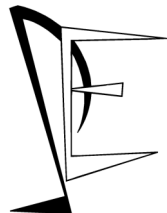


Francesco Bottigliero

AFORISMI MARINI

per quintetto di fiati

(Score)



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Score

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I - Promenade -
Andantino (♩ = c. 108)

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The score is for a woodwind quintet in 4/4 time, marked Andantino (♩ = c. 108). It consists of five staves: Flute, Oboe, Clarinet in B \flat , Bassoon, and Horn in F. The key signature has one sharp (F#). The score is divided into three systems of four measures each.

System 1 (Measures 1-4):
- Flute: Starts with a melodic line, marked *p* and *ben ritmato*.
- Oboe: Enters in measure 2 with a melodic line, marked *p*.
- Clarinet in B \flat : Enters in measure 2 with a melodic line, marked *p*.
- Bassoon: Enters in measure 2 with a melodic line, marked *p*.
- Horn in F: Remains silent.
- Dynamics: *p* (piano).
- Performance instruction: *allargando* (ritardando).

System 2 (Measures 5-8):
- Flute: Triplet of eighth notes, marked *f*.
- Oboe: Triplet of eighth notes, marked *f*.
- Clarinet in B \flat : Triplet of eighth notes, marked *f*.
- Bassoon: Triplet of eighth notes, marked *sfz* (sforzando).
- Horn in F: Triplet of eighth notes, marked *sfz*.
- Dynamics: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte).
- Performance instruction: *a tempo* (return to original tempo).

System 3 (Measures 9-12):
- Flute: Melodic line, marked *p*.
- Oboe: Melodic line, marked *p*.
- Clarinet in B \flat : Melodic line, marked *mf*.
- Bassoon: Melodic line, marked *pp* (pianissimo).
- Horn in F: Melodic line, marked *mp*.
- Dynamics: *p*, *mf*, *pp*, *mp*.

II - Underblue -

Blu Moderato (♩ = c. 108)

Flute *calmo*
mp mf

Oboe *calmo*
mp mf

Clarinet in B♭
p pp p

Bassoon
p pp p mf

Horn in F
p pp p

Detailed description: This system contains the first five staves of the score. The Flute and Oboe parts are marked 'calmo' and play a melodic line starting with a half rest, followed by eighth and quarter notes. The Clarinet in B♭ and Bassoon parts play sustained notes, with the Bassoon also having a melodic line in the final measure. The Horn in F part consists of sustained notes. Dynamics range from *pp* to *mf*.

Vivace (♩ = ca. 152)

8 Fl. *poco rall.*
ff ff

Ob. *tr*
p mf

B♭ Cl. *pp*
mf

Bsn. *p*
f f

Hn. *mp*
f f

Detailed description: This system contains staves 6 through 10. The Flute part has a trill and is marked 'poco rall.'. The Oboe part has a trill and a melodic line. The Clarinet in B♭, Bassoon, and Horn in F parts play sustained notes or short melodic phrases. Dynamics range from *pp* to *ff*.

15 Fl. *f*

Ob. *f*
mf

B♭ Cl. *mf*

Bsn. *ff*

Hn. *mf*

Detailed description: This system contains staves 11 through 15. The Flute part has a melodic line. The Oboe part has a melodic line. The Clarinet in B♭, Bassoon, and Horn in F parts play sustained notes or short melodic phrases. Dynamics range from *f* to *ff*.

III - Il Gran Consiglio dei Pesci

Vivacissimo (♩. = c. 102)

Flute *p*

Oboe *p*

Clarinet in B \flat *p*

Bassoon *p*

Horn in F *p*

5 *accelerando*

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *mf*

Hn. *sfzp*

8 *tempo primo*

Fl. *mp*

Ob. *mp*

B \flat Cl. *p* *pp* *p*

Bsn. *p*

Hn. *p*

IV - Foschia

Andantino (♩ = 112)

Musical score for measures 1-4 of 'Foschia'. The score is in 4/4 time and features five staves: Flute, Oboe, Clarinet in B♭, Bassoon, and Horn in F. The Flute part begins in measure 4 with a triplet of eighth notes marked *mp*. The Oboe, Clarinet in B♭, Bassoon, and Horn in F parts play sustained notes, with dynamics ranging from *p* to *pp*.

Musical score for measure 5 of 'Foschia'. The Flute part features a complex rhythmic pattern of sixteenth notes, marked with accents and a dynamic of *f*. The Oboe, Clarinet in B♭, Bassoon, and Horn in F parts play sustained notes.

Musical score for measure 6 of 'Foschia'. The Flute part continues with a complex rhythmic pattern, marked with accents and a dynamic of *f*. The Oboe, Clarinet in B♭, Bassoon, and Horn in F parts play sustained notes, marked with a dynamic of *mf secco* and *p*.

V - Il bagno di Afrodite

Andantino (♩ = 90)

Flute *f* *p* con la massima delicatezza *mf*

Oboe *mf* poco cresc. *p* con la massima delicatezza *mf*

Clarinet in B♭ *mf* poco cresc. *p* con la massima delicatezza *mf*

Bassoon *mf* *p* con la massima delicatezza *mf*

Horn in F *mf* *p* con la massima delicatezza *mf*

7

Fl. *p*

Ob. *mp*³

B♭ Cl. *p* *mf*³

Bsn. *p*³

Hn. *p*

11

Fl. *mf* poco rall. a tempo

Ob. *tr* *mf*

B♭ Cl. *mf*

Bsn. *p* *mf*

Hn. *mf*

Detailed description: This is a page of a musical score for a woodwind ensemble. It features five staves: Flute, Oboe, Clarinet in B-flat, Bassoon, and Horn in F. The music is in 4/4 time and B-flat major. The tempo is Andantino (♩ = 90). The score is divided into three systems. The first system (measures 1-6) shows the Flute and Oboe starting with a forte (f) dynamic, while the other instruments enter with mezzo-forte (mf) dynamics. Dynamics shift to piano (p) for all instruments in measure 3, with the instruction 'con la massima delicatezza'. The second system (measures 7-10) features the Bassoon and Horn playing triplet patterns in the bass clef, while the Flute, Oboe, and Clarinet play melodic lines. The third system (measures 11-14) includes a 'poco rall. a tempo' marking. The Flute and Oboe play melodic lines, while the Bassoon and Horn continue with triplet patterns. Dynamics vary between p, mf, and mp throughout the page.

VI - Summa sum-Marum

Marea Moderata (♩ = c. 116)

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

10

Fl.

Ob.

Bb Cl.

Bsn.

Hn.