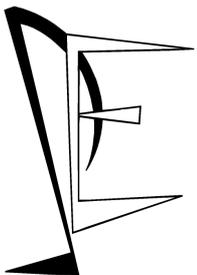


Michele Mangani

MAURA'S

Concert March



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MAURA'S

Concert March

Michele Mangani

Ottavino

Flauto

Oboe

Clarinetto Picc. Mib

Clarinetto Sib 1.

Clarinetto Sib 2. 3.

Clarinetto Basso Sib

Sax Contralto 1.

Sax .Contralto 2.

Sax Tenore

Sax Baritono

Corno Fa 1. 2.

Corno Fa 3. 4.

Tromba Sib 1.

Tromba Sib 2. 3.

Trombone 1.

Trombone 2.

Trombone 3.

Eufonio

Bassi

Glockenspiel

Timpani

Tamburo

Piatti
G.cassa

f *p*

Woodwind section:
Ottobass (Ott.)
Flute (Fl.)
Oboe (Ob.)
Piccolo Clarinet (Cl. Picc.)
Clarinet 1 (Cl. 1.)
Clarinet 2 & 3 (Cl. 2. 3.)
Bass Clarinet (Cl. Bs.)
Cor Anglais 1 (Ct. 1.)
Cor Anglais 2 (Ct. 2.)
Trumpet (Tn.)
Brass section:
Bass Trombone (Br.)
Corn 1 & 2 (Cr. 1. 2.)
Corn 3 & 4 (Cr. 3. 4.)
Trombone 1 (Tr. 1.)
Trombone 2 & 3 (Tr. 2. 3.)
Tuba (Tb.)
Percussion (Pt. G.C.)
Other instruments:
Trumpet (Tp.)
Glockenspiel (Glok.)
Euphonium (Euf.)
Bass (Bs.)

Dynamic markings: *f*, *p*, *cresc.*

Ot.
 Fl.
 Ob.
 Cl. Picc.
 Cl. 1.
 Cl. 2. 3.
 Cl. Bs.
 Ct. 1.
 Ct. 2.
 Tn.
 Br.
 Cr. 1. 2.
 Cr. 3. 4.
 Tr. 1.
 Tr. 2. 3.
 Tr. ne 1.
 Tr. ne 2.
 Tr. ne 3.
 Euf.
 Bs.
 Glock.
 Tp.
 Tb.
 Pt.
 G.C.

Musical score for a symphony orchestra, page 22. The score includes parts for Oboe, Flute, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Tuba. It features dynamic markings such as *p*, *ff*, *mf*, and *f*, and includes first and second endings for the Trombone section.

32

Ot.

Fl.

Ob.

Cl. Picc.

Cl. 1.

Cl. 2. 3.

Cl. Bs.

Ct. 1.

Ct. 2.

Tn.

Br.

Cr. 1. 2.

Cr. 3. 4.

Tr. 1.

Tr. 2. 3.

Tr.ne 1.

Tr.ne 2.

Tr.ne 3.

Euf.

Bs.

Glok.

Tp.

Tb.

Pt.

G.C.

41

Ot.

Fl.

Ob.

Cl. Picc.

Cl. 1.

Cl. 2. 3.

Cl. Bs.

Ct. 1.

Ct. 2.

Tn.

Br.

Cr. 1. 2.

Cr. 3. 4.

Tr. 1.

Tr. 2. 3.

Tr. ne 1.

Tr. ne 2.

Tr. ne 3.

Euf.

Bs.

Glok.

Tp.

Tb.

Pt.

G.C.

p

f

Ot.

Fl. *p* *cresc.* *f* *ff*

Ob. *p* *cresc.* *f* *ff*

Cl. Picc. *p* *cresc.* *f* *ff*

Cl. 1. *p* *cresc.* *f* *ff*

Cl. 2. 3. *p* *cresc.* *f* *ff*

Cl. Bs. *p* *cresc.* *f* *ff*

Ct. 1. *p* *cresc.* *f* *ff*

Ct. 2. *p* *cresc.* *f* *ff*

Tn. *p* *cresc.* *f* *ff*

Br. *p* *cresc.* *f* *ff*

Cr. 1. 2. *p* *cresc.* *f* *ff*

Cr. 3. 4. *p* *cresc.* *f* *ff*

Tr. 1. *p* *cresc.* *f* *ff*

Tr. 2. 3. *p* *cresc.* *f* *ff*

Tr.ne 1. *p* *cresc.* *f* *ff*

Tr.ne 2. *p* *cresc.* *f* *ff*

Tr.ne 3. *p* *cresc.* *f* *ff*

Euf. *p* *cresc.* *f* *ff*

Bs. *p* *cresc.* *f* *ff*

Glok.

Tp. *f* *ff*

Tb. *p* *cresc.* *ff*

Pt. G.C. *p* *cresc.* *ff*

Ot.

Fl.

Ob.

Cl. Picc.

Cl. 1.

Cl. 2. 3.

Cl. Bs.

Ct. 1.

Ct. 2.

Tn.

Br.

Cr. 1. 2.

Cr. 3. 4.

Tr. 1.

Tr. 2. 3.

Tr.ne 1.

Tr.ne 2.

Tr.ne 3.

Euf.

Bs.

Glok.

Tp.

Tb.

Pt.

