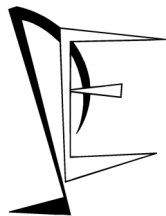


Antonino Scorsone

* * *

Lisarenda-tarantè

tarantella siciliana per 4 clarinetti Sib



Lisarenda-tarantè

tarantella siciliana per 4 clarinetti Sib

Antonino Scorsone

Allegro

Clarinetto in Sib 1

Clarinetto in Sib 2

Clarinetto in Sib 3

Clarinetto in Sib 4

mf

mf

1.

2.

3.

4.

p

f

p

f

p

f

p

14

1.

2.

3.

4.

cresc.

cresc.

cresc.

cresc.

21

1. *mf cresc.* *f* *p*

2. *mf cresc.* *f* *p*

3. *mf cresc.* *f* *p*

4. *mf cresc.* *f* *p*

28

1. *dim.*

2. *dim.*

3. *dim.*

4. *dim.*

35

1. *mf*

2. *mf*

3. *mf*

4. *mf*

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42

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

49

1. *ff*

2. *ff*

3. *ff*

4. *ff*

56

1. *mf*

2. *mf*

3. *mf*

4. *mf*

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63

1. *p* *f*

2. *p* *f*

3. *p* *f*

4. *p* *f*

Detailed description: This system of music covers measures 63 to 69. It consists of four staves. The first staff has a dynamic marking of *p* (piano) from measure 63 to 64, and *f* (forte) from measure 65 onwards. The second, third, and fourth staves also have *p* markings until measure 64, followed by *f* markings. The music features a rhythmic pattern of eighth notes in the first three staves and a more melodic line in the fourth staff.

70

1.

2.

3.

4.

Detailed description: This system of music covers measures 70 to 76. It consists of four staves. The first staff has a melodic line with some slurs. The second staff has a similar melodic line. The third and fourth staves have a rhythmic accompaniment of eighth notes. There are no explicit dynamic markings in this system.

77

1. *mf cresc.* *f* *p*

2. *mf cresc.* *f* *p*

3. *mf cresc.* *f* *p*

4. *mf cresc.* *f* *p*

Detailed description: This system of music covers measures 77 to 83. It consists of four staves. The first three staves have a dynamic marking of *mf cresc.* (mezzo-forte crescendo) from measure 77 to 78, followed by *f* (forte) from measure 79 to 80, and *p* (piano) from measure 81 onwards. The fourth staff has the same dynamic markings. The music features a melodic line in the first three staves and a rhythmic accompaniment in the fourth staff.

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84

1. *dim.*

2. *dim.*

3. *dim.*

4. *dim.*

90

1.

2.

3.

4.

95

1. *cresc.* 3

2. *cresc.* 3

3. *cresc.* 3

4. *cresc.* 3

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