

- INTERNET -

Tuba

MARCIA BRILLANTE

E. BELLOTTO

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Tuba Sib

MARCIA BRILLANTE

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Clarinetto Basso

MARCA BRILLANTE

E. BELLOTTO

The musical score for Bass Clarinet (Clarinetto Basso) consists of 13 staves of music. The key signature is common time (indicated by a 'C'). The score includes dynamic markings such as *f*, *p*, and *mf*, along with two-part dynamic markings labeled '1' and '2'. The music features a 'TRIO' section starting at measure 58. Measures 69 and 81 show slurs and grace notes.

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Sax Baritono

MARCA BRILLANTE

E. BELLOTTO

The musical score for Baritone Saxophone (Sax Baritono) consists of 13 staves of music. The key signature is common time (indicated by a 'C'). The score includes dynamic markings such as *f*, *p*, and *mf*, along with two-part dynamic markings labeled '1' and '2'. The music features a 'TRIO' section starting at measure 58. Measures 69 and 81 show slurs and grace notes.

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Clarinetto 1.

MARCA BRILLANTE

E. BELLOTTO

The sheet music for Clarinetto 1 consists of ten staves of musical notation. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '2'). The dynamic markings include **f**, **p**, **mf**, and **mf**. The first staff starts at measure 12. The second staff starts at measure 25. The third staff starts at measure 38. The fourth staff starts at measure 51. The fifth staff starts at measure 61, with the instruction "TRIO". The sixth staff starts at measure 74. The seventh staff starts at measure 86. Measure 12 ends with a forte dynamic **f**. Measures 25-38 show a rhythmic pattern of eighth and sixteenth notes. Measure 51 begins with **mf**. Measure 61 starts with **p** and includes the word "TRIO". Measure 74 starts with **mf**. Measure 86 ends with a forte dynamic **f**.

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Tromba 1.

MARCA BRILLANTE

E. BELLOTTO

The sheet music for Tromba 1 consists of ten staves of musical notation. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '2'). The dynamic markings include **f**, **mf**, **mf**, **f**, **mf**, **f**, **mf**, **mf**, and **f**. The first staff starts at measure 15. The second staff starts at measure 27. The third staff starts at measure 43. The fourth staff starts at measure 61, with the instruction "TRIO". The fifth staff starts at measure 86. Measure 15 ends with a dynamic **mf**. Measures 27-43 show a rhythmic pattern of eighth and sixteenth notes. Measure 61 starts with **mf** and includes the word "TRIO". Measure 86 ends with a forte dynamic **f**.

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Clarinetto 2.

MARCIABRILLANTE

E. BELLOTTO

MUSIC SHEET FOR MARCH BRILLANTE BY GEORGE BIZET

The music consists of six staves of musical notation for a solo instrument. The first five staves are in common time (indicated by 'C') and the last staff is in 6/8 time (indicated by '6/8'). The key signature changes from G major (one sharp) to F major (one flat) at measure 61.

Measure 12: Dynamics: **f**. Measure 25: Dynamics: **mf**, **p**. Measure 37: Dynamics: **f**. Measure 49: Dynamics: **mf**. Measure 61: Dynamics: **mf**, **p**. Measure 72: Dynamics: **mf**, **p**. Measure 84: Dynamics: **f**.

Performance Instructions:

- Measure 12: **1**
- Measure 25: **2**
- Measure 37: **1**, **2**
- Measure 49: **1**, **2**
- Measure 61: **TRIO**
- Measure 72: **mf**, **p**
- Measure 84: **1**, **2**

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Tromba 2.

MARCIA BRILLANTE

F. BELLOTTO

Musical score for trumpet part, featuring six staves of music. The score includes dynamic markings such as *f*, *mf*, and *p*. Measure numbers 15, 27, 43, and 61 are indicated at the beginning of their respective staves. Measure 61 is labeled "TRIO". Measure 86 concludes the page.

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Flauto

MARCA BRILLANTE

E. BELLOTTO

Sheet music for Flute (Flauto) titled "INTERNET" by E. Bellotto. The score consists of ten staves of musical notation in 2/4 time, mostly in G minor (indicated by a 'b' symbol). The dynamics include f, mf, p, and f. Measure numbers 9, 20, 30, 43, 53, 61, 86, and 15 are visible. The piece includes a "TRIO" section starting at measure 61.

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Glockenspiel

MARCA BRILLANTE

E. BELLOTTO

Sheet music for Glockenspiel (Bell Kit) titled "INTERNET" by E. Bellotto. The score consists of ten staves of musical notation in 2/4 time, mostly in G minor (indicated by a 'b' symbol). The dynamics include f, mf, p, and mf. Measure numbers 2, 14, 27, 43, 58, 15, and 84 are visible. The piece includes a "TRIO" section starting at measure 58.

