

Time: 3'52"

MIRIAM

MARCIA BRILLANTE

CONDENSED SCORE C

GIUSEPPE LOTARIO

Fl. Ob. Cl. Sax A.

First system of the musical score. It includes staves for Trombe (Trombones), Euf. Sax T. (Euphonium Saxophone Tenor), Armonie. (Harmonies), Tamburo (Drum), and Cassa e Piatti (Cymbals and Plates). The music is in 6/8 time and features a variety of dynamic markings including *ff* (fortissimo) and *mf* (mezzo-forte). The score shows complex rhythmic patterns and melodic lines for the woodwinds and brass, with a steady drum accompaniment.

Second system of the musical score, starting at measure 6. It continues the musical themes from the first system, featuring the same instrumentation. The score includes a repeat sign at the beginning of the system. The dynamics and rhythmic complexity continue throughout the system.

11

This system contains measures 11 through 15 of a musical score. It features four staves: two treble staves and two bass staves. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. The bottom two staves are empty, indicating a section for percussion or other instruments not shown in this excerpt.

16

This system contains measures 16 through 20 of the musical score. It continues with the same four-staff layout (two treble, two bass). The musical notation is consistent with the previous system, featuring notes, rests, and slurs. The bottom two staves remain empty.

21

Musical score for measures 21-25. The score is written for five staves: two treble staves, two bass staves, and a grand staff (piano and percussion). The key signature is one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The music features complex rhythmic patterns, including eighth and sixteenth notes, and various rests. The percussion part is marked *mf* and includes a series of eighth notes.

26

Musical score for measures 26-30. The score is written for five staves: two treble staves, two bass staves, and a grand staff (piano and percussion). The key signature is one flat (B-flat). The tempo is marked *ff* (fortissimo). The music features complex rhythmic patterns, including eighth and sixteenth notes, and various rests. The percussion part is marked *ff* and includes a series of eighth notes.

31

Measures 31-35. The score is for a five-part ensemble: two treble staves, two bass staves, and a percussion staff. The key signature has one sharp (F#) and the time signature is 4/4. Measures 31-35 show a complex texture with many chords and moving lines. The percussion part consists of a steady eighth-note pattern on a single line.

36

Measures 36-40. The score is for a five-part ensemble: two treble staves, two bass staves, and a percussion staff. The key signature has one sharp (F#) and the time signature is 4/4. Measures 36-40 show a complex texture with many chords and moving lines. The percussion part consists of a steady eighth-note pattern on a single line. Dynamic markings include *mf* and *ff*.

42

43 44 45 46 47

48

49 50 51 52 53

53

53

58

58

mf

mf

mf

mf

mf

63

Measures 63-67 of a musical score. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is one flat (B-flat). The music features a complex arrangement of notes, rests, and ties, with a prominent melodic line in the first staff and a rhythmic accompaniment in the lower staves. The notation includes various note values, rests, and ties, with some notes marked with accents (>).

68

Measures 68-72 of a musical score. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is one flat (B-flat). The music continues the complex arrangement of notes, rests, and ties, with a prominent melodic line in the first staff and a rhythmic accompaniment in the lower staves. The notation includes various note values, rests, and ties, with some notes marked with accents (>).

73

1. 2.

ff

ff

ff

ff

ff

ff

78

mf

mf

mf

mf

84

Musical score for measures 84-89. The score is written for a four-staff system. The top staff is in treble clef, the second staff is in treble clef, the third staff is in bass clef, and the fourth staff is in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The music features a melody in the top staff, a bass line in the third staff, and a piano accompaniment in the fourth staff. The piano accompaniment consists of a steady eighth-note bass line and a series of chords in the right hand.

90

Musical score for measures 90-95. The score is written for a four-staff system. The top staff is in treble clef, the second staff is in treble clef, the third staff is in bass clef, and the fourth staff is in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The music features a melody in the top staff, a bass line in the third staff, and a piano accompaniment in the fourth staff. The piano accompaniment consists of a steady eighth-note bass line and a series of chords in the right hand.

