musical score is for a 12-part ensemble, consisting of six staves for voices and six staves for instruments. The score covers measures 40 through 46. The first system (measures 40-41) is in B-flat major, indicated by two flats in the key signature. The second system (measures 42-46) changes to B major, indicated by two sharps. The vocal parts (top six staves) feature complex melodic lines with many slurs and ties, and some parts have wavy lines above them, possibly indicating vibrato or a specific performance style. The instrumental parts (bottom six staves) include a variety of textures, from simple harmonic support to more active, rhythmic passages. The bottom two staves appear to be for a keyboard instrument, with a treble and bass clef. The notation is dense, with many beamed notes and rests, suggesting a fast tempo or a complex rhythmic pattern.

This musical score is for a 12-part choir and piano. The choir is divided into four sections: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2), each with three parts. The piano accompaniment consists of a right hand (RH) and a left hand (LH). The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a steady, rhythmic pulse in the piano, with the choir parts often moving in parallel motion or providing harmonic support. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

54

The musical score is written for a 12-part ensemble, organized into three systems of four staves each. The first system (measures 54-57) is in B-flat major and 4/4 time. The second system (measures 58-61) is in D major. The third system (measures 62-65) is in D major. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics (*mp*), and articulation marks (accents). The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. The dynamics *mp* (mezzo-piano) are indicated in several places throughout the score.

This musical score page contains measures 61 through 72 of a piece. The notation is arranged in a system of 12 staves. The first four staves (1-4) are in the key of B-flat major (two flats). The remaining eight staves (5-12) are in the key of B major (two sharps). The score features a variety of musical textures, including melodic lines, harmonic accompaniment, and dense chordal passages. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo) are used throughout. The piece concludes with a final chord in B major.

This image shows a page of musical notation, likely a score for a symphony. The page is numbered 68 in the top left corner. The notation is arranged in a system of 12 staves, organized into four groups of three staves each. The first group of three staves is in the key of B-flat major (one flat). The second, third, and fourth groups of three staves are in the key of B-natural major (two sharps). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'ff' (fortissimo) and 'f' (forte) are present throughout the score. The piece is divided into two main sections, labeled '1.' and '2.', separated by a double bar line. The notation is complex, with many beamed notes and slurs, indicating a fast and intricate musical texture.

75

This musical score page contains measures 75 through 80. It features a piano part with four staves and a string section with five staves. The piano part includes a melody in the right hand and a bass line in the left hand, both marked *mp*. The string section consists of two violins, two violas, and a cello/bass line, all marked *mp*. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together. There are also dynamic markings like *mp* and *mf* throughout the piece.

mp

This musical score page, numbered 17, contains 17 measures of music. The notation is arranged in a system of 12 staves. The first four staves are in the key of B-flat major (two flats). The remaining eight staves are in the key of D major (two sharps). The bottom two staves are in C major (no sharps or flats). The score features a variety of musical elements including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The notation includes many slurs and ties, indicating complex phrasing and melodic lines across the measures. The bottom two staves appear to be a simplified or rhythmic accompaniment, using fewer notes and rests.

This musical score page contains measures 103 through 108. It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is organized into systems of staves. The first system (measures 103-104) features woodwinds and strings. The second system (measures 105-106) includes woodwinds, brass, and strings. The third system (measures 107-108) features brass and percussion. The music is in 4/4 time and includes various dynamics such as *mp* (mezzo-piano) and *ff* (fortissimo). The key signature changes from one flat to one sharp between measures 105 and 106. The score is marked with a double bar line and repeat signs at the end of measures 104, 106, and 108.

Ottavino

HELEN

Marcia brillante

Giuseppe Lotario

Musical score for Ottavino, measures 1-100. The score is written in 2/4 time with a key signature of one flat (Bb). It includes dynamic markings such as *f*, *mp*, *ff*, and *ff*. The piece features various musical notations including slurs, ties, and repeat signs. Measure numbers 14, 27, 39, 51, 66, 74, and 100 are indicated at the start of their respective staves.