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Sax Soprano

MARCA BRILLANTE

E. BELLOTTO

The musical score for Sax Soprano consists of eight staves of music. The first seven staves are in 2/4 time with a key signature of one flat. The eighth staff begins with a key signature of one sharp. Measure numbers 13, 25, 39, 51, and 61 are indicated above the staves. Various dynamics are used, including *f*, *p*, *mf*, and *mf* (with two boxes labeled 1 and 2). A section labeled "TRIO" appears at measure 61. Measure 15 starts with a dynamic of *mf*.

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Sax Contralto

MARCA BRILLANTE

E. BELLOTTO

The musical score for Sax Contralto consists of eight staves of music. The first seven staves are in 2/4 time with a key signature of one sharp. The eighth staff begins with a key signature of one flat. Measure numbers 13, 25, 38, 51, and 61 are indicated above the staves. Various dynamics are used, including *f*, *p*, *mf*, and *mf* (with two boxes labeled 1 and 2). A section labeled "TRIO" appears at measure 61. Measure 15 starts with a dynamic of *mf*.

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Sax Soprano

MARCA BRILLANTE

E. BELLOTTO

The musical score for Sax Soprano consists of ten staves of music. The first nine staves are in common time (indicated by '2') and the last staff is in 6/8 time (indicated by '6'). The key signature changes from G major (one sharp) to F major (one sharp) at measure 61, where it remains until the end. Measure numbers 13, 25, 39, 51, 61, and 86 are explicitly marked. Dynamic markings include **f**, **p**, **mf**, and **1** or **2** (enclosed in brackets). The score concludes with a final dynamic **f**.

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Trombone 1.

MARCA BRILLANTE

E. BELLOTTO

The musical score for Trombone 1 consists of ten staves of music. The key signature changes from G major (one sharp) to F major (one sharp) at measure 61, where it remains until the end. Measure numbers 13, 25, 37, 49, 61, 72, and 84 are explicitly marked. Dynamic markings include **f**, **p**, **mf**, and **1** or **2** (enclosed in brackets). The score concludes with a final dynamic **f**.

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Euphonium Sib

MARCA BRILLANTE

E. BELLOTTO

Sheet music for Euphonium Sib in 2/4 time. The music consists of ten staves of musical notation with various dynamics like *f*, *p*, *mf*, and dynamics 1 and 2. Measure numbers 12, 25, 38, 51, 63, and 79 are indicated. A 'TRIO' section begins at measure 51.

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Euphonium

MARCA BRILLANTE

E. BELLOTTO

Sheet music for Euphonium in 2/4 time. The music consists of ten staves of musical notation with various dynamics like *f*, *p*, *mf*, and dynamics 1 and 2. Measure numbers 12, 25, 38, 51, 63, and 79 are indicated. A 'TRIO' section begins at measure 51.

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Sax Tenore

MARCA BRILLANTE

E. BELLOTTO

13
27
43
55 TRIO
68
82

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Cassa e Piatti

MARCA BRILLANTE

E. BELLOTTO

14
27
43
54 TRIO
66
76
86

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Tamburo

MARCIA BRILLANTE

E. BELLOTTO

Musical score for orchestra, page 13-86. The score consists of six staves of music. Measure 13 starts with a forte dynamic (f) in 2/4 time. Measure 14 begins with a piano dynamic (p). Measures 15-16 show a transition with dynamics mf, p, and mf. Measure 17 starts with a forte dynamic (f). Measures 18-19 show a transition with dynamics mf, p, and f. Measure 20 starts with a piano dynamic (p). Measures 21-22 show a transition with dynamics mf, p, and mf. Measure 23 starts with a forte dynamic (f). Measures 24-25 show a transition with dynamics mf, p, and mf. Measure 26 starts with a piano dynamic (p). Measures 27-28 show a transition with dynamics mf, p, and mf. Measure 29 starts with a forte dynamic (f). Measures 30-31 show a transition with dynamics mf, p, and mf. Measure 32 starts with a piano dynamic (p). Measures 33-34 show a transition with dynamics mf, p, and mf. Measure 35 starts with a forte dynamic (f). Measures 36-37 show a transition with dynamics mf, p, and mf. Measure 38 starts with a piano dynamic (p). Measures 39-40 show a transition with dynamics mf, p, and mf. Measure 41 starts with a forte dynamic (f). Measures 42-43 show a transition with dynamics mf, p, and mf. Measure 44 starts with a piano dynamic (p). Measures 45-46 show a transition with dynamics mf, p, and mf. Measure 47 starts with a forte dynamic (f). Measures 48-49 show a transition with dynamics mf, p, and mf. Measure 50 starts with a piano dynamic (p). Measures 51-52 show a transition with dynamics mf, p, and mf. Measure 53 starts with a forte dynamic (f). Measures 54-55 show a transition with dynamics mf, p, and mf. Measure 56 starts with a piano dynamic (p). Measures 57-58 show a transition with dynamics mf, p, and mf. Measure 59 starts with a forte dynamic (f). Measures 60-61 show a transition with dynamics mf, p, and mf. Measure 62 starts with a piano dynamic (p). Measures 63-64 show a transition with dynamics mf, p, and mf. Measure 65 starts with a forte dynamic (f). Measures 66-67 show a transition with dynamics mf, p, and mf. Measure 68 starts with a piano dynamic (p). Measures 69-70 show a transition with dynamics mf, p, and mf. Measure 71 starts with a forte dynamic (f). Measures 72-73 show a transition with dynamics mf, p, and mf. Measure 74 starts with a piano dynamic (p). Measures 75-76 show a transition with dynamics mf, p, and mf. Measure 77 starts with a forte dynamic (f). Measures 78-79 show a transition with dynamics mf, p, and mf. Measure 80 starts with a piano dynamic (p). Measures 81-82 show a transition with dynamics mf, p, and mf. Measure 83 starts with a forte dynamic (f). Measures 84-85 show a transition with dynamics mf, p, and mf. Measure 86 starts with a piano dynamic (p).

