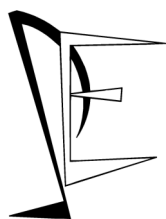


Sebastiano Grasso

SOMMO DOLORE

MARCIA FUNEBRE



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Sebastiano Grasso

Flauto

Oboe

Clarinetto in Mi \flat

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto Basso

Sax Contralto 1

Sax Contralto 2

Sax Tenore

Sax Baritono

Tromba in Si \flat 1

Tromba in Si \flat 2

Corno in Fa 1

Corno in Fa 2

Trombone 1

Trombone 2

Euphonium

Tuba

Tamburo

Cassa e Piatti

mf *f* *p*

[illegible]

24

Fl.

Ob.

Cl. B♭

Cl. A 1

Cl. A 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tr. B♭ 1

Tr. B♭ 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

24

Tamb.

C. P.

31

Fl.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tr. Si♭ 1

Tr. Si♭ 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

31

Tamb.

C. P.

38

Fl.

Ob.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

38

Sx. B.

38

Tr. Si \flat 1

Tr. Si \flat 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

38

Tamb.

C. P.

46

Fl.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tr. Si♭ 1

Tr. Si♭ 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

46

Tamb.

C. P.

[illegible]

61

Fl.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tr. Si♭ 1

Tr. Si♭ 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Tamb.

C. P.

This musical score page, labeled 'Eufonia 151487B', contains measures 68 through 73. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Measures 68-73, starting with a melodic line in measure 68.
- Ob.** (Oboe): Measures 68-73, mirroring the flute's melodic line.
- Cl.Mib** (Clarinet in B-flat): Measures 68-73, mirroring the flute's melodic line.
- Cl.Sib 1** (Clarinet in B-flat 1): Measures 68-73, mirroring the flute's melodic line.
- Cl.Sib 2** (Clarinet in B-flat 2): Measures 68-73, mirroring the flute's melodic line.
- Cl.B.** (Clarinet in B): Measures 68-73, playing a steady eighth-note accompaniment.
- Sx.A. 1** (Saxophone Alto 1): Measures 68-73, mirroring the flute's melodic line.
- Sx.A. 2** (Saxophone Alto 2): Measures 68-73, mirroring the flute's melodic line.
- Sx.T.** (Saxophone Tenor): Measures 68-73, playing a steady eighth-note accompaniment.
- Sx.B.** (Saxophone Baritone): Measures 68-73, playing a steady eighth-note accompaniment.
- Tr.Sib 1** (Trumpet in B-flat 1): Measures 68-73, mirroring the flute's melodic line.
- Tr.Sib 2** (Trumpet in B-flat 2): Measures 68-73, mirroring the flute's melodic line.
- Cr. 1** (Cornet 1): Measures 68-73, playing a steady eighth-note accompaniment.
- Cr. 2** (Cornet 2): Measures 68-73, playing a steady eighth-note accompaniment.
- Tbn. 1** (Trombone 1): Measures 68-73, playing a steady eighth-note accompaniment.
- Tbn. 2** (Trombone 2): Measures 68-73, playing a steady eighth-note accompaniment.
- Euph.** (Euphonium): Measures 68-73, playing a steady eighth-note accompaniment.
- Tuba**: Measures 68-73, playing a steady eighth-note accompaniment.
- Tamb.** (Tambourine): Measures 68-73, playing a steady eighth-note accompaniment.
- C. P.** (Cymbal): Measures 68-73, playing a steady eighth-note accompaniment.

The score is written in 2/4 time and features a key signature of one flat (B-flat). The melodic lines for the woodwinds and upper brass are marked with slurs and ties, indicating sustained notes. The percussion parts are marked with 'x' for hits and 'z' for sustained notes.