

# MARINELLA

*marcia sinfonica*

Giuseppe Ricotta

Measures 1-66 of the Flute/Oboe part. The score begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 49, and *f* again at measure 61. There are several trills marked with *tr*. Rehearsal marks are present at measures 15, 35, and 55. The section ends with a double bar line at measure 66.

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## Marinella - Flauto - Ottavino

Measures 73-125 of the Flute/Oboe part. This section continues the musical themes established in the first page. It includes dynamic markings such as *f* (forte) at measure 78, *mf* (mezzo-forte) at measure 86, and *f* again at measure 111. A crescendo marking (*cresc.*) is used at measure 111. The score features numerous trills (*tr*) and triplet markings (*3*). Rehearsal marks are located at measures 86, 96, and 111. The section concludes with a double bar line at measure 125.

# MARINELLA

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Measures 1-66 of the Flute/Oboe part. The score begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 49, and *f* again at measure 61. There are several trills marked with *tr*. Rehearsal marks are present at measures 15, 35, and 55. The section ends with a double bar line at measure 66.

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## Marinella - Flauto - Ottavino

Measures 73-125 of the Flute/Oboe part. This section continues the musical themes established in the first page. It includes dynamic markings such as *f* (forte) at measure 78, *mf* (mezzo-forte) at measure 86, and *f* again at measure 111. A crescendo marking (*cresc.*) is used at measure 111. The score features numerous trills (*tr*) and triplet markings (*3*). Rehearsal marks are located at measures 86, 96, and 111. The section concludes with a double bar line at measure 125.

## Oboe

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8 *f*

15 2 15 1. 2. *f* *suona 2. volta*

40 *mf*

47

53 1.

60 2. *f*

67

74 3

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## Marinella - Oboe

82 2 15 1. 2. *f*

102 3

107 3 *mf*

112 *cresc.* 3 3

117 3 3 *f*

122 3 3 *f*

126 3

## Fagotto

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9

19 *suona 2 volta*

27

37

46

54

*f*

*mf*

*f*

*mf*

*f*

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## Marinella - Fagotto

62

70

79

89

98

105

113

122

*mp*

*mf*

*f*

*mf*

*f*

*cresc.*

*f*

*f*

Measures 1-55 of the musical score for Clarinet in B-flat. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations including eighth notes, quarter notes, and sixteenth notes, often grouped in triplets. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Trills are indicated with 'tr'. There are first and second endings marked with '1.' and '2.'. A section starting at measure 43 is marked 'suona 2. volta' (plays 2nd time) and *mf*. The score ends at measure 55 with a first ending and a repeat sign.

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Measures 61-125 of the musical score for Clarinet in B-flat. The score continues with various musical notations, including triplets and trills. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A section starting at measure 82 is marked 'suona 2. volta' (plays 2nd time) and *mf*. There are first and second endings marked with '1.' and '2.'. The score ends at measure 125 with a first ending and a repeat sign.

Clarinetto 1.

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8

16

22

28

35

43

49

55

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## Marinella - Clarinetto 1.

61

70

77

84

94

103

109

117

124

Clarinetto 1.

# MARINELLA

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8

16

22

28

35

43

49

55

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## Marinella - Clarinetto 1.

61

70

77

84

94

103

109

117

124



Clarinetto 2.

# MARINELLA

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7 *f*

14

22 *mf*

31

40 *f*

47 *mf*

55

62 *f*

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## Marinella - Clarinetto 2.

69

76 *mp*

86 *mf*

96 *f*

103

109 *mf*

116 *f*

123 *f*

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Clarinetto 2.

# MARINELLA

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7 *f*

14

22 *mf*

31

40 *f*

47 *mf*

55

62 *f*

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## Marinella - Clarinetto 2.

69

76 *mp*

86 *mf*

96 *f*

103

109 *mf*

116 *f*

123 *f*

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Clarinetto 3.

# MARINELLA

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7 *f*

14

22 *mf*

31 1. 2. *f*

40 *tr* *mf*

47

55 1. 2. *f*

62

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## Marinella - Clarinetto 3.

