

# PLAY

FLAUTO

MARCIA BRILLANTE

GIUSEPPE LOTARIO

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# PLAY

OBOE

MARCIA BRILLANTE

GIUSEPPE LOTARIO

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# PLAY

CLAR. PICCOLO MIB

MARCIA BRILLANTE

GIUSEPPE LOTARIO

15 *ff* *mp*

28 *ff* *mp* *ff*

43 *ff* *mp* *ff*

55 *ff*

66 *ff* *ff* *ff*

77 *mf* *ff* *ff*

93 *ff*

104 *ff*

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# PLAY

CLARINETTO SIB 1

MARCIA BRILLANTE

GIUSEPPE LOTARIO

15 *ff* *mp*

28 *ff* *mp* *ff*

43 *ff* *mp* *ff*

55 *ff* *mp*

66 *ff* *ff* *ff*

77 *mf* *ff* *ff*

93 *ff*

104 *ff*

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# PLAY

CLARINETTO SIB 2

MARCIA BRILLANTE

GIUSEPPE LOTARIO

14  
28  
43  
55  
66  
77  
9  
104

*ff* *mp* *ff* *mp* *ff* *ff* *mf* *ff*

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# PLAY

CLARINETTO SIB 3

MARCIA BRILLANTE

GIUSEPPE LOTARIO

14  
28  
43  
55  
66  
77  
9  
104

*ff* *mp* *ff* *mp* *ff* *ff* *mf* *ff*

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# PLAY

CLAR. BASSO SIB

MARCIA BRILLANTE

GIUSEPPE LOTARIO

16 *ff* 5 *mf* 3 *ff* 34 1 2 *ff* 46 *ff* 58 *mp* 70 1 2 *ff* 81 *mf* 93 *ff* 104 *mf* *ff*

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# PLAY

SAX. SOPRANO SIB

MARCIA BRILLANTE

GIUSEPPE LOTARIO

14 *ff* *mp* 28 *ff* 43 *mp* *ff* 55 *mp* 66 1 2 *ff* 77 *ff* 9 *mf* 104 *ff* *mf* *ff*

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# PLAY

SAX. ALTO MIB

MARCIA BRILLANTE

GIUSEPPE LOTARIO

15  
28  
43  
55  
66  
77  
91  
103

*ff* *mp* *ff* *mp* *ff* *ff* *mf* *ff*

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# PLAY

SAX. TENORE SIB

MARCIA BRILLANTE

GIUSEPPE LOTARIO

16  
34  
46  
58  
70  
82  
94  
106

*ff* *mp* *ff* *mp* *ff* *mf* *ff*

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# PLAY

**SAX. BARITONO MIB**

**MARCIA BRILLANTE**

**GIUSEPPE LOTARIO**

15 *ff* *mp*

26 *mf*

39 *ff* *mp* *ff*

51 *mp* *ff* *mp* *ff*

64 *ff* *mf* *ff*

77 *mf* *ff*

91 *ff*

103 *mf* *ff*

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# PLAY

***CORNO MIB 1***

**MARCIA BRILLANTE**

**GIUSEPPE LOTARIO**

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# PLAY

CORNO MIB 2

MARCIA BRILLANTE

GIUSEPPE LOTARIO

15 *ff* *mp*

27 *mf*

39 *ff* *mp* *ff*

52 *ff* *mp* *ff*

65 *ff* *ff* *ff*

77 *mf*

92 *ff* *mf* *ff*

103 *ff*

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# PLAY

CORNO MIB 3

MARCIA BRILLANTE

GIUSEPPE LOTARIO

15 *ff* *mp*

27 *mf*

39 *ff* *mp* *ff*

52 *ff* *mp* *ff*

65 *ff* *ff* *ff*

77 *mf*

92 *ff* *mf* *ff*

103 *ff*

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# PLAY

TROMBA SIB 1

MARCIA BRILLANTE

GIUSEPPE LOTARIO

13 *ff* *mp*

25 *ff*

37 *mp* *ff* *ff*

51 *ff*

63 *ff* *ff* *ff*

77 *mf* *ff*

91 *ff*

103 *mf* *ff*

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# PLAY

TROMBA SIB 2

MARCIA BRILLANTE

GIUSEPPE LOTARIO

13 *ff* *mp*

25 *ff*

37 *mp* *ff* *ff*

51 *ff*

63 *ff* *ff* *ff*

77 *mf* *ff*

91 *ff*

103 *mf* *ff*

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# PLAY

TROMBA SIB 3

MARCIA BRILLANTE

GIUSEPPE LOTARIO

Musical score for Tromba Sib 3, measures 1-103. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It includes dynamic markings such as *ff*, *mp*, and *mf*, and articulation marks like accents and slurs. Measure numbers 13, 25, 37, 51, 63, 77, 91, and 103 are indicated at the start of their respective staves.

