

Bassi

**OLGA**  
*Marcia caratteristica*

Davide Pedrazzini

Musical score for the Bassi part of the march "OLGA". The score consists of ten staves of music. Measure numbers 13, 26, 37, 49, 61, 72, 81, 90, and 90 are indicated. The key signature is one flat. The tempo is marked with a "f" dynamic. The score includes various musical markings such as crescendos, decrescendos, and dynamic changes (e.g., *f*, *p*, *mp*). The word "Trio" appears in measure 61. The score ends with a final dynamic marking of *p*.

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Bassi Si♭

**OLGA**  
*Marcia caratteristica*

Davide Pedrazzini

Musical score for the Bassi Si♭ part of the march "OLGA". The score consists of ten staves of music. Measure numbers 13, 26, 37, 49, 61, 72, 81, 90, and 90 are indicated. The key signature is one flat. The tempo is marked with a "f" dynamic. The score includes various musical markings such as crescendos, decrescendos, and dynamic changes (e.g., *f*, *p*, *mp*). The word "Trio" appears in measure 61. The score ends with a final dynamic marking of *p*.

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Cassa e Piatti

**OLGA**  
*Marcia caratteristica*

Davide Pedrazzini

16 *f*  
32 *cresc.*  
47 *mp* *f* *cresc.*  
61 **Trio** *f* *p* *< mp*  
76  
90 *cresc.*

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Clarinetto in Mi<sup>b</sup>

**OLGA**  
*Marcia caratteristica*

Davide Pedrazzini

4 *f*  
3 *mp*  
20 *cresc.*  
36 *f* *mp*  
49 *f* *cresc.*  
61 **Trio** *f* *mf*  
81 *f*  
89 *cresc.*

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Clarinetto in Si♭ 1.

**OLGA**  
*Marcia caratteristica*

Davide Pedrazzini

14 *f* *mp*  
29 *cresc.* *mp*  
43 *Trio* *f* *cresc.*  
55 *f* *mp*  
78 *f* *mp*  
89 *cresc.* *p*

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Clarinetto in Si♭ 2.

**OLGA**  
*Marcia caratteristica*

Davide Pedrazzini

14 *f* *mp*  
30 *cresc.* *mp*  
55 *f* *cresc.*  
72 *mp* *f*  
87 *cresc.* *p*

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**Corno in Fa 1.**
**OLGA**  
*Marcia caratteristica*

Davide Pedrazzini

15  
29  
43  
54  
67  
79  
90  
144

*cresc.*      **Trio**      *cresc.*      *mp*

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**Corno in Fa 2.**
**OLGA**  
*Marcia caratteristica*

Davide Pedrazzini

14  
26  
38  
49  
61  
72  
82  
91

**Trio**      *f*      *p*      *cresc.*      *f*      *p*

*mp*

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Corno in Fa 3.

**OLGA**  
*Marcia caratteristica*

Davide Pedrazzini

13  
26  
37  
49  
61 **Trio**  
71  
81  
91  
100

*f* *p* *cresc.* *f* *f* *cresc.* *f* *f* *cresc.* *p*

*f* *p* *mp* *f* *f* *1.* *2.* *p*

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Corno in Mi $\flat$  1.

**OLGA**  
*Marcia caratteristica*

Davide Pedrazzini

15  
29  
43  
54  
67  
79  
90

*f* *p* *cresc.* *f* *f* *f* *f* *p*

*f* *p* *mp* *f* *f* *1.* *2.* *p*

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Corno in Mi♭ 2.

**OLGA**  
*Marcia caratteristica*

Davide Pedrazzini

Musical score for Corno in Mi♭ 2. The score consists of two staves of music. The first staff starts with a dynamic **f**. Measure 14 shows a series of eighth-note patterns. Measures 27 and 39 show eighth-note chords. Measure 39 includes dynamics **p** and **cresc.**. Measures 51 and 61 introduce a **Trio** section, marked with **f**. Measures 72 and 82 show eighth-note chords. Measure 91 includes dynamics **f** and **cresc.**. The score concludes with a final dynamic **p**.

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Corno in Mi♭ 3.

**OLGA**  
*Marcia caratteristica*

Davide Pedrazzini

Musical score for Corno in Mi♭ 3. The score consists of two staves of music. The first staff starts with a dynamic **f**. Measures 13 through 37 show eighth-note patterns. Measure 37 includes a dynamic **cresc.**. Measures 49 and 61 introduce a **Trio** section, marked with **f**. Measures 71 and 81 show eighth-note chords. Measure 91 includes dynamics **f** and **cresc.**. The score concludes with a final dynamic **p**.