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Fagotto

HELEN

Marcia brillante

Giuseppe Lotario

Musical score for Fagotto, measures 1-100. The score is written in 2/4 time with a key signature of one flat (Bb). It includes dynamic markings such as *f*, *mp*, *ff*, and *ff*. The piece features various musical notations including slurs, ties, and repeat signs. Measure numbers 16, 30, 42, 55, 72, 84, and 97 are indicated at the start of their respective staves.

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HELEN

Flauto 1

Marcia brillante

Giuseppe Lotario

Flauto 1 musical score for 'HELEN' by Giuseppe Lotario. The score is in 2/4 time and features a variety of dynamic markings including *f*, *mp*, *ff*, and *ff*. The piece includes a repeat sign at measure 13, a trill at measure 39, and a triplet at measure 51. The score concludes with a double bar line and a *ff* marking at measure 100.

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HELEN

Flauto 2

Marcia brillante

Giuseppe Lotario

Flauto 2 musical score for 'HELEN' by Giuseppe Lotario. The score is in 2/4 time and features a variety of dynamic markings including *f*, *mp*, *ff*, and *ff*. The piece includes a repeat sign at measure 14, a trill at measure 39, and a triplet at measure 51. The score concludes with a double bar line and a *ff* marking at measure 100.

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Giuseppe Lotario

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Clarinetto Sib 3

HELEN

Marcia brillante

Giuseppe Lotario

14
27
39
51
62
73
86
98

f *mp* *ff* *mp* *mp* *f* *mp* *f* *ff* *mp* *f* *ff*

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Clarinetto Basso

HELEN

Marcia brillante

Giuseppe Lotario

16
29
39
48
63
74
86
98

f *mp* *ff* *mp* *mp* *f* *ff* *f* *mp* *f* *ff* *f* *mp* *f* *ff*

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Sax Soprano

HELEN

Marcia brillante

Giuseppe Lotario

Sheet music for Sax Soprano, Marcia brillante. The score is in 2/4 time and key of D major. It consists of 98 measures across 8 staves. Dynamics include *f*, *mp*, *ff*, and *mp*. The piece features various melodic lines, including a prominent one starting at measure 13 and another at measure 50. There are repeat signs with first and second endings at measures 39-40 and 98-99.

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Glockenspiel

HELEN

Marcia brillante

Giuseppe Lotario

Sheet music for Glockenspiel, Marcia brillante. The score is in 2/4 time and key of D major. It consists of 98 measures across 8 staves. Dynamics include *f*, *mp*, *ff*, *mp*, *mf*, and *ff*. The piece features various melodic lines, including a prominent one starting at measure 12 and another at measure 59. There are repeat signs with first and second endings at measures 34-35 and 98-99.