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Clarinetto Picc Mib

MARCIA BRILLANTE

E. BELLOTTO

9

10

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12

13

14

15

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17

18

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21

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23

24

25

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42

43

44

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48

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51

52

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61 TRIO.

62

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MARCA BRILLANTE

E. BELLOTTO

Flauti
Clarinetto
Tromba
Sax Contralto

Sax Tenore
Euphonium

Armonie
Sax Baritono
Tuba

Percussioni

Fl Cl.
Tr. Sax Ct.

Sax T. Euph.

Arm. Sax Br. Tuba

Perc.

9

16

p

mf

p

mf

p

mf

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- 2 -

Fl Cl.
Tr. Sax Ct.

Sax T. Euph.

Arm. Sax Br. Tuba

Perc.

f

mf

f

mf

f

mf

f

mf

f

mf

Fl Cl.
Tr. Sax Ct.

Sax T. Euph.

Arm. Sax Br. Tuba

Perc.

f

mf

f

mf

f

mf

f

mf

f

mf

Fl Cl.
Tr. Sax Ct.

Sax T. Euph.

Arm. Sax Br. Tuba

Perc.

p

mf

p

mf

p

mf

p

mf

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Musical score for measures 52-53. The score includes parts for Flute Clarinet (Fl Cl), Tenor Saxophone (Tr. Sax Ct.), Bass Trombone (Sax T. Euph.), Bassoon (Arm. Sax Br.), Bass Trombone (Tuba), and Percussion (Perc.). The instrumentation consists of woodwind and brass instruments with a bassoon and tuba added in measure 53. The music features eighth-note patterns and dynamic markings like *p*, *mf*, and *p*.

Musical score for measures 61-62. The instrumentation remains the same: Fl Cl, Tr. Sax Ct., Sax T. Euph., Arm. Sax Br., Tuba, and Perc. A "Trio" section begins at measure 61, indicated by a bracket above the staves. The music continues with eighth-note patterns and dynamic markings.

Musical score for measures 68-69. The instrumentation is identical to the previous sections. The music consists of eighth-note patterns and dynamic markings.

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Musical score for measures 75-76. The instrumentation includes Fl Cl, Tr. Sax Ct., Sax T. Euph., Arm. Sax Br., Tuba, and Perc. The music features eighth-note patterns and dynamic markings.

Musical score for measures 82-83. The instrumentation remains the same. The music consists of eighth-note patterns and dynamic markings.

Musical score for measures 88-89. The instrumentation includes Fl Cl, Tr. Sax Ct., Sax T. Euph., Arm. Sax Br., Tuba, and Perc. The music features eighth-note patterns and dynamic markings.

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Trombone Sib 2.

