

SHOPPING

MARCIA BRILLANTE

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OBOE

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MARCIA BRILLANTE

GIUSEPPE LOTARIO

Musical score for Piccolo MIB part of "Shopping". The score is written for a piccolo in 2/4 time, marked "MARCIA BRILLANTE". It consists of 10 staves of music. The key signature has one sharp (F#). The score includes various dynamics: *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). There are also trills and slurs. The piece ends with a double bar line and a repeat sign.

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CLARINETTO SIB 1

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GIUSEPPE LOTARIO

Musical score for Clarinetto Sib 1 part of "Shopping". The score is written for a B-flat clarinet in 2/4 time, marked "MARCIA BRILLANTE". It consists of 10 staves of music. The key signature has one flat (B-flat). The score includes various dynamics: *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). There are also trills and slurs. The piece ends with a double bar line and a repeat sign.

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SAX SOPRANO

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SAX CONTRALTO

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ff mp ff mp ff ff ff mp ff ff ff

16 mp ff

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SAX BARITONO

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ff mp ff mp ff ff mp ff ff ff mp ff ff ff

16 mp ff

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TROMBA 1

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TROMBA 2

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TROMBONE 1

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TROMBONE 2

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Flute Tenor part of the musical score for 'Shopping'. The score is written in 2/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests. Dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), and *ff* (fortissimo) are indicated throughout. The score includes a repeat sign with a first ending bracket and a second ending bracket, both marked with a '2'. The key signature is one flat (B-flat).

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Flute Baritone part of the musical score for 'Shopping'. The score is written in 2/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests. Dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), and *ff* (fortissimo) are indicated throughout. The score includes a repeat sign with a first ending bracket and a second ending bracket, both marked with a '2'. The key signature is one flat (B-flat).

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TROMBONE 1

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TROMBONE 2

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PIATTI E GRANCASSA**SHOPPING**

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FLIC. CONTRABASSO SIB

MARCIA BRILLANTE

GIUSEPPE LOTARIO

12 *ff*

23

34 *mp* *ff*

45 *mp* *ff*

56

67 *ff* *ff*

77

88 *ff* *f* *mp*

100 *ff*

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FLIC. TENORE

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GIUSEPPE LOTARIO

ff *mp*

ff

mp *ff* *ff* *ff*

16 *mp* *ff* *ff*

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[illegible]

The musical score for 'The Rose Tree' is presented in a standard Western musical notation format. It consists of five staves. The first two staves are for the vocal parts, both in treble clef and featuring a key signature of one flat (B-flat). The third staff is for the piano accompaniment in the right hand, in treble clef. The fourth and fifth staves are for the piano accompaniment in the left hand, in bass clef. The music is in 3/4 time. The score begins with a double bar line and a repeat sign. The first measure of the vocal parts is marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The melody in the vocal parts is simple and memorable, with a final cadence in the last measure.

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The first system of musical notation consists of seven measures. It features a grand staff with two treble staves and two bass staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano).

The second system of musical notation consists of seven measures, continuing from the first system. It maintains the same grand staff and key signature. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano).

The third system of musical notation consists of seven measures, continuing from the second system. It maintains the same grand staff and key signature. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo).



