

10 BRANI DI VARI AUTORI

per clarinetto e pianoforte

a cura di Vincenzo Correnti

Questa raccolta nasce con uno scopo didattico, volto a favorire l'arricchimento esecutivo, musicale e stilistico dei giovani studenti delle scuole di musica. I brani proposti, diversi tra loro per stile e grado di difficoltà, sono progettati con obiettivi formativi specifici. Ogni composizione permette di sviluppare abilità e competenze sia tecniche che musicali, offrendo inoltre l'opportunità di esplorare repertori al di fuori di quello tradizionalmente clarinettistico.

- 1) ALLEMANDA C. Gervaise (XVI secolo)
- 2) ANTICA DANZA UNGHERESE (XVIII secolo)
- 3) MINUETTO L. Marchand
- 4) DANZA TEDESCA F. Schubert (1797 -1828)
- 5) ROMANZA W. A. Mozart (1756 - 1791)
- 6) MARCIA MILITARE S. Prokofiev Prokofiev (1891 -1953)
- 7) IL SUONATORE D'ORGANETTO CANTA P. I. Tchaikovsky
- 8) FAZZOLETTINO MIO FAZZOLETTINO P. I. Tchaikovsky (1840 -1893)
- 9) OMBRA V. Kalinnikov (1866 - 1901)
- 10) MINUETTO J. Ph. Rameau (1683 -1764)



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1. ALLEMANDA

C. Gervaise (XVI secolo)

Moderato $\text{♩} = 108$

Clarinetto in Sib

Piano

9

17

25



2. ANTICA DANZA UNGHERESE

Andante ♩ = 88

(XVIII secolo)

The image displays a musical score for a piece titled "2. ANTICA DANZA UNGHERESE" in the style of the 18th century. The score is written for a piano and is set in 2/4 time with a tempo of Andante (♩ = 88). The key signature consists of two flats (B-flat and E-flat). The score is divided into four systems, with measures 4, 7, and 10 marked at the beginning of their respective systems. The notation includes treble and bass staves for the piano, with various musical symbols such as notes, rests, slurs, and dynamic markings (e.g., *f*). A large, stylized graphic of a harp is positioned in the lower right corner of the page.

13

p

p

This system contains measures 13 through 16. The upper staff features a melodic line with a dynamic marking of *p* (piano) starting at measure 13. The lower staff provides a harmonic accompaniment, also marked *p*. The key signature has two flats, and the time signature is 4/4.

17

f

f

This system contains measures 17 through 20. The upper staff begins with a dynamic marking of *f* (forte) at measure 17. The lower staff continues the accompaniment, also marked *f*. The musical notation includes various rhythmic patterns and articulations.

21

p

p

This system contains measures 21 through 23. The upper staff starts with a dynamic marking of *p* at measure 21. The lower staff continues with a steady accompaniment, also marked *p*.

24

f

f

This system contains measures 24 through 27. The upper staff begins with a dynamic marking of *f* at measure 24. The lower staff continues the accompaniment, also marked *f*.

