

LA CENERENTOLA

Sinfonia
per ensemble di Flauti

Gioachino Rossini
Trasc. Michele Mangani

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Sinfonia
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Maestoso

Flauti 1
Flauti 2
Flauti 3
Flauti in SOL
Flauti bassi

pp sottovoce

ff

solo

p

5

a 2

solo

ff

p

leggero 3

pp

solo

a 2

pp

leggero 3

pp

pp sottovoce

ff

pp



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9

- 3 -

ff

pp

leggero 3

pp

leggero 3

pp

leggero 3

pp

17

pp dolce

f p

f p

pp dolce

pp dolce

12

mf

mf

mf

mf

mf

20

pp

pp sottovoce

pp sottovoce

pp sottovoce

14

pp

p

f p

23

ff

sottovoce

ff

ff

ff

25

pp

pp

pp

27

solo

pp

pp

pp

29

ff

ff

ff

ff

Allegro vivace

p leggero

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34

pp

f

p

f

f

41

ff

sf

pp

solo

solo

solo

solo

52

pp

a2

pp

pp

pp

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60

ff

cresc.

cresc.

cresc.

cresc.

ff

67

75

sf

sf

sf

sf

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83

sf

sf

smorz.

p

smorz.

p

smorz.

p

smorz.

p

91

solo

p

pp

pp

pp

102

p

a2

p

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111 *solo*
p
pp

119 *p*
pp

126 *pp*
pp
pp

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134 *mp cresc. a poco a poco*
mp cresc. a poco a poco
mp cresc. a poco a poco
mp cresc. a poco a poco

144 *mp cresc. a poco a poco*
mp cresc. a poco a poco
mp cresc. a poco a poco
mp cresc. a poco a poco

154 *f cresc.*
f cresc.
f cresc.
f cresc.

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164 *sf*

173 *sf*
sf
sf
sf

180 *sf*

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186 *sf*
sf
sf
sf

192 *sf*
sf
sf
sf

198 *sf*
sf
sf
sf

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Musical score for measures 204-215. The score is in 4/4 time and features a complex texture with multiple staves. Dynamics include *mf*, *ff*, and *p*. The music consists of rhythmic patterns and melodic lines.

Musical score for measures 216-224. The score is in 4/4 time. Dynamics include *pp*, *leggero*, *f*, and *p*. The music features a mix of melodic and rhythmic elements.

Musical score for measures 225-242. The score is in 4/4 time. Dynamics include *ff*, *f*, *pp*, and *solo*. The music includes melodic lines and rhythmic patterns.

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Musical score for measures 234-242. The score is in 4/4 time. Dynamics include *pp*, *a2*, and *pp*. The music features melodic lines and rhythmic patterns.

Musical score for measures 243-249. The score is in 4/4 time. Dynamics include *pp*, *cresc.*, and *a2*. The music consists of rhythmic patterns and melodic lines.

Musical score for measures 250-257. The score is in 4/4 time. Dynamics include *ff*, *pp*, and *solo*. The music features melodic lines and rhythmic patterns.

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Musical score for measures 257-262. The score is in 4/4 time. Dynamics include *pp*. The music features melodic lines and rhythmic patterns.

Musical score for measures 263-269. The score is in 4/4 time. Dynamics include *sf* and *pp*. The music consists of rhythmic patterns and melodic lines.

Musical score for measures 270-299. The score is in 4/4 time. Dynamics include *pp*, *smorz.*, and *pp*. The music features melodic lines and rhythmic patterns.

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Musical score for measures 280-289. The score is in 4/4 time. Dynamics include *pp*, *pp*, and *pp*. The music features melodic lines and rhythmic patterns.

Musical score for measures 290-299. The score is in 4/4 time. Dynamics include *pp*, *a2*, *p*, and *pp*. The music includes melodic lines and rhythmic patterns.

Musical score for measures 300-307. The score is in 4/4 time. Dynamics include *pp*, *Ottavino solo*, and *p*. The music features melodic lines and rhythmic patterns.

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Musical score for measures 307-313. The score is written for five staves. It features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *p*, *pp*, and *ppp*. A marking "+ Flauto" is present above the second staff.

Musical score for measures 314-323. The score is written for five staves. It continues the rhythmic pattern. Dynamics include *pp* and *ppp*. A marking "muta in Flauto" is present above the second staff.

Musical score for measures 324-333. The score is written for five staves. Dynamics include *mp* and *pp*. A marking "cresc. a poco a poco" is present on the right side of the score.

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Musical score for measures 334-343. The score is written for five staves. Dynamics include *f* and *pp*. A marking "cresc." is present on the right side of the score.

Musical score for measures 344-353. The score is written for five staves. Dynamics include *f* and *pp*. A marking "cresc." is present on the right side of the score.

Musical score for measures 354-363. The score is written for five staves. Dynamics include *f* and *pp*. A marking "cresc. a poco a poco" is present on the right side of the score.

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Musical score for measures 363-368. The score is written for five staves. Dynamics include *ff*.

Musical score for measures 369-375. The score is written for five staves. Dynamics include *ff*.

Musical score for measures 376-385. The score is written for five staves. Dynamics include *ff*.

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Musical score for measures 383-388. The score is written for five staves. Dynamics include *ff*.

Musical score for measures 389-393. The score is written for five staves. Dynamics include *ff*.

Musical score for measures 394-398. The score is written for five staves. Dynamics include *ff*.

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