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Eufonio

**OLGA**  
*Marcia caratteristica*

Davide Pedrazzini

The musical score consists of two staves of bassoon music. The first staff begins with a dynamic of **f**, followed by measures 15 through 30. Measure 30 includes a *cresc.* (crescendo) instruction. Measures 30 through 43 show a transition with dynamics **mp** and **f**. A section labeled "Trio" follows, marked with **f** and **cresc.** Measures 56 through 67 continue with dynamics **f** and **p**. Measure 67 includes a *mp* (mezzo-forte) instruction. Measures 79 and 90 conclude the piece with dynamics **f** and **p**.

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Eufonio

**OLGA**  
*Marcia caratteristica*

Davide Pedrazzini

The musical score consists of two staves of bassoon music. The first staff begins with a dynamic of **f**, followed by measures 16 through 31. Measure 31 includes a *cresc.* (crescendo) instruction. Measures 31 through 43 show a transition with dynamics **mp** and **f**. A section labeled "Trio" follows, marked with **f** and **cresc.** Measures 55 through 67 continue with dynamics **f** and **p**. Measure 67 includes a *mp* (mezzo-forte) instruction. Measures 79 and 89 conclude the piece with dynamics **f** and **p**.

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Fagotto

**OLGA**  
*Marcia caratteristica*

Davide Pedrazzini

14 **f**  
26  
37 *cresc.*  
50 **f** **mp**  
61 **Trio** **f** *cresc.* **f**  
72 **f** **p**  
81 **mp**  
91 **f** **p** *cresc.*

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Flauto - Ottavino

**OLGA**  
*Marcia caratteristica*

Davide Pedrazzini

17 **f**  
32 + Ott. *cresc.*  
43 **mp** **f**  
55 **Trio** **Fl./Ott.** **f** *cresc.*  
67 **p** **2° v. Fl./Ott.** **mp**  
77 + Ott.  
89 **f** *cresc.*

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Flic. Soprano in Si**b** 1.

**OLGA**  
*Marcia caratteristica*

Davide Pedrazzini

The musical score consists of eleven staves of music for Flute Soprano in Si**b**. The key signature is one sharp (Si**b**). The time signature is mostly common time (indicated by '4'). The score includes dynamic markings such as **f**, **mp**, *cresc.*, *decresc.*, and **p**. There are also performance instructions like 'Trio' at measure 55. Measure numbers 14, 29, 43, 55, 67, and 91 are indicated. The music features various note heads, stems, and beams typical of a musical score.

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Flic. Soprano in Si**b** 2.

**OLGA**  
*Marcia caratteristica*

Davide Pedrazzini

The musical score consists of eleven staves of music for Flute Soprano in Si**b**. The key signature is one sharp (Si**b**). The time signature is mostly common time (indicated by '4'). The score includes dynamic markings such as **f**, **mp**, *cresc.*, *decresc.*, and **p**. There are also performance instructions like 'Trio' at measure 54. Measure numbers 14, 29, 43, 54, 67, and 90 are indicated. The music features various note heads, stems, and beams typical of a musical score.

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## Flic. Tenore Si $\flat$

# **OLGA**

*Marcia caratteristica*

Davide Pedrazzini

16

31

43

55

Trio *f*

67

79

89

*cresc.*

*decresc.*

*p*

*f*

*mp*

*cresc.*

*f*

*f*

*mp*

*p*

*cresc.*

*f*

*mp*

*p*

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## Flicornino in Mi $\flat$

**OLGA**  
*Marcia caratteristica*

Davide Pedrazzini

*Marcia caratteristica*

4 3 3

20 3 cresc.

36 1. 2. f mp

48 1. 2. cresc.

61 Trio 11 mf f

83

92 1. 2. cresc. p

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**Glockenspiel**
**OLGA**  
*Marcia caratteristica*

Davide Pedrazzini

The musical score for the Glockenspiel part of 'OLGA' consists of ten staves of music. The key signature is B-flat major (two flats). The time signature starts at 2/4. Measure 1 (measures 1-19) features eighth-note patterns with dynamic 'f'. Measures 20-29 show sixteenth-note patterns with dynamic 'cresc.'. Measures 30-39 continue with sixteenth-note patterns. Measures 40-49 introduce a 'Trio' section with eighth-note patterns. Measures 50-59 return to the original style. Measures 60-69 show eighth-note patterns. Measures 70-79 continue with eighth-note patterns. Measures 80-89 conclude with eighth-note patterns.

