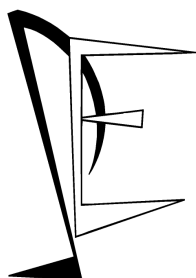


Michele Mangani

# MAURA'S

*Concert March*



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# MAURA'S

Concert March

Michele Mangani

Ottavino

Flauto

Oboe

Clarinetto Picc. Mib

Clarinetto Sib 1.

Clarinetto Sib 2. 3.

Clarinetto Basso Sib

Sax Contralto 1.

Sax .Contralto 2.

Sax Tenore

Sax Baritono

Corno Fa 1. 2.

Corno Fa 3. 4.

Tromba Sib 1.

Tromba Sib 2. 3.

Trombone 1.

Trombone 2.

Trombone 3.

Eufonio

Bassi

Glockenspiel

Timpani

Tamburo

Piatti  
G.cassa

The musical score is for a concert march titled 'MAURA'S' by Michele Mangani. It is written in 2/4 time and features a variety of instruments. The woodwind section includes Flute, Oboe, Piccolo Clarinet, and four types of Clarinets. The saxophone section includes two Contraltos, a Tenor, and a Baritone. The brass section includes four F Horns, four Soprano Horns, and three Trombones. The percussion section includes Euphonium, Basses, Glockenspiel, Timpani, Snare Drum, and Cymbals/Small Drum. The score includes dynamic markings such as *f* (forte) and *p* (piano). The music is divided into measures, with a repeat sign at the end of the first system.

Ot.

Fl.

Ob.

Cl. Picc.

Cl. 1.

Cl. 2. 3.

Cl. Bs.

Ct. 1.

Ct. 2.

Tn.

Br.

Cr. 1. 2.

Cr. 3. 4.

Tr. 1.

Tr. 2. 3.

Tr. ne 1.

Tr. ne 2.

Tr. ne 3.

Euf.

Bs.

Glok.

Tp.

Tb.

Pt.  
G.C.

Euf. 03272B

22

Ot.

Fl.

Ob.

Cl. Picc.

Cl. 1.

Cl. 2. 3.

Cl. Bs.

Ct. 1.

Ct. 2.

Tn.

Br.

Cr. 1. 2.

Cr. 3. 4.

Tr. 1.

Tr. 2. 3.

Tr. ne 1.

Tr. ne 2.

Tr. ne 3.

Euf.

Bs.

Glok.

Tp.

Tb.

Pt.  
G.C.

*p*

*f*

*mf*

*ff*

*tr*

*2º volta*

*mf*

*2º volta*

*mf*

*mf*

32

Ot.

Fl.

Ob.

Cl. Picc.

Cl. 1.

Cl. 2. 3.

Cl. Bs.

Ct. 1.

Ct. 2.

Tn.

Br.

Cr. 1. 2.

Cr. 3. 4.

Tr. 1.

Tr. 2. 3.

Tr. ne 1.

Tr. ne 2.

Tr. ne 3.

Euf.

Bs.

Glok.

Tp.

Tb.

Pt.  
G.C.

Euf. 03272B

Ot.  
 Fl.  
 Ob.  
 Cl. Picc.  
 Cl. 1.  
 Cl. 2. 3.  
 Cl. Bs.  
 Ct. 1.  
 Ct. 2.  
 Tn.  
 Br.  
 Cr. 1. 2.  
 Cr. 3. 4.  
 Tr. 1.  
 Tr. 2. 3.  
 Tr. ne 1.  
 Tr. ne 2.  
 Tr. ne 3.  
 Euf.  
 Bs.  
 Glok.  
 Tp.  
 Tb.  
 Pt.  
 G.C.

Musical score for page 52, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *p*, *cresc.*, *f*, and *ff*.

63

Ot.  
 Fl.  
 Ob.  
 Cl. Picc.  
 Cl. 1.  
 Cl. 2. 3.  
 Cl. Bs.  
 Ct. 1.  
 Ct. 2.  
 Tn.  
 Br.  
 Cr. 1. 2.  
 Cr. 3. 4.  
 Tr. 1.  
 Tr. 2. 3.  
 Tr. ne 1.  
 Tr. ne 2.  
 Tr. ne 3.  
 Euf.  
 Bs.  
 Glok.  
 Tp.  
 Tb.  
 Pt.  
 G.C.  
 Euf. 03272B

2° volta  
 p  
 2° volta  
 p  
 2° volta  
 p  
 f  
 f  
 pp  
 pp  
 p  
 p  
 p  
 f  
 f  
 pp  
 pp  
 f  
 f  
 pp  
 pp  
 in mancanza  
 pp  
 in mancanza  
 pp  
 in mancanza  
 pp  
 f  
 f  
 pp  
 pp  
 2° volta  
 p



76

Ot.

Fl.

Ob.

Cl. Picc.

Cl. 1.

Cl. 2. 3.

Cl. Bs.

Ct. 1.

Ct. 2.

Tn.

Br.

Cr. 1. 2.

Cr. 3. 4.

Tr. 1.

Tr. 2. 3.

Tr. ne 1.

Tr. ne 2.

Tr. ne 3.

Euf.

Bs.

Glok.

Tp.

Tb.

Pt.  
G.C.

Euf. 03272B

1

Ot.

Fl.

Ob.

Cl. Picc.

Cl. 1.

Cl. 2. 3.

Cl. Bs.

Ct. 1.

Ct. 2.

Tn.

Br.

Cr. 1. 2.

Cr. 3. 4.

Tr. 1.

Tr. 2. 3.

Tr.ne 1.

Tr.ne 2.

Tr.ne 3.

Euf.

Bs.

Glok.

Tp.

Tb.

Pt.  
G.C.

*p*

Euf. 03272B

114

Ot.

Fl.

Ob.

Cl. Picc.

Cl. 1.

Cl. 2. 3.

Cl. Bs.

Ct. 1.

Ct. 2.

Tn.

Br.

Cr. 1. 2.

Cr. 3. 4.

Tr. 1.

Tr. 2. 3.

Tr. ne 1.

Tr. ne 2.

Tr. ne 3.

Euf.

Bs.

Glok.

Tp.

Tb.

Pt.

G.C.



133

143

Ot.

Fl.

Ob.

Cl. Picc.

Cl. 1.

Cl. 2. 3.

Cl. Bs.

Ct. 1.

Ct. 2.

Tn.

Br.

Cr. 1. 2.

Cr. 3. 4.

Tr. 1.

Tr. 2. 3.

Tr. ne 1.

Tr. ne 2.

Tr. ne 3.

Euf.

Bs.

Glok.

Tp.

Tb.

Pt.  
G.C.

155

Ot.

Fl.

Ob.

Cl. Picc.

Cl. 1.

Cl. 2. 3.

Cl. Bs.

Ct. 1.

Ct. 2.

Tn.

Br.

Cr. 1. 2.

Cr. 3. 4.

Tr. 1.

Tr. 2. 3.

Tr. ne 1.

Tr. ne 2.

Tr. ne 3.

Euf.

Bs.

Glok.

Tp.

Tb.

Pt.  
G.C.