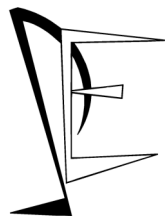


Simona Riussi

Marachelle

per tre clarinetti e clarinetto basso



Marachelle

per tre clarinetti e clarinetto basso

Score

Simona Riussi

Allegro vivace

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto in Si \flat 3

Clarinetto Basso

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

16

Cl. 1 *mp*

Cl. 2

Cl. 3 *mp*

Cl. B. *mp*

22

Cl. 1 *mf* *cresc.* *pp*₃

Cl. 2 *mf* *cresc.* *pp*

Cl. 3 *mf* *cresc.* *pp*

Cl. B. *mf* *cresc.*

27

Cl. 1 *mf* *cresc.* *mp*

Cl. 2 *mf* *cresc.* *mp*

Cl. 3 *mf* *cresc.* *mp*

Cl. B. *mf* *cresc.* *mp*

33

Cl. 1

Cl. 2

Cl. 3

Cl. B.

39

Cl. 1

Cl. 2

Cl. 3

Cl. B.

cresc.

pp

cresc.

fff

46

Cl. 1

Cl. 2

Cl. 3

Cl. B.

p

p

p

p

ff

ff

ff

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51

Cl. 1 *p* 3

Cl. 2 *p* 3

Cl. 3 *p* 3

Cl. B. *p*

Adagio

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. B. *p*

6

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Cl. B. *mp*

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11 *a tempo* *rit.*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. B. *p*

Allegro

Cl. 1 *mf*

Cl. 2

Cl. 3 *mf*

Cl. B. *mf*

5

Cl. 1

Cl. 2

Cl. 3

Cl. B.

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9

Cl. 1
Cl. 2
Cl. 3
Cl. B.

Musical score for measures 9-12. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and Cl. B. Measure 9 starts with a treble clef and a key signature of one flat. Cl. 1 has a whole rest. Cl. 2 has a whole rest. Cl. 3 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Cl. B. has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measures 10-12 continue with similar patterns, with Cl. 1 and Cl. 2 having whole rests and Cl. 3 and Cl. B. playing eighth notes.

13

Cl. 1
Cl. 2
Cl. 3
Cl. B.

Musical score for measures 13-16. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and Cl. B. Measure 13 starts with a treble clef and a key signature of one flat. Cl. 1 has a whole rest. Cl. 2 has a whole rest. Cl. 3 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Cl. B. has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measures 14-16 continue with similar patterns, with Cl. 1 and Cl. 2 having whole rests and Cl. 3 and Cl. B. playing eighth notes. The word "cresc." is written above the Cl. 1 staff in measure 14, above the Cl. 3 staff in measure 15, and above the Cl. B. staff in measure 16.

17

Cl. 1
Cl. 2
Cl. 3
Cl. B.

Musical score for measures 17-20. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and Cl. B. Measure 17 starts with a treble clef and a key signature of one flat. Cl. 1 has a whole rest. Cl. 2 has a whole rest. Cl. 3 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Cl. B. has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measures 18-20 continue with similar patterns, with Cl. 1 and Cl. 2 having whole rests and Cl. 3 and Cl. B. playing eighth notes. The word "p" is written below the Cl. 2 staff in measure 18, below the Cl. 3 staff in measure 19, and below the Cl. B. staff in measure 20. The word "ff" is written below the Cl. B. staff in measure 17.

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21

Cl. 1

Cl. 2

Cl. 3

Cl. B.

p

25

Cl. 1

Cl. 2

Cl. 3

Cl. B.

fff

28

Cl. 1

Cl. 2

Cl. 3

Cl. B.

mf

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32

Cl. 1

Cl. 2

Cl. 3

Cl. B.

36

Cl. 1

Cl. 2

Cl. 3

Cl. B.

40

Cl. 1

Cl. 2

Cl. 3

Cl. B.

cresc.

cresc.

cresc.

cresc.

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Allegro

Musical score for measures 1-5, featuring four parts: Cl. 1, Cl. 2, Cl. 3, and Cl. B. The music is in 3/8 time and marked *mf*. Cl. 1 has a melodic line with slurs and accents. Cl. 2 and Cl. 3 play rhythmic patterns with slurs. Cl. B. has a simple bass line.

Musical score for measures 6-12, featuring four parts: Cl. 1, Cl. 2, Cl. 3, and Cl. B. The music is in 3/8 time and marked *f*. Cl. 1 has a melodic line with slurs and accents. Cl. 2 and Cl. 3 play rhythmic patterns with slurs. Cl. B. has a simple bass line.

Musical score for measures 13-16, featuring four parts: Cl. 1, Cl. 2, Cl. 3, and Cl. B. The music is in 3/8 time. Cl. 1 has a melodic line with slurs and accents. Cl. 2 and Cl. 3 play rhythmic patterns with slurs. Cl. B. has a simple bass line.

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