

Giannantonio Mutto

Swing y Tango

Brevi composizioni per clarinetto e pianoforte

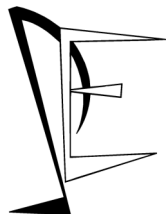
Swing

- 1 - Towards the city
- 2 - Hide and seek
- 3 - Across the river
- 4 - Flying kites on the beach
- 5 - Picnic on the grass

Tango

- 6 - Habanera Criolla
- 7 - Corrientes y maipú
- 8 - El raje
- 9 - Dos saltos y un café
- 10 - Guardia vieja

Dedicati a Theo Aisemberg e Stefano Conzatti



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1. Towards the city



Mosso $\text{♩} = \text{♩}^3$

Clarinetto Sib

Piano

mf

mf

The musical score is written for Clarinet in Bb and Piano. It is in 4/4 time and the key signature has one sharp (F#). The tempo is marked 'Mosso' with a note equal to a triplet quarter note. The score is divided into four systems, each with a measure number (1, 5, 10, 14) at the beginning of the Clarinet line. The piano accompaniment consists of chords and rhythmic patterns in both hands. The Clarinet part features melodic lines with slurs and accents. The score ends with a double bar line after the 14th measure.

10. Guardia Vieja

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Clarinetto Sib

Tango

The musical score is written for Clarinet in B-flat and Piano. It is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The score is divided into four systems, each with a Clarinet staff and a Piano grand staff. The first system includes a dynamic marking of *mf* and a hairpin crescendo. The second system starts at measure 4. The third system starts at measure 7 and includes a fingering sequence: *i 3 1 3 1*. The fourth system starts at measure 10. The score concludes with a final cadence in the piano part.