69

76 *mp* *mf*

86

96 1. 2. *f*

103

109 *mf* *cresc.*

116 *f*

123 *f*

Clarinetto 3.

# MARINELLA

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7 *f*

14

22 *mf*

31 1. 2. *f*

40 *tr* *mf*

47

55 1. 2. *f*

62

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## Marinella - Clarinetto 3.

69

76 *mp* *mf*

86

96 1. 2. *f*

103

109 *mf* *cresc.*

116 *f*

123 *f*

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Measures 1-57 of the Clarinet Bass part. The score is written in treble clef with a key signature of one flat (Bb). It begins with a forte (*f*) dynamic. The melody features eighth and sixteenth notes, with some triplet markings. Measure 9 is marked with a *mf* dynamic. Measure 19 contains a repeat sign. Measure 32 has first and second endings. Measure 43 is marked with a *mf* dynamic and a crescendo hairpin. Measure 57 has first and second endings and is marked with a forte (*f*) dynamic.

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## Marinella - Clarinetto basso

Measures 65-122 of the Clarinet Bass part. The score continues in treble clef with a key signature of one flat. Measure 65 is marked with a mezzo-piano (*mp*) dynamic. Measure 73 is marked with a mezzo-forte (*mf*) dynamic. Measure 84 contains a repeat sign. Measure 96 has first and second endings and is marked with a forte (*f*) dynamic. Measure 105 is marked with a mezzo-forte (*mf*) dynamic. Measure 113 is marked with a forte (*f*) dynamic and a crescendo hairpin. Measure 122 is marked with a forte (*f*) dynamic and a triplet marking.

## Sax Soprano

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First system (measures 1-74) of the musical score for Sax Soprano. The score is in 2/4 time and features a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and includes various musical notations such as eighth notes, triplets, and trills. Measure numbers 8, 16, 41, 48, 54, 61, 69, and 74 are indicated at the start of their respective staves. The score concludes with a double bar line and repeat signs.

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Second system (measures 84-126) of the musical score for Sax Soprano. It continues in the same 2/4 time and key signature. Measure numbers 84, 104, 110, 116, 122, and 126 are indicated. The score includes a first ending bracket at measure 84 and a crescendo (*cresc.*) marking at measure 110. It ends with a final double bar line.

## Sax Contralto 1.

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Measures 1-55 of the musical score for Sax Contralto 1. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). It includes triplets and slurs. Measure numbers 7, 14, 22, 31, 39, 47, and 55 are indicated at the start of their respective staves.

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Measures 61-122 of the musical score for Sax Contralto 1. The score continues in the same key and time signature. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It includes triplets, slurs, and a crescendo marking. Measure numbers 61, 67, 74, 84, 94, 103, 113, and 122 are indicated at the start of their respective staves.

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## Sax Contralto 1.

## MARINELLA

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Measures 1-55 of the musical score for Sax Contralto 1. The score includes dynamic markings *f*, *mf*, and *cresc.*, and features various musical notations such as triplets, slurs, and repeat signs with first and second endings.

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*Marinella - Sax Contralto 1.*

Measures 61-122 of the musical score for Sax Contralto 1. The score includes dynamic markings *f*, *mp*, and *cresc.*, and features various musical notations such as triplets, slurs, and repeat signs with first and second endings.

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## Sax Contralto 2.

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1. 2.

*f* *mf* *f* *mf* *f*

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*Marinella - Sax Contralto 2.*

1. 2.

*mp* *mf* *f* *mf* *f* *cresc.* *f*

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## Sax Contralto 2.

## MARINELLA

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Measures 1-56 of the musical score for Sax Contralto 2. The score is in G major, 2/4 time. It features various dynamics including *f*, *mf*, and *f*, and includes triplets and first/second endings.

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*Marinella - Sax Contralto 2.*

Measures 63-122 of the musical score for Sax Contralto 2. The score continues in G major, 2/4 time, featuring dynamics like *mp*, *mf*, *f*, and *cresc.*, with triplets and first/second endings.