Musical score for measures 96-100. The score is written for five staves: two treble staves, two bass staves, and a percussion staff at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics include *f* (forte) and *sf* (sforzando). The percussion staff shows a rhythmic pattern of eighth notes and rests.

Musical score for measures 101-105. The score continues from the previous page, maintaining the same instrumentation and key signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics include *f* (forte) and *sf* (sforzando). The percussion staff shows a rhythmic pattern of eighth notes and rests.

106

111

MIRIAM

OTTAVINO

MARCIA BRILLANTE

GIUSEPPE LOTARIO

Musical score for Ottavino part of Miriam. The score is written in 8/8 time and consists of 106 measures. It features various dynamics including *ff*, *mp*, *mf*, and *f*. The score includes first and second endings at measures 34-35 and 67-68. The key signature has one flat (B-flat).

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MIRIAM

OBOE

MARCIA BRILLANTE

GIUSEPPE LOTARIO

Musical score for Oboe part of Miriam. The score is written in 8/8 time and consists of 106 measures. It features various dynamics including *ff*, *mp*, *mf*, and *f*. The score includes first and second endings at measures 34-35 and 67-68. The key signature has one flat (B-flat).

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MIRIAM

FLAUTO 1.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

Musical score for Flauto 1 of Miriam. The score is written in 8/8 time and consists of 106 measures. It features various dynamics including *ff*, *mp*, *mf*, and *f*. The key signature has one flat (B-flat). The score includes repeat signs and first/second endings. The final measure is marked *ff*.

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MIRIAM

FLAUTO 2.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

Musical score for Flauto 2 of Miriam. The score is written in 8/8 time and consists of 106 measures. It features various dynamics including *ff*, *mp*, *mf*, and *f*. The key signature has one flat (B-flat). The score includes repeat signs and first/second endings. The final measure is marked *ff*.

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MIRIAM

CLAR. PICCOLO MIB

MARCIA BRILLANTE

GIUSEPPE LOTARIO

Musical score for Clarinet Piccolo MIB, Marcia Brillante. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It consists of 106 measures, divided into systems of five staves each. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and repeat signs. The first system starts at measure 12, the second at 23, the third at 34, the fourth at 45, the fifth at 56, the sixth at 67, the seventh at 78-81, the eighth at 106, and the ninth at 106. The score ends with a double bar line and a *ff* dynamic marking.

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MIRIAM

CLARINETTO SIB 3.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

Musical score for Clarinet Sib 3, Marcia Brillante. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It consists of 103 measures, divided into systems of five staves each. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and repeat signs. The first system starts at measure 13, the second at 25, the third at 36, the fourth at 49, the fifth at 61, the sixth at 73, the seventh at 90, the eighth at 103, and the ninth at 103. The score ends with a double bar line and a *ff* dynamic marking.

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MIRIAM

CLARINETTO SIB 1.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

13 *ff*
25 *mp*
36 *ff*
49 *mp* *ff*
61 *mf*
73 *ff*
90 *mf*
103 *f* *mf* *ff*

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MIRIAM

CLARINETTO SIB 2.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

13 *ff*
25 *mp*
36 *ff*
49 *mp* *ff*
61 *mf*
73 *ff*
90 *mf*
103 *f* *mf* *ff*

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MIRIAM

FAGOTTO

MARCIA BRILLANTE

GIUSEPPE LOTARIO

14 *ff* *mp*

28

40 *ff* *mp* *ff*

53

66 *mf*

78 *ff* *ff*

91 *mf*

104 *f* *mf* *ff*

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MIRIAM

CLAR. BASSO SIB

MARCIA BRILLANTE

GIUSEPPE LOTARIO

12 *ff* *mp*

24

36 *ff*

49 *ff* *mf*

61

73 *ff* *ff* *mf*

89 *ff* *mf*

102 *f* *mf* *ff*

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GIUSEPPE LOTARIO

MARCIA BRILLANTE

MARCIA BRILLANTE

12 *ff* *mp*

23

34 *ff*

45 *mp* *ff*

56

67 *mf*

78-81 4 15 *f* *ff*

106 1. 2. *ff*

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SAX BARITONO

GIUSEPPE LOTARIO

MARCIA BRILLANTE

[illegible]

