

I Got Rhythm

per trio di clarinetti

G. Gershwin
trasc. Michele Mangani

Allegro moderato

Clarinetto in Si \flat 1
f *p*

Clarinetto in Si \flat 2
f *p*

Clarinetto Basso
f *p*

7
f *mp*
f *mf*
f *mp*

13
f
f
f

18
sf
sf
sf

I Got Rhythm

2

23

sf sf f f

3

3

Detailed description: This system contains measures 23 through 28. It features three staves. The first staff starts with a *sf* dynamic and includes a triplet of eighth notes in measure 27. The second staff also starts with *sf* and includes a triplet of eighth notes in measure 27. The third staff starts with *sf* and includes a triplet of eighth notes in measure 27. The dynamics change to *f* in measure 28.

29

mp mp mp

Detailed description: This system contains measures 29 through 33. It features three staves. All three staves are marked with a *mp* dynamic throughout the system.

34

Detailed description: This system contains measures 34 through 38. It features three staves with various rhythmic patterns and dynamics.

39

Detailed description: This system contains measures 39 through 43. It features three staves with various rhythmic patterns and dynamics.

44

p p p

Detailed description: This system contains measures 44 through 48. It features three staves. The first staff has a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic.

49

Three staves of musical notation for measures 49-53. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music features eighth and sixteenth notes with various articulations like accents and slurs.

54

Three staves of musical notation for measures 54-58. The notation continues with similar rhythmic patterns and articulations as the previous system.

59

Three staves of musical notation for measures 59-63. This system includes a first ending bracket over the final measure of the system.

64

mp

Three staves of musical notation for measures 64-68. The dynamic marking *mp* (mezzo-piano) is present at the beginning of the system.

69

Three staves of musical notation for measures 69-73. The dynamic marking *mp* is present at the beginning of the system.

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