G.C.

p

2^o volta

p

Detailed description: This is a page of a musical score for a large orchestra. The page is numbered 76 at the top left and - 9 - at the top center. The score is written for various instruments, including woodwinds (Oboe, Flute, Clarinet Piccolo, Clarinet 1, Clarinet 2 & 3, Clarinet Bass, Bassoon 1, Bassoon 2 & 3, Trumpet 1, Trumpet 2 & 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bass Trombone, Glockenspiel, Snare Drum, and Tuba), brass (Trumpet 1, Trumpet 2 & 3, Trombone 1, Trombone 2 & 3, Euphonium, Bass Trombone), strings (Violin 1 & 2, Viola, Violoncello, Double Bass), and percussion (Snare Drum, Tuba). The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *2^o volta* (second ending). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

This page of a musical score, numbered 90, features a variety of instruments. The woodwind section includes Oboe (Ot.), Flute (Fl.), Clarinet Piccolo (Cl. Picc.), Clarinet 1 (Cl. 1.), Clarinet 2 and 3 (Cl. 2. 3.), Clarinet Bass (Cl. Bs.), Cor Anglais 1 (Ct. 1.), Cor Anglais 2 (Ct. 2.), and Trombone (Tn.). The brass section consists of Trumpet 1 (Tr. 1.), Trumpets 2 and 3 (Tr. 2. 3.), Trombone 1 (Tr.ne 1.), Trombone 2 (Tr.ne 2.), and Trombone 3 (Tr.ne 3.). The string section includes Euphonium (Euf.) and Bass (Bs.). Percussion includes Glockenspiel (Glok.), Snare Drum (Tp.), Tuba (Tb.), and Cymbals (Pt. G.C.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *p* (piano) is present in several staves, including the Oboe, Clarinet 1, Clarinet Bass, Trumpet 1, and Trombone 1. The music features complex melodic lines with many slurs and ties, and a rhythmic accompaniment in the strings and percussion.

This page of a musical score, numbered 103, features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet in Piccolo (Cl. Picc.), Clarinet in B-flat (Cl. 1.), Clarinet in E-flat (Cl. 2. 3.), Clarinet in Bass (Cl. Bs.), Cor Anglais 1 (Ct. 1.), Cor Anglais 2 (Ct. 2.), and Trombone (Tn.). The brass section consists of Trumpet 1 (Tr. 1.), Trumpets 2 and 3 (Tr. 2. 3.), Trombone 1 (Tr. ne 1.), Trombone 2 (Tr. ne 2.), Trombone 3 (Tr. ne 3.), Euphonium (Euf.), and Bass (Bs.). The percussion section includes Glockenspiel (Glok.), Snare Drum (Tp.), and Tom-tom (Tb.). The page begins with a double bar line and a fermata over the first measure. A second measure is marked with a '2' above it. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of a musical score, numbered 114, features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet in Piccolo (Cl. Picc.), Clarinet in 1 (Cl. 1.), Clarinet in 2 and 3 (Cl. 2. 3.), Clarinet in Bass (Cl. Bs.), Cor Anglais 1 (Ct. 1.), Cor Anglais 2 (Ct. 2.), and Trombone (Tn.). The brass section consists of Trumpet 1 and 2 (Cr. 1. 2.), Trumpet 3 and 4 (Cr. 3. 4.), Trombone 1 (Tr. 1.), Trombone 2 and 3 (Tr. 2. 3.), and Euphonium (Euf.). The percussion section includes three Tom-toms (Tr. ne 1, 2, 3), Bass Drum (Bs.), Glockenspiel (Glok.), Snare Drum (Tp.), and Tuba (Tb.). The Piano (Pt.) and Grand Concerto (G.C.) parts are also present at the bottom. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a more complex rhythmic accompaniment. The page concludes with a final cadence and a repeat sign.

143

Ot.
Fl.
Ob.
Cl. Picc.
Cl. 1.
Cl. 2. 3.
Cl. Bs.
Ct. 1.
Ct. 2.
Tn.
Br.
Cr. 1. 2.
Cr. 3. 4.
Tr. 1.
Tr. 2. 3.
Tr.ne 1.
Tr.ne 2.
Tr.ne 3.
Euf.
Bs.
Glok.
Tp.
Tb.
Pt.
G.C.

Ot.

Fl.

Ob.

Cl. Picc.

Cl. 1.

Cl. 2. 3.

Cl. Bs.

Ct. 1.

Ct. 2.

Tn.

Br.

Cr. 1. 2.

Cr. 3. 4.

Tr. 1.

Tr. 2. 3.

Tr.ne 1.

Tr.ne 2.

Tr.ne 3.

Euf.

Bs.

Glok.

Tp.

Tb.

Pt.
G.C.

Detailed description: This page of a musical score, numbered 155, contains 21 staves for various instruments. The instruments listed on the left are Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet Piccolo (Cl. Picc.), Clarinet 1 (Cl. 1.), Clarinets 2 and 3 (Cl. 2. 3.), Clarinet Bass (Cl. Bs.), Cor Anglais 1 (Ct. 1.), Cor Anglais 2 (Ct. 2.), Trombone (Tn.), Baritone (Br.), Cor Anglais 1 and 2 (Cr. 1. 2.), Cor Anglais 3 and 4 (Cr. 3. 4.), Trumpet 1 (Tr. 1.), Trumpets 2 and 3 (Tr. 2. 3.), Trombone 1 (Tr.ne 1.), Trombone 2 (Tr.ne 2.), Trombone 3 (Tr.ne 3.), Euphonium (Euf.), Bass (Bs.), Glockenspiel (Glok.), Trompano (Tp.), Tuba (Tb.), and Percussion/Gong/Cymbal (Pt. G.C.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex melodic lines with many slurs and ties, and a rhythmic accompaniment in the lower staves. The page number '155' is at the top left, and '- 16 -' is at the top center.