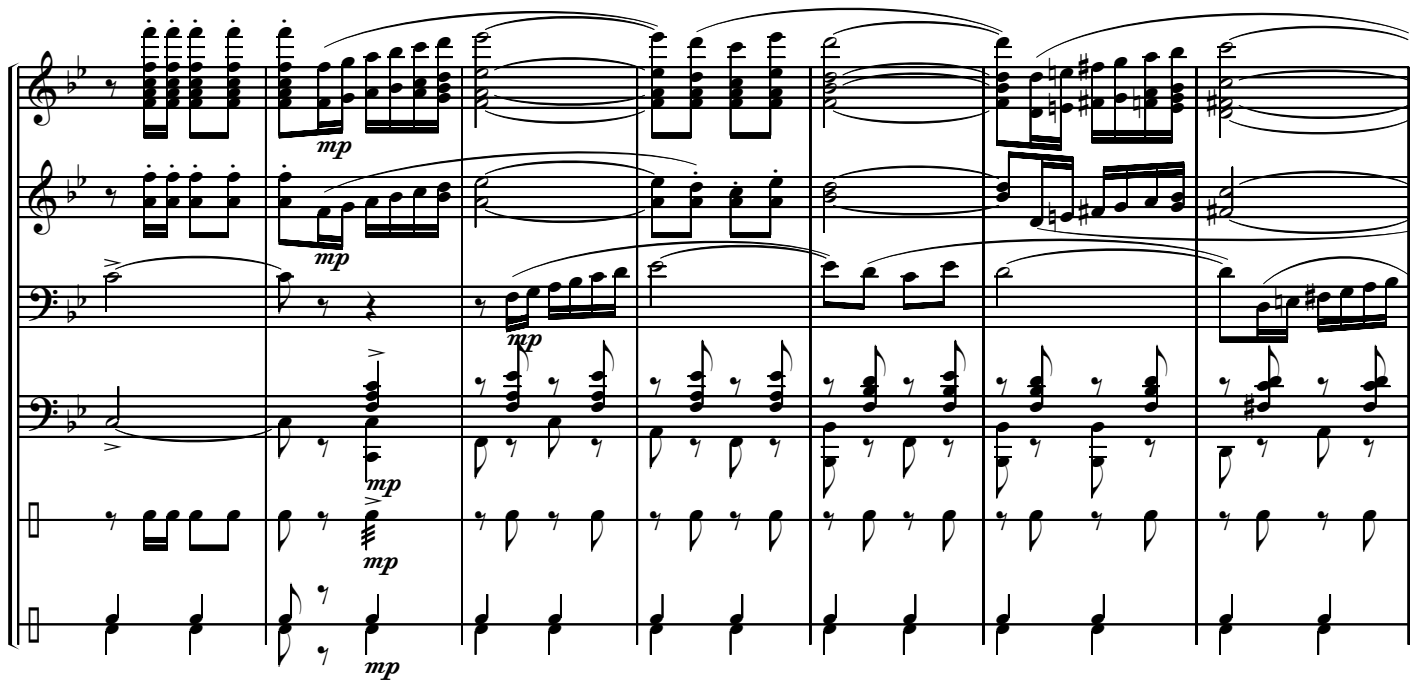
First system of a musical score. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff has a bass line with eighth notes. The fourth staff has a bass line with eighth notes. The fifth staff has a bass line with eighth notes. The system is divided into two measures by a double bar line. The first measure is marked with a first ending bracket and a first ending sign. The second measure is marked with a second ending bracket and a second ending sign. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo).



Second system of a musical score. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff has a bass line with eighth notes. The fourth staff has a bass line with eighth notes. The fifth staff has a bass line with eighth notes. The system is divided into two measures by a double bar line. The first measure is marked with a first ending bracket and a first ending sign. The second measure is marked with a second ending bracket and a second ending sign. Dynamics include *ff* (fortissimo).



Third system of a musical score. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff has a bass line with eighth notes. The fourth staff has a bass line with eighth notes. The fifth staff has a bass line with eighth notes. The system is divided into two measures by a double bar line. The first measure is marked with a first ending bracket and a first ending sign. The second measure is marked with a second ending bracket and a second ending sign. Dynamics include *ff* (fortissimo).



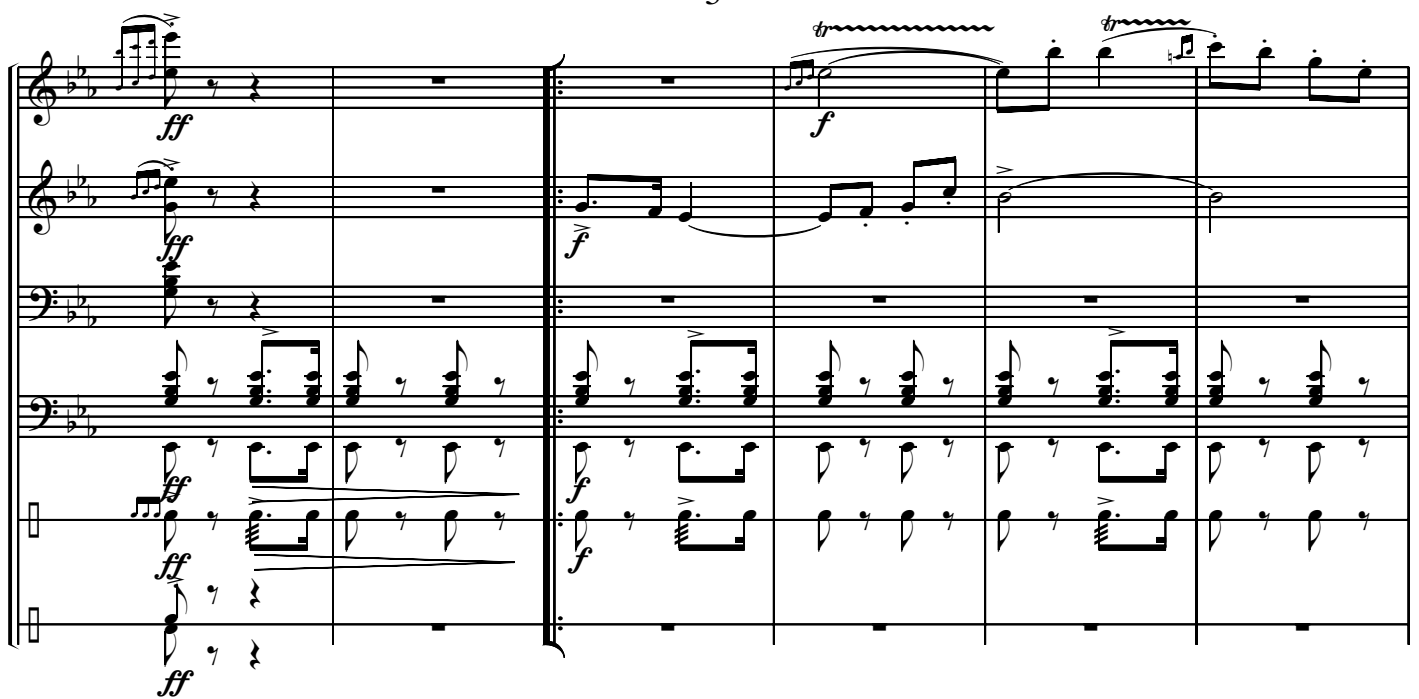
First system of musical notation, measures 1-6. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. The first staff has a *mp* dynamic marking. The second staff has a *mp* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The fifth staff has a *mp* dynamic marking.