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**Oboe**
**OLGA**  
*Marcia caratteristica*

Davide Pedrazzini

The musical score for the Oboe part of 'OLGA' consists of ten staves of music. The key signature is B-flat major (two flats). The time signature starts at 2/4. Measure 1 (measures 1-13) features eighth-note patterns with dynamic 'f'. Measures 14-23 continue with eighth-note patterns. Measures 24-33 show sixteenth-note patterns with dynamic 'cresc.'. Measures 34-43 introduce a 'Trio' section with eighth-note patterns. Measures 44-53 return to the original style. Measures 54-63 show sixteenth-note patterns. Measures 64-73 continue with sixteenth-note patterns. Measures 74-83 show eighth-note patterns. Measures 84-93 conclude with sixteenth-note patterns.

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Rullante

**OLGA**  
*Marcia caratteristica*

Davide Pedrazzini

The musical score for the Rullante section of the march OLGA consists of ten staves of music for a single instrument. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '2'). The dynamics include **f** (fortissimo), **p** (pianissimo), **mp** (mezzo-forte), and **cresc.** (crescendo). The score features various rhythmic patterns, including eighth-note and sixteenth-note figures. Measure numbers 15, 27, 37, 53, 67, 79, and 91 are indicated. Measure 37 includes two endings (1. and 2.) separated by a brace. Measure 53 includes two endings (1. and 2.) separated by a brace, with the word "Trio" written above the second ending. Measure 67 includes two endings (1. and 2.) separated by a brace. Measure 91 includes two endings (1. and 2.) separated by a brace.

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Sax Baritono

**OLGA**  
*Marcia caratteristica*

Davide Pedrazzini

The musical score for the Sax Baritono section of the march OLGA consists of ten staves of music for a single instrument. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '2'). The dynamics include **f**, **mp**, **cresc.**, **f**, **cresc.**, **Trio**, **f**, **p**, **mp**, **f**, and **cresc.**. The score features various rhythmic patterns, including eighth-note and sixteenth-note figures. Measure numbers 17, 31, 43, 55, 67, 78, and 90 are indicated. Measure 31 includes two endings (1. and 2.) separated by a brace. Measure 43 includes two endings (1. and 2.) separated by a brace. Measure 55 includes two endings (1. and 2.) separated by a brace, with the word "Trio" written above the first ending. Measure 67 includes two endings (1. and 2.) separated by a brace. Measure 78 includes two endings (1. and 2.) separated by a brace. Measure 90 includes two endings (1. and 2.) separated by a brace.

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**Sax Contralto 1.**
**OLGA**  
*Marcia caratteristica*
**Davide Pedrazzini**

14 *f* *mp*  
29 *cresc.* *mp*  
43 *f* *mp* *f* *cresc.*  
55 *Trio* *f* *p*  
67 *f* *mp*  
78 *f*  
89 *cresc.* *p*

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**Sax Contralto 2.**
**OLGA**  
*Marcia caratteristica*
**Davide Pedrazzini**

14 *f* *mp*  
28 *cresc.* *mp*  
43 *f* *mp* *f* *cresc.*  
55 *Trio* *f* *p*  
71 *f*  
86 *cresc.* *p*

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Sax Soprano

**OLGA**  
*Marcia caratteristica*

Davide Pedrazzini

The musical score for Sax Soprano consists of ten staves of music. Measure 14 starts with a dynamic *f*. Measures 15-17 show a rhythmic pattern of eighth and sixteenth notes. Measures 18-20 continue this pattern. Measures 21-23 show a similar pattern. Measures 24-26 show a different pattern. Measures 27-29 show a rhythmic pattern. Measures 30-32 show a rhythmic pattern. Measures 33-35 show a rhythmic pattern. Measures 36-38 show a rhythmic pattern. Measures 39-41 show a rhythmic pattern. Measures 42-44 show a rhythmic pattern. Measures 45-47 show a rhythmic pattern. Measures 48-50 show a rhythmic pattern. Measures 51-53 show a rhythmic pattern. Measures 54-56 show a rhythmic pattern. Measures 57-59 show a rhythmic pattern. Measures 60-62 show a rhythmic pattern. Measures 63-65 show a rhythmic pattern. Measures 66-68 show a rhythmic pattern. Measures 69-71 show a rhythmic pattern. Measures 72-74 show a rhythmic pattern. Measures 75-77 show a rhythmic pattern. Measures 78-80 show a rhythmic pattern. Measures 81-83 show a rhythmic pattern. Measures 84-86 show a rhythmic pattern. Measures 87-89 show a rhythmic pattern.