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MIRIAM

SAX CONTRALTO 1.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

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MIRIAM

SAX TENORE 1.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

14 *ff* *mp*

28

40 *ff* *ff*

53

66 *mf*

78-81 *ff* *ff*

94 *mf*

105 *f* *mf* *ff*

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MIRIAM

SAX TENORE 2.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

14 *ff* *mp*

28

40 *ff* *ff*

53

66 *mf*

78-81 *ff* *ff*

94 *mf*

105 *f* *mf* *ff*

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MIRIAM

CORNO MIB 1.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

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MIRIAM

CORNO MIB 3.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

14 *ff* *mp*

28

40 *ff* *mp* *ff*

53

66 *mf*

78 *ff* *ff*

92 *mf*

105 *f* *mf* *ff*

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MIRIAM

CORNO FA 3.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

14 *ff* *mp*

28

40 *ff* *mp* *ff*

53

66 *mf*

78 *ff* *ff*

92 *mf*

105 *f* *mf* *ff*

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MIRIAM

TROMBA SIB 1.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

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12 *ff*
23 *mp*
34 *ff*
45 *mp* *ff*
56 *mf*
67 *ff*
78-81 *f*
106 *ff*

MIRIAM

TROMBA SIB 2.

MARCIA BRILLANTE

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12 *ff*
23 *mp*
34 *ff*
45 *mp* *ff*
56 *mf*
67 *ff*
78-81 *f*
106 *ff*

MIRIAM

CORNETTA SIB 1.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

Musical score for Cornetta Sib 1, Marcia Brillante. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of 106 measures, divided into systems of four staves each. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A repeat sign with first and second endings is present at measures 78-81. The copyright notice at the bottom reads: © Edizioni Eufonia 08639-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069 www.edizionieufonia.it E-mail info@edizionieufonia.it

MIRIAM

CORNETTA SIB 2.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

Musical score for Cornetta Sib 2, Marcia Brillante. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of 106 measures, divided into systems of four staves each. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A repeat sign with first and second endings is present at measures 78-81. The copyright notice at the bottom reads: © Edizioni Eufonia 08639-B Via Trento, 5 - 25055 Pisogne (BS) - Tel-Fax +39 0364 87069 www.edizionieufonia.it E-mail info@edizionieufonia.it

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TROMBA SIB 3.

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TROMBONE 1.

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MIRIAM

TROMBONE 1.

GIUSEPPE LOTARIO

MARCIA BRILLANTE

13 *ff* *mp*

26

38 *ff* *mp*

53 *ff* *mf*

66 *mf*

78 *ff* *ff*

92 *mf*

104 *f* *ff*

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MIRIAM

TROMBONE 2.

GIUSEPPE LOTARIO

MARCIA BRILLANTE

13 *ff* *mp*

26

38 *ff* *mp*

53 *ff* *mf*

66 *mf*

78 *ff* *ff*

92 *mf*

104 *f* *ff*

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MIRIAM

TROMBONE 3.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

13 *ff* *mp*

26 *ff* *mp*

38 *ff* *mp*

53 *ff* *mf*

66 *mf* *ff* *ff*

78 *ff* *ff*

92 *mf* *f*

104 *f* *ff*

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MIRIAM

TROMBONE 3.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

13 *ff* *mp*

26 *ff* *mp*

38 *ff* *mp*

53 *ff* *mf*

66 *mf* *ff* *ff*

78 *ff* *ff*

92 *mf* *f*

104 *f* *ff*

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MIRIAM

FLIC. SOPRANINO

GIUSEPPE LOTARIO

MARCIA BRILLANTE

12 *ff* *mp* *ff* *mp* *ff* *mf* *ff* *ff* *ff*

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MIRIAM

FLIC. TENORE

GIUSEPPE LOTARIO

MARCIA BRILLANTE

13 *ff* *mp* *ff* *ff* *ff* *mf* *ff* *ff* *ff* *ff*

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MIRIAM

FLIC. SOPRANO 1.