Second system of musical notation, measures 7-12. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. The first staff has a *mp* dynamic marking. The second staff has a *mp* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The fifth staff has a *mp* dynamic marking.



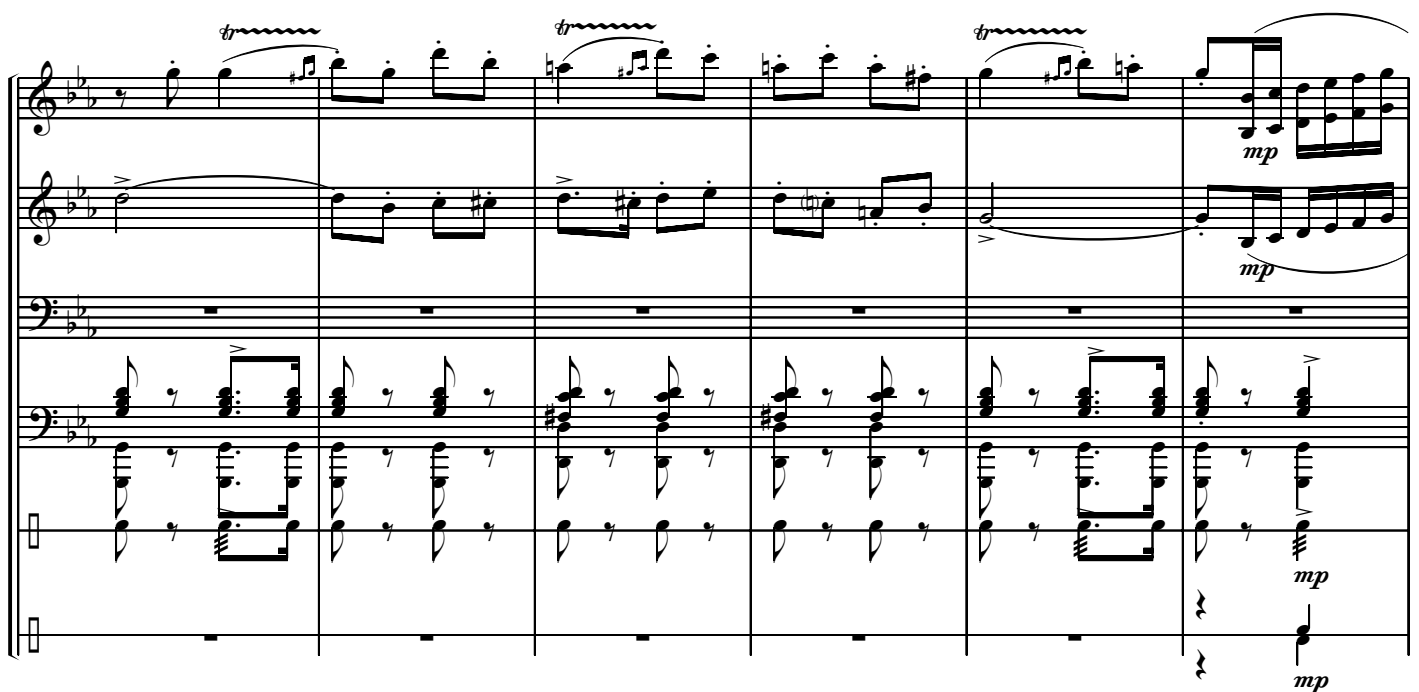
Third system of musical notation, measures 13-18. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. The first staff has a *ff* dynamic marking. The second staff has a *ff* dynamic marking. The third staff has a *ff* dynamic marking. The fourth staff has a *ff* dynamic marking. The fifth staff has a *ff* dynamic marking. The system ends with a double bar line.