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9 *f*

19 *suona 2 volta*

29

38 *f*

46 *mf*

54

62 *f*

71 *mp*

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## Marinella - Sax tenore

82 *mf*

91

100 *f*

109 *mf* *cresc.*

117 *f*

124

9 *f*

19 *suona 2 volta*

29

38 *f*

46 *mf*

54

62 *f*

71 *mp*

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## Marinella - Sax tenore

82 *mf*

91

100 *f*

109 *mf* *cresc.*

117 *f*

124

## Sax Baritono

## MARINELLA

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1. 2.

*f* *mf* *f* *mf* *f*

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## Marinella - Sax baritono

*mp* *mf* *f* *mf* *f* *cresc.*

1. 2.

## Tromba 1.

## MARINELLA

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Measures 1-70 of the Tromba 1 part. The score includes measures 1-7, 8-15, 16-23, 40-47, 63-70. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score features various musical notations including triplets, repeat signs, and first/second endings.

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## Marinella - Tromba 1.

Measures 84-124 of the Tromba 1 part. The score includes measures 84-92, 93-100, 101-108, 114-119, 124. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score features various musical notations including triplets, repeat signs, and first/second endings.

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## Tromba 1.

## MARINELLA

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Measures 1 to 71 of the Tromba 1 part. The score includes measures 1, 8, 16, 40, 63, and 71. It features various musical notations including triplets, dynamics (f, mf), and repeat signs with first and second endings.

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## Marinella - Tromba 1.

Measures 84 to 124 of the Tromba 1 part. The score includes measures 84, 93, 101, 108, 114, 119, and 124. It features various musical notations including triplets, dynamics (f, mf), and repeat signs with first and second endings.

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**Tromba 2.** **MARINELLA**  
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84

Martina Tromba 2.

93

101

*f*

108

*mf*

*cresc.*

115

*f*

122

*f*

## Tromba 2.

## MARINELLA

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7

14

38

61

67

74

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## Marinella - Tromba 2.

84

93

101

108

115

122

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## Tromba 3.

## MARINELLA

marcia sinfonica

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Measures 1-74 of the Tromba 3 part. The score includes measures 1, 7, 15, 39, 61, 67, and 74. It features various musical notations including triplets, slurs, and dynamic markings like *f* and *f*.

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## Marinella - Tromba 3.

Measures 84-122 of the Tromba 3 part. The score includes measures 84, 93, 101, 108, 115, and 122. It features various musical notations including triplets, slurs, and dynamic markings like *mf* and *f*.

## Tromba 3.

## MARINELLA

marcia sinfonica

Giuseppe Ricotta

Measures 1-74 of the Tromba 3 part. The score includes measures 1, 7, 15, 39, 61, 67, and 74. It features various musical notations including triplets, slurs, and dynamic markings like *f* and *f*.

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## Marinella - Tromba 3.

Measures 84-122 of the Tromba 3 part. The score includes measures 84, 93, 101, 108, 115, and 122. It features various musical notations including triplets, slurs, and dynamic markings like *mf* and *f*.

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## Flicorno Sopr.

## MARINELLA

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Giuseppe Ricotta

8

16

40

63

71

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## Marinella - Flicorno Sopr.

84

93

101

108

116

124

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10 *f*

19 *mf*

28 1. 2.

36 *f* 3 3 3 3

44 *mf*

51

58 1. 2. *f*

67

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## Marinella - Corno in Fa 1.

77 3 *mf*

86

93 1.

100 2. *f*

107 *mf* *cresc.*

114 *f*

121 *f* 3 3

## Corno in Fa 2.

## MARINELLA

*marcia sinfonica*

Giuseppe Ricotta

10 *f*

19 *mf*

28 1. 2.

36 3 3 3 3 3 3

44 *f* *mf*

51

58 1. 2.

67 *f*

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*Marinella - Corno in Fa 2.*

77 **3**

86 *mf*

93 1.

100 2. *f*

107 *mf* *cresc.*

114 *f*

121 *f* **3** **3**

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## Corno in Mib 1.

## MARINELLA

marcia sinfonica

Giuseppe Ricotta

10 *f*

19 *mf*

28 1. 2.

36 *f*

44 *mf*

51 *mf*

58 1. 2. *f*

67

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## Marinella - Corno in Mib 1.

77 3 *mf*

86

93 1.