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# PLAY

TROMBONE 3

MARCIA BRILLANTE

GIUSEPPE LOTARIO

Musical score for Trombone 3, measures 1-103. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. It includes dynamic markings such as *ff*, *mp*, and *mf*, and articulation marks like accents and slurs. Measure numbers 15, 29, 43, 54, 66, 77, 91, and 103 are indicated at the start of their respective staves.

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# PLAY

TROMBONE 1

MARCIA BRILLANTE

GIUSEPPE LOTARIO

15 *ff* *mp*

29 *mf* *mp* *ff*

43 *ff* *mp* *ff*

54 *ff* *mp*

66 *ff* *ff* *ff*

77 *mf* *ff* *ff*

91 *ff*

103 *ff*

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# PLAY

TROMBONE 2

MARCIA BRILLANTE

GIUSEPPE LOTARIO

15 *ff* *mp*

29 *mf* *mp* *ff*

43 *ff* *mp* *ff*

54 *ff* *mp*

66 *ff* *ff* *ff*

77 *mf* *ff* *ff*

91 *ff*

103 *ff*

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# PLAY

FLIC. SOPRANINO MIB

MARCIA BRILLANTE

GIUSEPPE LOTARIO

13 *ff*

25

37 *ff*

51 *ff*

63 *ff*

77 *mf*

91

103 *mf* *ff*

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# PLAY

FLIC. TENORE SIB

MARCIA BRILLANTE

GIUSEPPE LOTARIO

16 *ff* *mp*

34 *ff*

46 *mp* *ff*

58 *mp* *ff*

70 *ff* *mf*

82

94 *ff*

106 *mf* *ff*

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# PLAY

FLIC. SOPRANO SIB 1

MARCIA BRILLANTE

GIUSEPPE LOTARIO

13 *ff* *mp*

25 *ff*

37 *mp* *ff* *ff*

51 *ff*

63 *ff* *ff* *ff*

77 *mf* *ff*

91 *ff*

103 *mf* *ff*

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# PLAY

FLIC. SOPRANO SIB 2

MARCIA BRILLANTE

GIUSEPPE LOTARIO

13 *ff* *mp*

25 *ff*

37 *mp* *ff* *ff*

51 *ff*

63 *ff* *ff* *ff*

77 *mf* *ff*

91 *ff*

103 *mf* *ff*

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# PLAY

*FLIC. BARITONO SIB 1*

**MARCIA BRILLANTE**

**GIUSEPPE LOTARIO**

16 *ff* 5 *mp* 4

34 *ff* *ff*

46 *mp* *ff*

58 *mp* *ff*

70 *ff* *mf*

82

94 *ff*

106 *mf* *ff*

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# PLAY

*FLIC. BARITONO SIB 2*

**MARCIA BRILLANTE**

**GIUSEPPE LOTARIO**

16 *ff* *mp* *5* *3*

34 *ff* *ff* *ff*

46 *mp* *ff* *ff*

58 *mp* *ff* *ff*

70 *ff* *mf* *ff*

82 *ff* *mf* *ff*

94 *ff* *mf* *ff*

106 *ff* *mf* *ff*

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# PLAY

FLIC. BASSO GRAVE MIB

MARCIA BRILLANTE

GIUSEPPE LOTARIO

15 *ff* *mp*

28 *mf* 1 2

43 *ff* *mp* *ff*

55 *mp* *ff*

66 *mp* 1 2

77 *ff* *ff*

91 *mf*

103 *ff* 1 2 *mf* *ff*

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# PLAY

FLIC. CONTRABASSO SIB

MARCIA BRILLANTE

GIUSEPPE LOTARIO

15 *ff* *mp*

28 *mf* 1 2

43 *ff* *mp* *ff*

55 *mp* *ff*

66 *mp* 1 2

77 *ff* *ff*

91 *mf*

103 *ff* 1 2 *mf* *ff*

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# PLAY

TAMBURO

MARCIA BRILLANTE

GIUSEPPE LOTARIO

Musical score for Tamburo, Marcia Brillante, Giuseppe Lotario. The score is written in 6/8 time and consists of 107 measures. It features various dynamics including *ff* (fortissimo) and *mf* (mezzo-forte), and includes repeat signs and first/second endings. Measure numbers 26, 36, 47, 61, 72, 85, 96, and 107 are indicated at the start of their respective lines.

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# PLAY

CASSA E PIATTI

MARCIA BRILLANTE

GIUSEPPE LOTARIO

Musical score for Cassa e Piatto, Marcia Brillante, Giuseppe Lotario. The score is written in 6/8 time and consists of 105 measures. It features various dynamics including *ff* (fortissimo) and *mf* (mezzo-forte), and includes repeat signs and first/second endings. Measure numbers 25, 34, 43, 55, 67, 77, and 105 are indicated at the start of their respective lines.