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HELEN

Sax Contralto 1

Marcia brillante

Giuseppe Lotario

14 27 39 51 62 72 85 98

f mp ff mp

f mp

ff

mp

f

f mp

f mp

f

ff

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HELEN

Sax Contralto 2

Marcia brillante

Giuseppe Lotario

14 27 39 51 62 72 85 98

f mp ff mp

f mp

f

ff

mp

f

f mp

f mp

f

ff

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Sax Tenore

HELEN

Marcia brillante

Giuseppe Lotario

16

30

42

55

72

85

98

f mp ff mp mp f ff

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Sax Baritono

HELEN

Marcia brillante

Giuseppe Lotario

13

26

39

51

63

74

86

98

f mp ff mp mp f ff f mp ff

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Corno Fa 1

HELEN

Marcia brillante

Giuseppe Lotario

13 *f mp ff mp*

26 *mp*

39 *f ff*

51 *mp*

63 *f ff f*

75 *mp*

87 *mp*

99 *f ff*

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Corno Fa 2

HELEN

Marcia brillante

Giuseppe Lotario

13 *f mp ff mp*

26 *f ff*

39 *mp*

51 *mp*

63 *f ff f*

74 *mp*

86 *mp*

99 *f ff*

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Corno Fa 3

HELEN

Marcia brillante

Giuseppe Lotario

13
26
39
51
63
74
86
99

f mp ff mp
mp
f
mp
f
mp
mp
f
ff
f
mp
mp
f
ff

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Corno Mib 3

HELEN

Marcia brillante

Giuseppe Lotario

13
26
39
51
63
74
86
99

f mp ff mp
mp
f
mp
f
mp
mp
f
ff
f
mp
mp
f
ff

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Corno Mib 1

HELEN

Marcia brillante

Giuseppe Lotario

First system: *f mp ff mp*

Second system: *mp*

Third system: *f ff*

Fourth system: *mp*

Fifth system: *f ff f*

Sixth system: *mp*

Seventh system: *mp*

Eighth system: *f ff*

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Corno Mib 2

HELEN

Marcia brillante

Giuseppe Lotario

First system: *f mp ff mp*

Second system: *mp*

Third system: *f ff*

Fourth system: *mp*

Fifth system: *f ff f*

Sixth system: *mp*

Seventh system: *mp*

Eighth system: *f ff*

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Tromba Sib 1

HELEN

Marcia brillante

Giuseppe Lotario

13 27 39 50 67 76 87 99

f mp ff mp mp mp ff mp f

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Tromba Sib 2

HELEN

Marcia brillante

Giuseppe Lotario

13 27 39 50 67 76 87 99

f mp ff mp mp mp ff mp f

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Cornetta Sib 1

HELEN

Marcia brillante

Giuseppe Lotario

13
27
39
49
67
76
87
99

f mp ff mp mp mp ff mp f mp f mp ff

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Cornetta Sib 2

HELEN

Marcia brillante

Giuseppe Lotario

13
27
39
49
67
76
87
99

f mp ff mp mp mp ff mp f mp f mp ff

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Giuseppe Lotario

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked "Allegretto". The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The piece features a repeating first ending and a second ending. The score is divided into measures, with measure numbers 13, 27, 39, 50, 67, 76, 87, and 99 indicated. The piece concludes with a double bar line.

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Giuseppe Lotario

Musical score for "The Rose Tree" in 2/4 time. The score consists of a single melodic line with various dynamics and articulations. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 13, 27, 39, 49, 67, 76, 87, and 99 indicated. Dynamics include *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *fz* (forzando). Articulations include accents, slurs, and breath marks. The score includes a repeat sign at measure 13 and a double bar line at measure 99.