GIUSEPPE LOTARIO

MARCIA BRILLANTE

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This musical score for Soprano 1 is written in G major (one sharp) and 8/8 time. It consists of 106 measures across nine staves. The piece begins with a forte (ff) dynamic and a tempo marking of 'Marcia Brillante'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include ff, mp, and mf. There are first and second endings at measures 78-81 and 106. The score concludes with a final forte (ff) dynamic.

MIRIAM

FLIC. SOPRANO 2.

GIUSEPPE LOTARIO

MARCIA BRILLANTE

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This musical score for Soprano 2 is written in G major (one sharp) and 8/8 time. It consists of 106 measures across nine staves. The piece begins with a forte (ff) dynamic and a tempo marking of 'Marcia Brillante'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include ff, mp, and mf. There are first and second endings at measures 78-81 and 106. The score concludes with a final forte (ff) dynamic.

MIRIAM

EUFONIO 1.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

13 *ff* *mp*

25

36 *ff*

48 *ff* *mf*

61

73 *ff* *ff* *mf*

89 *ff* *ff* *mf*

103 *f* *mf* *ff*

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MIRIAM

EUFONIO 2.

MARCIA BRILLANTE

GIUSEPPE LOTARIO

13 *ff* *mp*

25

36 *ff*

48 *ff* *mf*

61

73 *ff* *ff* *mf*

89 *ff* *ff* *mf*

103 *f* *mf* *ff*

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MIRIAM

TUBA MIB

MARCIA BRILLANTE

GIUSEPPE LOTARIO

14 *ff* *mp*

27

40 *ff* *mp* *ff*

53

66 *mf*

79 *ff* *ff* *mf*

92

105 *f* *mf* *ff*

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MIRIAM

TUBA SIB

MARCIA BRILLANTE

GIUSEPPE LOTARIO

14 *ff* *mp*

27

40 *ff* *mp* *ff*

52

65 *mf*

78 *ff* *ff*

92 *mf*

105 *f* *mf* *ff*

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MIRIAM

TAMBURO

MARCIA BRILLANTE

GIUSEPPE LOTARIO

25 *ff* *mp* *mp* 15

36 *ff*

48 *mp* *ff*

59

70 *mf*

81 *ff* *mf*

94

105 *f*

116 *mf* *ff*

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MIRIAM

CASSA E PIATTI

MARCIA BRILLANTE

GIUSEPPE LOTARIO

26 *ff* *mp* 16

36 *ff*

47 *ff*

57 *mf*

68

78-81 4 16 *f* *ff*

106 *f*

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MIRIAM

GLOCKENSPIEL

MARCIA BRILLANTE

GIUSEPPE LOTARIO

Musical score for Glockenspiel of Miriam. The score is written in 6/8 time and consists of 104 measures. It features various dynamics including *ff*, *mp*, *mf*, and *f*. There are first and second endings at measures 35-45 and 74-84. A repeat sign with first and second endings is also present at measures 104-105.

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MIRIAM

TUBA SIB

MARCIA BRILLANTE

GIUSEPPE LOTARIO

Musical score for Tuba Sib of Miriam. The score is written in 6/8 time and consists of 105 measures. It features various dynamics including *ff*, *mp*, *mf*, and *f*. There are first and second endings at measures 40-52 and 78-88. A repeat sign with first and second endings is also present at measures 105-106.

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