100 2. *f*

107 *mf* *cresc.*

114 *f*

121 *f*

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10 *f*

19 *mf*

28 1. 2.

36 *f* 3 3 3 3

44 *mf*

51

58 1. 2. *f*

67

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## Marinella - Corno in Mib 2.

77 3 *mf*

86

93 1.

100 2. *f*

107 *mf* *cresc.*

114 *f*

121 *f* 3 3

## Trombone 1

## MARINELLA

marcia sinfonica

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11 *f*

21 *mf*

30 1. 2.

38 *f*

44 *mf*

51 1.

60 2. *f*

69 3

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## Marinella - Trombone 1 Sib

80 *mf*

90 1.

100 2. *f*

109 *mf* *cresc.*

115 *f*

121 *f*

125 3

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## Trombone 1

## MARINELLA

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Giuseppe Ricotta

11 *f*

21 *mf*

30

38 *f*

45 *mf*

52

60

69 *f*

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## Marinella - Trombone 1

80 *mf*

90

100 *f*

109 *mf* *cresc.*

115 *f*

121 *f*

125

11 *f*

21 *mf*

30 1. 2. *f*

38 3 3 *mf*

46 *mf*

53 1.

60 2. *f*

69 3

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## Marinella - Trombone 2. Sib

80 *mf*

91 1. 2.

101 *f* *mf*

110 *cresc.*

116 *f*

122 3 3 *f*

## Trombone 2.

## MARINELLA

marcia sinfonica

Giuseppe Ricotta

11 *f*

19 *mf*

28

36

44 *f*

52 *mf*

60

69 *f*

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## Marinella - Trombone 2.

80 *mf*

90

100 *f*

109 *mf* *cresc.*

116 *f*

123 *f*

## Trombone Sib 3.

MARINELLA  
*marcia sinfonica*

Giuseppe Ricotta

11

19

29

37

44

52

60

68

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80

90

100

109

116

123



## Trombone 3.

MARINELLA  
marcia sinfonica

Giuseppe Ricotta

11 *f*

20 *mf*

29

37 *f*

44

51 *mf*

60

68 *f*

3

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## Marinella - Trombone 3.

80 *mf*

90

100 *f*

109 *mf* *cresc.*

116 *f*

122 *f*

## Euphonium

## MARINELLA

marcia sinfonica

Giuseppe Ricotta

9 *f*

19 *suona 2 volta*

28

37

44

51 *mf*

58

66 *f*

74 *mp*

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## Marinella - Euphonium

84 *mf*

93

101 *f*

109 *mf* *cresc.*

116 *f*

123 *f*

## Euphonium

## MARINELLA

marcia sinfonica

Giuseppe Ricotta

9 *f*

19 *suona 2 volta*

28

37

44

51 *mf*

58

66 *f*

74 *mp*

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## Marinella - Euphonium

84 *mf*

93

101 *f*

109 *mf* *cresc.*

116 *f*

123 *f*

## Euphonium Sib

## MARINELLA

marcia sinfonica

Giuseppe Ricotta

9 *f*

19 *suona 2 volta*

28

37 *f*

44

51 *mf*

58

66 *f*

74 *mp*

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## Marinella - Euphonium Sib

84 *mf*

92

101 *f* *mf*

110 *cresc.*

117 *f*

124

## Euphonium Sib

## MARINELLA

marcia sinfonica

Giuseppe Ricotta

9 *f*

19 *suona 2 volta*

28

37 *f*

44

51 *mf*

58

66 *f*

74 *mp*

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## Marinella - Euphonium Sib

84 *mf*

92

101 *f* *mf*

110 *cresc.*

117 *f*

124

## Tuba

## MARINELLA

marcia sinfonica

Giuseppe Ricotta

Measures 1-55 of the Tuba part. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure numbers 8, 16, 29, 41, 49, and 55 are indicated at the start of their respective staves. Dynamics include *f* (forte) at measure 1, *mf* (mezzo-forte) at measures 16, 41, and 49, and *f* at measure 29. There are first and second endings at measures 29-32 and 55-58.

