

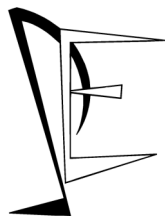
Amilcare Ponchielli

(1834 - 1886)

2^a SINFONIA PER BANDA

op. 153

Rev. Pasquale Turturro



2^a SINFONIA PER BANDA

op. 153

Cremona, 25 maggio 1872

Amilcare Ponchielli

(1834 - 1886)

Rev. Pasquale Turturro

Andante poco mosso $\text{♩} = 80$

Ottavino

Flauto 1-2

Oboe 1-2

Fagotto

Clarinetto in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto in Si♭ 3

Clarinetto Basso

Sax Contralto 1

Sax Contralto 2

Sax Tenore

Sax Baritono

Tromba in Si♭

Tromba in Si♭ 2, 3.

Corno in Fa 1

Corno in Fa 2-3

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Tamburo

Piatti
Grancassa

Score for page 9, featuring various instruments including Flute (Fl. 1-2), Oboe (Ob. 1-2), Bassoon (Fg.), Clarinet in Bb (Cl. B), Clarinet in Eb (Cl. Sib 1, 2, 3), Clarinet in C (Cl. MiB), Saxophone Alto (Sx. A. 1, 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in Bb (Tr. Sib), Trumpet in C (Tr. 2. 3), and other instruments like Cr. 1, Cr. 2-3, Tbn. 1, Tbn. 2, Euph., Tba., Tp., Tamb., and P. G.C. The score includes dynamic markings such as *pp* and rests for several instruments.

Ot.

Fl. 1-2

Ob. 1-2

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib

Tr. 2. 3.

Cr. 1

Cr. 2-3

Tbn. 1

Tbn. 2

Euph.

Tba

Tp.

Tamb.

P.
G.C

mp

cresc.

ff

mp cresc.

Score for page 21, featuring various instruments including woodwinds, brass, and percussion. The score is divided into systems, with dynamic markings such as *pp* and *ff* indicating volume levels. The instruments listed on the left include:

- Ot.
- Fl. 1-2
- Ob. 1-2
- Fg.
- Cl.Mib
- Cl.Sib 1
- Cl.Sib 2
- Cl.Sib 3
- Cl.B.
- Sx.A. 1
- Sx.A. 2
- Sx.T.
- Sx.B.
- Tr.Sib
- Tr. 2. 3.
- Cr. 1
- Cr. 2-3
- Tbn. 1
- Tbn. 2
- Euph.
- Tba
- Tp.
- Tamb.
- P. G.C.

The score includes dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo) across various instruments. The page number 21 is located at the top left.

Ot.

Fl. 1-2

Ob. 1-2

Fg.

Cl.Mib

Cl.Si b 1

Cl.Si b 2

Cl.Si b 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Si b

Tr. 2. 3.

Cr. 1

Cr. 2-3

Tbn. 1

Tbn. 2

Euph.

Tba

Tp.

Tamb.

P.
G.C.

1° Solo

p

pp

pp

pp

pp

pp

pp

pp