MARCIA BRILLANTE

E. BELLOTTO

Musical score for two staves, measures 13-85. The top staff uses a treble clef and a common time signature. Measure 13 starts with **f**, followed by eighth-note patterns. Measure 14 begins with **p**. Measures 15-17 show eighth-note patterns with dynamics **mf** and **p**. Measure 18 starts with **f**. Measures 19-21 show eighth-note patterns with dynamics **mf** and **f**. Measure 22 begins with **p**. Measures 23-25 show eighth-note patterns with dynamics **mf** and **f**. Measure 26 begins with **f**. Measures 27-29 show eighth-note patterns with dynamics **mf** and **f**. Measure 30 begins with **p**. Measures 31-33 show eighth-note patterns with dynamics **mf** and **f**. Measure 34 begins with **f**. Measures 35-37 show eighth-note patterns with dynamics **mf** and **f**. Measure 38 begins with **p**. Measures 39-41 show eighth-note patterns with dynamics **mf** and **f**. Measure 42 begins with **p**. Measures 43-45 show eighth-note patterns with dynamics **mf** and **f**. Measure 46 begins with **p**. Measures 47-49 show eighth-note patterns with dynamics **mf** and **f**. Measure 50 begins with **p**. Measures 51-53 show eighth-note patterns with dynamics **mf** and **f**. Measure 54 begins with **p**. Measures 55-57 show eighth-note patterns with dynamics **mf** and **f**. Measure 58 begins with **p**. Measures 59-61 show eighth-note patterns with dynamics **mf** and **f**. Measure 62 begins with **p**. Measures 63-65 show eighth-note patterns with dynamics **mf** and **f**. Measure 66 begins with **p**. Measures 67-69 show eighth-note patterns with dynamics **mf** and **f**. Measure 70 begins with **p**. Measures 71-73 show eighth-note patterns with dynamics **mf** and **f**. Measure 74 begins with **p**. Measures 75-77 show eighth-note patterns with dynamics **mf** and **f**. Measure 78 begins with **p**. Measures 79-81 show eighth-note patterns with dynamics **mf** and **f**. Measure 82 begins with **p**. Measures 83-85 show eighth-note patterns with dynamics **mf** and **f**.

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Trombone 2.

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E. BELLOTTO

13

f

25

mf *p* *mf*

37

f *mf* *f*

49

mf *f* *p*

61

TRIO

mf *p* *mf*

73

mf *p*

85

<*mf* *mf*

f

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Trombone Sib 3.

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MARCA BRILLANTE

E. BELLOTTO

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Trombone 3.

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Corno in Fa 1.

MARCA BRILLANTE

E. BELLOTTO

Musical score for Corno in Fa 1. The score consists of ten staves of music. Measure numbers 13, 25, 38, 50, 61, 73, and 84 are indicated. Dynamic markings include *f*, *p*, *mf*, and *mf* with dynamics *1* and *2*. A section labeled "TRIO" begins at measure 61. Measures 73 and 84 show a transition with dynamics *mf* and *mf* followed by *f*, with endings *1* and *2*.

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Corno in Mib 1.

MARCA BRILLANTE

E. BELLOTTO

Musical score for Corno in Mib 1. The score consists of ten staves of music. Measure numbers 13, 25, 38, 50, 61, 73, and 84 are indicated. Dynamic markings include *f*, *p*, *mf*, and *mf* with dynamics *1* and *2*. A section labeled "TRIO" begins at measure 61. Measures 73 and 84 show a transition with dynamics *mf* and *mf* followed by *f*, with endings *1* and *2*.

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Corno Fa 2.

MARCA BRILLANTE

E. BELLOTTO

Musical score for Corno Fa 2. The score consists of ten staves of music. Measure numbers 13, 25, 37, 50, 61, 73, and 84 are indicated. Dynamics include *f*, *p*, *mf*, and *mf* (with boxes labeled 1 and 2). A section labeled "TRIO" appears at measure 61. The music features various note patterns and rests.

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Corno Mib 2.

MARCA BRILLANTE

E. BELLOTTO

Musical score for Corno Mib 2. The score consists of ten staves of music. Measure numbers 13, 25, 38, 50, 61, 73, and 84 are indicated. Dynamics include *f*, *p*, *mf*, and *mf* (with boxes labeled 1 and 2). A section labeled "TRIO" appears at measure 61. The music features various note patterns and rests.

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Corno in Fa 3.

MARCA BRILLANTE

E. BELLOTTO

Musical score for Corno in Fa 3. The score consists of eight staves of music. Measure numbers 13, 25, 38, 50, 61, 73, 84, and 95 are indicated. Dynamics include **f**, **p**, **mf**, and **mf**. Articulation marks like **1** and **2** are placed above certain measures. The piece includes a section labeled "TRIO" starting at measure 61. The music is in 2/4 time.

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Corno in Mib 3.

MARCA BRILLANTE

E. BELLOTTO

Musical score for Corno in Mib 3. The score consists of eight staves of music. Measure numbers 13, 25, 38, 50, 61, 73, 84, and 95 are indicated. Dynamics include **f**, **p**, **mf**, and **mf**. Articulation marks like **1** and **2** are placed above certain measures. The piece includes a section labeled "TRIO" starting at measure 61. The music is in 2/4 time.

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