

FLAUTO

POP CORN

GIUSEPPE LOTARIO

MARCIA BRILLANTE

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OBOE

POP CORN

GIUSEPPE LOTARIO

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POP CORN

MARCIA BRILLANTE

GIUSEPPE LOTARIO

Musical score for Piccolo MIB. The score is written in 8/8 time and consists of 100 measures. It features various dynamics including *mf* (mezzo-forte) and *ff* (fortissimo). The notation includes eighth notes, sixteenth notes, and rests. There are first and second endings marked with '1' and '2' at measures 32-33 and 68-69. The key signature has one flat (B-flat).

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CLARINETTO SIB 3

POP CORN

MARCIA BRILLANTE

GIUSEPPE LOTARIO

Musical score for Clarinetto Sib 3. The score is written in 8/8 time and consists of 100 measures. It features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The notation includes eighth notes, sixteenth notes, and rests. There are first and second endings marked with '1' and '2' at measures 32-33 and 68-69. The key signature has one flat (B-flat).

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CLARINETTO SIB 1

POP CORN

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CLARINETTO SIB 2

POP CORN

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SAX. SOPRANO

POP CORN

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GIUSEPPE LOTARIO

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CLARINETTO BASSO

POP CORN

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GIUSEPPE LOTARIO

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SAX. CONTRALTO

POP CORN

MARCIA BRILLANTE

GIUSEPPE LOTARIO

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This musical score for Saxophone Contralto is written in 6/8 time and consists of 100 measures. It features a variety of dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes first and second endings at measures 34-35 and 65-66. The key signature has one flat (Bb).

SAX. TENORE

POP CORN

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GIUSEPPE LOTARIO

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This musical score for Saxophone Tenore is written in 6/8 time and consists of 99 measures. It features a variety of dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes first and second endings at measures 33-34 and 66-67. The key signature has one flat (Bb).

POP CORN

MARCIA BRILLANTE

12
23
34
45
56
67
79
89
100

ff *mf* *ff* *mf* *ff* *ff* *mf* *ff* *mf* *ff*

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POP CORN

MARCIA BRILLANTE

11
23
34
44
55
67
78
89
100

ff *mf* *ff* *ff* *mf* *ff* *ff* *mf* *ff* *ff*

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POP CORN

MARCIA BRILLANTE

11 *ff* *mf*

23 *ff*

34 1 2 *ff*

44 *ff*

53 *mf*

67 1 2 *ff* *mf*

79 *ff*

90 *mf* *ff*

101 1 2 *ff*

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MARCIA BRILLANTE

11 *ff* *mf*

23 *ff*

34 1 2 *ff*

44 *ff*

53 *mf*

67 *ff* 1 2 *ff* *mf*

79 *ff*

86 *mf* *ff*

100 1 2 *ff*

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POP CORN

MARCIA BRILLANTE

9 *ff* *mf* *ff*

18

27

34

43 *ff* 8 *ff*

59 *ff*

67 *ff*

76 16 *mf* *ff*

101 *ff*

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POP CORN

MARCIA BRILLANTE

9 *ff* *mf* *ff*

18

27

34

43 *ff* 8 *ff*

59 *ff*

68 *ff*

76 16 *mf* *ff*

102 *ff*

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TROMBONE 1

POP CORN

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GIUSEPPE LOTARIO

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TROMBONE 2

POP CORN

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TROMBONE 3

POP CORN

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TROMBONE 3

POP CORN

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POP CORN

MARCIA BRILLANTE

11 21 31 41 50 59 67 76 101

mf *ff* *ff* *mf* *ff* *ff* *ff* *ff* *ff*

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POP CORN

MARCIA BRILLANTE

12 23 33 43 56 65 76 89 100

ff *mf* *ff* *ff* *mf* *ff* *ff* *mf* *mf* *ff* *ff*

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12 *ff* *mf*

23

34 *ff*

45 *ff*

56 *mf* *ff*

68

79 *ff* *ff* *mf*

89

100 *mf* *ff*

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12 *ff* *mf*

23

34 *ff*

45 *ff*

56 *mf* *ff*

68

79 *ff* *ff* *mf*

89

100 *mf* *ff*

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POP CORN

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TROMBONE 1

POP CORN

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TROMBONE 2

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Condensed Score C

GIUSEPPE LOTARIO

POP CORN

Marcia Brillante

The first system of the musical score for 'POP CORN' is written for a five-staff ensemble. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The first measure is marked *ff* (fortissimo) and features a complex, syncopated melody in the upper staves. The second measure continues this melody. The third measure is marked *mf* (mezzo-forte) and shows a change in the texture, with more sustained notes in the upper staves and a rhythmic pattern in the lower staves. The system concludes with a repeat sign and a final measure marked *mf*.

The second system of the musical score continues the piece. It begins with a measure marked *ff* (fortissimo) and features a complex, syncopated melody in the upper staves. The second measure continues this melody. The third measure is marked *mf* (mezzo-forte) and shows a change in the texture, with more sustained notes in the upper staves and a rhythmic pattern in the lower staves. The system concludes with a repeat sign and a final measure marked *mf*.

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"Eufonia"

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15

2

21

mf

ff

28

34

1 2 3

ff

ff

ff

ff

ff

ff

42

mf

mf

mf

49

ff

ff

ff

ff

ff

ff

56

This system contains measures 56 through 61. It features a complex texture with multiple staves. The top two staves (treble clef) have dense, rapid sixteenth-note passages. The bottom two staves (bass clef) have more sustained, slower-moving lines. The percussion parts at the bottom show a steady rhythmic pattern. The key signature has two flats, and the time signature is 4/4.

62

This system contains measures 62 through 67. The texture continues with similar complexity. The top staves show more melodic movement within the rapid passages. The bottom staves have some rests, particularly in measures 64 and 65. The percussion remains active. The system ends with a double bar line.

68

This system contains measures 68 through 73. It begins with a double bar line and a first ending bracket labeled '1' over measures 68-70. A second ending bracket labeled '2' covers measures 71-73. The music builds to a powerful conclusion with multiple 'ff' (fortissimo) markings. The top staves have very dense, sustained chords. The bottom staves have more active, moving lines. The percussion parts are also very active. The system ends with a double bar line.

73

73

ff

mf

mf

mf

80

80

mf

87

87

mf

93

mf

6

99

ff

105

1

2

ff

ff

ff

ff

ff