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Trombone C 1

HELEN

Marcia brillante

Giuseppe Lotario

14

27

39

51

63

74

86

98

f mp ff mp mp f ff f mp mp f ff

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Trombone C 2

HELEN

Marcia brillante

Giuseppe Lotario

14

27

39

51

63

74

86

98

f mp ff mp mp f ff f mp mp f ff

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Trombone BB 1

HELEN

Marcia brillante

Giuseppe Lotario

14
27
39
51
63
74
86
98

f mp ff mp mp f ff f mp mp f ff

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Trombone BB 2

HELEN

Marcia brillante

Giuseppe Lotario

14
27
39
51
63
74
86
98

f mp ff mp mp f ff f mp mp f ff

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Trombone C 3

HELEN

Marcia brillante

Giuseppe Lotario

14 *f mp ff mp*

27 *mp*

39 *f ff*

51 *mp*

63 *f ff f*

74 *mp*

86 *mp*

98 *f ff*

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Trombone BB 3

HELEN

Marcia brillante

Giuseppe Lotario

14 *f mp ff mp*

27 *mp*

39 *f ff*

51 *mp*

63 *f ff f*

74 *mp*

86 *mp*

98 *f ff*

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Eufonio C 1

HELEN

Marcia brillante

Giuseppe Lotario

16

30

42

55

72

85

98

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Eufonio C 2

HELEN

Marcia brillante

Giuseppe Lotario

16

30

42

55

72

85

98

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Eufonio BB 1

HELEN

Marcia brillante

Giuseppe Lotario

First system: Treble clef, key of D major (F#), 2/4 time. Measures 1-15. Dynamics: *f*, *mp*, *ff*, *mp*. Measure 16 has a repeat sign. Second system: Measures 16-29. Dynamics: *mp*, *f*. Third system: Measures 30-41. Dynamics: *ff*. Fourth system: Measures 42-54. Dynamics: *f*, *ff*. Fifth system: Measures 55-71. Dynamics: *mp*, *f*, *ff*. Sixth system: Measures 72-84. Dynamics: *f*, *mp*. Seventh system: Measures 85-97. Dynamics: *mp*. Eighth system: Measures 98-110. Dynamics: *f*, *ff*. The score includes various musical notations such as slurs, ties, and repeat signs.

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Eufonio BB 2

HELEN

Marcia brillante

Giuseppe Lotario

First system: Treble clef, key of D major (F#), 2/4 time. Measures 1-15. Dynamics: *f*, *mp*, *ff*, *mp*. Measure 16 has a repeat sign. Second system: Measures 16-29. Dynamics: *mp*, *f*. Third system: Measures 30-41. Dynamics: *ff*. Fourth system: Measures 42-54. Dynamics: *f*, *ff*. Fifth system: Measures 55-71. Dynamics: *mp*, *f*, *ff*. Sixth system: Measures 72-84. Dynamics: *f*, *mp*. Seventh system: Measures 85-97. Dynamics: *mp*. Eighth system: Measures 98-110. Dynamics: *f*, *ff*. The score includes various musical notations such as slurs, ties, and repeat signs.

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Tuba Mib

HELEN

Marcia brillante

Giuseppe Lotario

14 *f mp ff mp*

27 *f mp*

39 *f*

51 *mp*

63 *f ff*

75 *mp f*

87 *mp f*

99 *mp ff*

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Tuba C

HELEN

Marcia brillante

Giuseppe Lotario

14 *f mp ff mp*

27 *mp*

39 *f*

51 *mp*

63 *f ff*

75 *mp f*

87 *mp f*

99 *mp ff*

© Edizioni Eufonia - 141389B

Tuba BB

HELEN

Marcia brillante

Giuseppe Lotario

14
27
39
51
63
75
87
99

f mp ff mp mp f ff mp f mp ff mp ff

This musical score for Tuba BB is written in 2/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *f*, *mp*, *ff*, and *mp*. The second staff continues the melody with eighth notes and rests. The third staff features a triplet of eighth notes and a measure rest. The fourth staff has a triplet of eighth notes and a measure rest. The fifth staff continues the melody with eighth notes and rests. The sixth staff features a triplet of eighth notes and a measure rest. The seventh staff has a triplet of eighth notes and a measure rest. The eighth staff continues the melody with eighth notes and rests. The ninth staff features a triplet of eighth notes and a measure rest.

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Flic. Sopranino Mib

HELEN

Marcia brillante

Giuseppe Lotario

13
27
39
49
67
76
87
99

f mp ff mp mp f ff mp f mp ff mp ff

This musical score for Flic. Sopranino Mib is written in 2/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *f*, *mp*, *ff*, and *mp*. The second staff continues the melody with eighth notes and rests. The third staff features a triplet of eighth notes and a measure rest. The fourth staff has a triplet of eighth notes and a measure rest. The fifth staff continues the melody with eighth notes and rests. The sixth staff features a triplet of eighth notes and a measure rest. The seventh staff has a triplet of eighth notes and a measure rest. The eighth staff continues the melody with eighth notes and rests. The ninth staff features a triplet of eighth notes and a measure rest.

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Giuseppe Lotario

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of ten staves of music, with measure numbers 13, 27, 39, 49, 67, 76, 87, and 99 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also performance markings such as accents, slurs, and repeat signs with first and second endings. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests.

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Giuseppe Lotario

13

27

39

49

67

76

87

99

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Giuseppe Lotario

Marcia brillante

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Marcia brillante

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