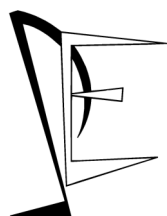


Marco Tamanini

VALCHIESE

a celebrazione del 90° della Fanfara Alpina di Gavardo



VALCHIESE

a celebrazione del 90° della Fanfara Alpina di Gavardo

Marco Tamanini

Marziale ♩ = 102

Flauto

Clar. Sib 1

Clar. Sib 2

Sax Alto Mib 1. 2.

Sax Tenore Sib

Sax Baritono Mib

Tromba Sib 1. 2.

Corno Fa 1. 2. 3.

Trombone 1. 2. 3.

Euphonium

Tuba

Glockenspiel

Tamburo

Cassa Piatti

6

Flauto

Cl. Sib 1

Cl. Sib 2

Sax. A.

Sax. T.

Sax. B.

6

Tr. Sib

Cr.

Tbn.

Euph.

Tuba

6

Glk.

Tamb.

Cassa Piatti

Eufonia 131347B

11

Flauto

Cl. Sib 1

Cl. Sib 2

Sax. A.

Sax. T.

Sax. B.

Tr. Sib

Cr.

Tbn.

Euph.

Tuba

11

Glk.

Tamb.

Cassa Piatti

11

11

Flauto

Cl. Sib 1

Cl. Sib 2

Sax. A.

Sax. T.

Sax. B.

Tr. Sib

Cr.

Tbn.

Euph.

Tuba

Glk.

Tamb.

Cassa Piatti

16

f

f

21

Flauto

Cl. Sib 1

Cl. Sib 2

Sax. A.

Sax. T.

Sax. B.

Tr. Sib

Cr.

Tbn.

Euph.

Tuba

Glk.

Tamb.

Cassa Piatti

p

p

p

p

p

f

1. 2.

1. 2. 3.

p

f

1. 2. 3.

p

f

p

p

25

Flauto

Cl. Sib 1

Cl. Sib 2

Sax. A.

Sax. T.

Sax. B.

25

Tr. Sib

Cr.

Tbn.

Euph.

Tuba

25

Glk.

Tamb.

Cassa
Piatti

p

The musical score is arranged in three systems of staves. The first system contains Flute, Clarinet in Bb 1, Clarinet in Bb 2, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The second system contains Trumpet in Bb, Cornet, Trombone, Euphonium, and Tuba. The third system contains Glockenspiel, Tambourine, and Cymbals/Hi-hat. The Flute, Glockenspiel, and Cymbals/Hi-hat parts are mostly rests. The other instruments play rhythmic patterns, often with accents. The key signature is Bb major (two flats). The tempo is marked 'p' (piano).

33

Flauto

Cl. Sib 1

Cl. Sib 2

Sax. A.

Sax. T.

Sax. B.

Tr. Sib

Cr.

Tbn.

Euph.

Tuba

33

Glk.

Tamb.

Cassa Piatti

37

Flauto

Cl. Sib 1

Cl. Sib 2

Sax. A.

Sax. T.

Sax. B.

Tr. Sib

Cr.

Tbn.

Euph.

Tuba

Glk.

Tamb.

Cassa Piatti

1, 1.

2, 2.

f