First system of the musical score. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. The first measure is marked *ff*. A double bar line occurs after the second measure. The third measure is marked *f*. The system ends with a fermata over the final note of the top staff.



Second system of the musical score, continuing from the first. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. The system ends with a fermata over the final note of the top staff.



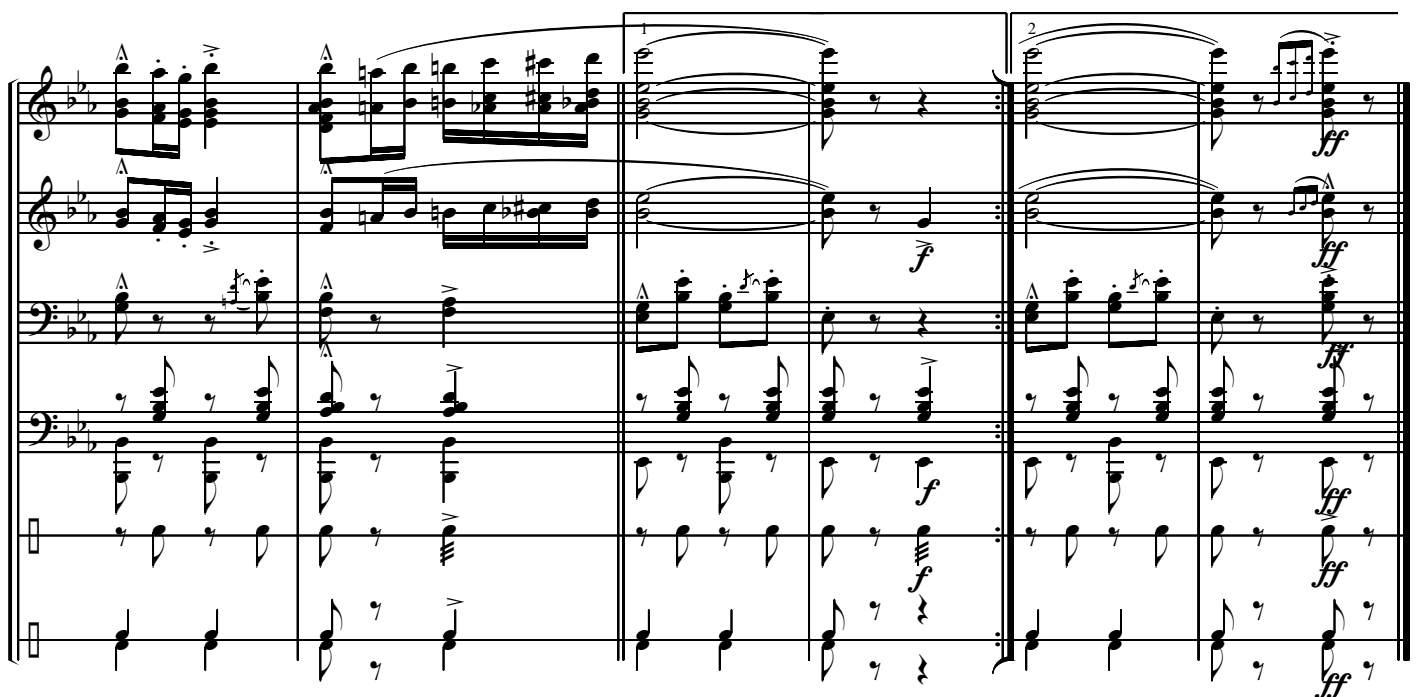
Third system of the musical score. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. The system ends with a fermata over the final note of the top staff. The final measure of the system is marked *mp*.



First system of the musical score. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. The first staff has a *mp* dynamic marking. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and various articulations like accents and slurs.



Second system of the musical score. It consists of five staves. The key signature has two flats. The music continues with complex rhythmic patterns. There are *ff* (fortissimo) dynamic markings in the first, second, and fourth staves. The system ends with a double bar line.



Third system of the musical score. It consists of five staves. The key signature has two flats. The system begins with a first ending bracket (1) and a second ending bracket (2). There are *f* (forte) and *ff* (fortissimo) dynamic markings. The system ends with a double bar line.