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## Marinella - Tuba

Measures 61-118 of the Tuba part. Measure numbers 61, 69, 78, 90, 101, 108, and 118 are indicated at the start of their respective staves. Dynamics include *f* at measure 61, *mp* (mezzo-piano) at measure 69, *mf* at measure 78, *f* at measure 101, *mf* at measure 108, and *f* at measure 118. There are first and second endings at measures 90-93 and 118-121. A crescendo marking (*cresc.*) is present between measures 108 and 118.

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## Tuba

## MARINELLA

marcia sinfonica

Giuseppe Ricotta

Measures 1-55 of the Tuba part for the Marinella march. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 1, *mf* (mezzo-forte) at measures 16 and 49, and *f* again at measure 29. There are first and second endings at measures 29-32 and 55-58.

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## Marinella - Tuba

Measures 61-118 of the Tuba part for the Marinella march. The score continues with various rhythmic patterns and dynamic markings. *f* (forte) is marked at measure 61, *mp* (mezzo-piano) at measure 69, *mf* (mezzo-forte) at measure 78, and *f* again at measure 90. There are first and second endings at measures 90-93 and 101-104. A crescendo marking (*cresc.*) is present at measure 108, leading to a final *f* (forte) marking at measure 118. The piece concludes with a triplets marking (*3*) at measure 118.

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## Tuba Sib

## MARINELLA

marcia sinfonica

Giuseppe Ricotta

First system (measures 1-8): Treble clef, common time, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Second system (measures 9-16): Continuation of the melody, ending with a mezzo-forte (*mf*) dynamic.

Third system (measures 17-28): Continuation of the melody, ending with a forte (*f*) dynamic. A first and second ending bracket is shown over measures 25-28.

Fourth system (measures 29-40): Continuation of the melody, ending with a mezzo-forte (*mf*) dynamic. A crescendo hairpin is shown over measures 35-40.

Fifth system (measures 41-48): Continuation of the melody, ending with a mezzo-forte (*mf*) dynamic.

Sixth system (measures 49-55): Continuation of the melody, ending with a forte (*f*) dynamic. A first and second ending bracket is shown over measures 52-55.

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## Marinella - Tuba Sib

Seventh system (measures 61-68): Treble clef, common time, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Eighth system (measures 69-76): Continuation of the melody, ending with a mezzo-piano (*mp*) dynamic.

Ninth system (measures 77-88): Continuation of the melody, ending with a mezzo-forte (*mf*) dynamic. A first and second ending bracket is shown over measures 85-88.

Tenth system (measures 89-100): Continuation of the melody, ending with a forte (*f*) dynamic.

Eleventh system (measures 101-108): Continuation of the melody, ending with a forte (*f*) dynamic. A mezzo-forte (*mf*) dynamic is marked at the beginning, and a crescendo hairpin is shown over measures 105-108.

Twelfth system (measures 109-118): Continuation of the melody, ending with a forte (*f*) dynamic. A first and second ending bracket is shown over measures 115-118.



Glockenspiel opt.

# MARINELLA

marcia sinfonica

Giuseppe Ricotta

Measures 1-68 of the Glockenspiel part. The score is in 2/4 time, key of B-flat major. It begins with a forte (f) dynamic. The melody features eighth-note patterns, triplets, and rests. Measure numbers 8, 15, 39, and 62 are indicated at the start of their respective staves. A first and second ending bracket is shown over measures 21-22 and 41-42.

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Measures 77-125 of the Glockenspiel part. The score continues in 2/4 time, key of B-flat major. Measure numbers 77, 101, 106, 111, 116, 121, and 125 are indicated at the start of their respective staves. Dynamics include forte (f), mezzo-forte (mf), and crescendo (cresc.). The music includes various rhythmic patterns such as eighth notes, quarter notes, and triplets. A first and second ending bracket is shown over measures 83-84 and 93-94.

6 *f*

12

35 *f*

41

63

68

73

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## Marinella - Tamburo

82 *f*

104 *mf*

110 *cresc.*

116 *f*

121 *f*

125

## MARINELLA

marcia sinfonica

Giuseppe Ricotta

10 *f*

35 *f*

60 *f*

70

84 *f*

108 *mf* *cresc.*

118 *f*