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Sax Tenore

**OLGA**  
*Marcia caratteristica*

Davide Pedrazzini

The musical score for Sax Tenore consists of ten staves of music. Measure 14 starts with a dynamic *f*. Measures 15-17 show a rhythmic pattern of eighth and sixteenth notes. Measures 18-20 continue this pattern. Measures 21-23 show a similar pattern. Measures 24-26 show a different pattern. Measures 27-29 show a rhythmic pattern. Measures 30-32 show a rhythmic pattern. Measures 33-35 show a rhythmic pattern. Measures 36-38 show a rhythmic pattern. Measures 39-41 show a rhythmic pattern. Measures 42-44 show a rhythmic pattern. Measures 45-47 show a rhythmic pattern. Measures 48-49 show a dynamic change from *mp* to *f*. Measures 50-52 show a rhythmic pattern. Measures 53-55 show a rhythmic pattern. Measures 56-58 show a rhythmic pattern. Measures 59-61 show a rhythmic pattern. Measures 62-64 show a rhythmic pattern. Measures 65-67 show a rhythmic pattern. Measures 68-70 show a rhythmic pattern. Measures 71-73 show a rhythmic pattern. Measures 74-76 show a rhythmic pattern. Measures 77-79 show a rhythmic pattern. Measures 80-82 show a rhythmic pattern. Measures 83-85 show a rhythmic pattern. Measures 86-88 show a rhythmic pattern. Measures 89 shows a dynamic change from *cresc.* to *p*.

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**Tromba in Si♭ 1.**
**OLGA**  
*Marcia caratteristica*
**Davide Pedrazzini**

14

29

43

55

67

15

91

Trio

f

cresc.

p

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**Tromba in Si♭ 2.**
**OLGA**  
*Marcia caratteristica*
**Davide Pedrazzini**

14

29

43

54

67

15

90

Trio

f

cresc.

p

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Trombone 1.

**OLGA**  
*Marcia caratteristica*

Davide Pedrazzini

The musical score for Trombone 1 consists of ten staves of music. The key signature is one flat, and the time signature is common time (indicated by '2'). The dynamics include **f**, **p**, **cresc.**, **mp**, and **f**. The score features various musical markings such as grace notes, slurs, and dynamic swells. Measure numbers 16, 29, 43, 55, 67, 79, and 90 are explicitly marked. A 'Trio' section begins at measure 55, indicated by a bracket above the staff. Measures 79 and 90 show endings labeled '1.' and '2.'.

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Trombone 1.

**OLGA**  
*Marcia caratteristica*

Davide Pedrazzini

This version of the musical score for Trombone 1 uses a treble clef. The key signature is one flat, and the time signature is common time (indicated by '2'). The dynamics and markings are identical to the bass clef version, including **f**, **p**, **cresc.**, **mp**, and **f**. Measure numbers 16, 29, 43, 55, 67, 79, and 90 are marked. The 'Trio' section begins at measure 55. Measures 79 and 90 show endings '1.' and '2.'.

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Trombone Sib 2.

**OLGA**  
*Marcia caratteristica*

Davide Pedrazzini

The musical score for Trombone Sib 2 consists of 12 staves of music. The key signature changes from G major (no sharps or flats) to F major (one sharp) at measure 43. Measure numbers are indicated on the left side of each staff. Dynamics such as **f** (fortissimo), **p** (pianissimo), **cresc.** (crescendo), and **mp** (mezzo-forte) are marked throughout the piece. The score includes sections labeled "Trio" and "1." and "2." indicating different parts of the march. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings like crescendos and decrescendos.

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Trombone 2.

**OLGA**  
*Marcia caratteristica*

Davide Pedrazzini

The musical score for Trombone 2 consists of 12 staves of music. The key signature changes from G major (no sharps or flats) to F major (one sharp) at measure 43. Measure numbers are indicated on the left side of each staff. Dynamics such as **f** (fortissimo), **p** (pianissimo), **cresc.** (crescendo), and **mp** (mezzo-forte) are marked throughout the piece. The score includes sections labeled "Trio" and "1." and "2." indicating different parts of the march. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings like crescendos and decrescendos.

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Trombone 3.

**OLGA**  
*Marcia caratteristica*

Davide Pedrazzini

The musical score for Trombone 3 consists of ten staves of music. Measure 14 starts with a dynamic **f**. Measures 26 and 37 show slurs and crescendos. Measure 49 includes dynamics **f** and **p**, along with first and second endings. Measure 61 is labeled "Trio". Measures 72 and 82 show dynamics **f** and **mp**. Measure 91 ends with a dynamic **f**. The score concludes with first and second endings.

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Trombone 3.

**OLGA**  
*Marcia caratteristica*

Davide Pedrazzini

The musical score for Trombone 3 consists of ten staves of music. Measure 14 starts with a dynamic **f**. Measures 26 and 37 show slurs and crescendos. Measure 49 includes dynamics **f** and **p**, along with first and second endings. Measure 61 is labeled "Trio". Measures 72 and 82 show dynamics **f** and **mp**. Measure 91 ends with a dynamic **f**. The score concludes with first and second endings.

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