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# PLAY

***CORNO FA 1***

**MARCIA BRILLANTE**

GIUSEPPE LOTARIO

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# PLAY

*CORNO FA 2*

**MARCIA BRILLANTE**

GIUSEPPE LOTARIO

15 *ff* *mp*

27 *mf*

39 1 2 *ff* *mp* *ff*

52 *ff* *mp* *ff*

65 1 2 *ff* *ff* *ff*

77 3 *mf*

92 *mf*

103 *ff* 1 2 *ff*

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**MARCIA BRILLANTE**

***CORNO FA 3***

**GIUSEPPE LOTARIO**

15 *ff* *mp* *mf*

27

39 1 2 *ff* *mp* *ff*

52 *ff* *mp* *ff*

65 1 2 *mp*

77 3 *ff* *ff* *ff*

92 *mf*

103 *ff* 1 2 *mf* *ff*

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# PLAY

**MARCIA BRILLANTE**

GIUSEPPE LOTARIO

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## FLAUTO

## SPRINT

MARCIA BRILLANTE

GIUSEPPE LOTARIO

15

24

34

47

58

68

80

91

101

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ff

## PLAY

## TROMBONE 2

MARCIA BRILLANTE

GIUSEPPE LOTARIO

15

29

43

54

66

77

91

103

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ff

Giuseppe Lotario

Condensed Score C

# PLAY

(Marcia Brillante)

The first system of the musical score for 'PLAY (Marcia Brillante)' consists of six staves. The top two staves are for the vocal parts, both marked *ff* (fortissimo). The bottom four staves are for the piano accompaniment, also marked *ff*. The music is in 8/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat).

The second system of the musical score continues the piece. It also consists of six staves. The vocal parts are marked *mp* (mezzo-piano), while the piano accompaniment is marked *mf* (mezzo-forte). The music continues with similar rhythmic patterns and dynamics, maintaining the 8/8 time signature and one flat key signature.

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15



This system contains measures 15 through 21. It features a grand staff with two treble staves and two bass staves. The music is in a key with one flat (B-flat). Measures 15-16 show complex chords in the treble and a rhythmic pattern in the bass. Measures 17-18 continue with similar textures. Measures 19-21 show a more active bass line with eighth-note patterns, while the treble has sustained chords. A fermata is placed over a note in the second bass staff at measure 20.

22



This system contains measures 22 through 28. Measures 22-23 show a melodic line in the first treble staff and a rhythmic pattern in the bass. Measures 24-25 continue with similar textures. Measures 26-28 show a more active bass line with eighth-note patterns, while the treble has sustained chords. A fermata is placed over a note in the second bass staff at measure 27. The dynamic marking *mf* (mezzo-forte) appears at the beginning of measure 26 and below the staff at measure 28.

29



This system contains measures 29 through 35. Measures 29-30 show a melodic line in the first treble staff and a rhythmic pattern in the bass. Measures 31-32 continue with similar textures. Measures 33-35 show a more active bass line with eighth-note patterns, while the treble has sustained chords. A fermata is placed over a note in the second bass staff at measure 34. The dynamic marking *ff* (fortissimo) appears at the beginning of measure 31 and below the staff at measure 35.





57

4

*mp*

*ff*

*mp*

This system contains measures 57 through 63. It features a complex texture with multiple staves. A red '4' is positioned above measure 59. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo).

64

*ff*

*ff*

*ff*

*ff*

This system contains measures 64 through 70. It features a complex texture with multiple staves. Dynamics include *ff* (fortissimo).

71

1

2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

This system contains measures 71 through 76. It features a complex texture with multiple staves. Dynamics include *ff* (fortissimo). First and second endings are marked with '1' and '2'.

77

mf

mf

mf

mf

mf

[illegible]

91

tr.

*ff*

*ff*

*ff*

*ff*

97

ff

This system contains measures 97 through 102. It features a grand staff with five staves: two treble staves, two bass staves, and a piano accompaniment staff at the bottom. The music is in 4/4 time with a key signature of two flats. Measures 97-100 show complex chordal textures with many beamed sixteenth notes. Measure 101 has a long, sustained chord in the upper staves. Measure 102 continues the dense texture. A forte (ff) dynamic marking is present at the beginning of measure 97 and below the piano staff.

103

This system contains measures 103 through 108. The musical texture continues with complex chordal structures and beamed sixteenth notes. The piano accompaniment at the bottom consists of a steady eighth-note pattern. The system concludes with measure 108, which features a final chordal structure.

109

1. 2.

mf ff

This system contains measures 109 through 114. It includes a repeat sign with first and second endings. The first ending (measures 109-112) leads back to an earlier section, while the second ending (measures 113-114) concludes the piece. Dynamics include mezzo-forte (mf) and fortissimo (ff). The piano accompaniment continues with its eighth-note pattern.