

Pietro Damiani
ATMOSFERE E RICHIAMI DI PRIMAVERA
per banda



ATMOSFERE E RICHIAMI DI PRIMAVERA

Pietro Damiani

Largo ♩ = 69

Flute 1
2

Oboe 1
2

Bassoon 1
2

E♭ Clarinet

1

B♭ Clarinet
2
3

B♭ Bass Clarinet

E♭ Alto Saxophone 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

Trumpet
2
3

1

F Horn
2
3

Trombone 1
2

Trombone 3

Euphonium

Tuba

Timpani
mf *f* *ff*

Tamburo
ff Tamburo

Piatti
ff Piatti

Grancassa
ff Cassia *ff*

Piatto sosp. percussioni
tam tam *mf* *f* *ff* Lascia vibrare
Bacchette con feltro (sempre)

5 *lunga*

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.
1

B♭ Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Hn. 1
2
3

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Timp.

Tamb.

C.P.
3

f *f* *f* *f*

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

ff *p*

Lascia vibrare

10

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Hn. 1
2
3

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Timp. *mf* *f*

Tamb.

C.P.

3 *Cymb rull.* *mf* *f* *f Lascia vibrare*

14

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Trp.
2
3

1
Hn.
2
3

1
Tbn.
2

Tbn. 3

Euph.

Tuba

Timp.

Tamb.

C.P.

3

lunga

p

f 3

f 3

f 3

Lascia vibrare

f Tam- Tam

19 Più largo ♩ = 59

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.
1
2
3

B♭ Cl.
1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Hn. 1
2
3

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Timp.

Tamb.

C.P.
Cassa
Tam-Tam

ff

dim.

f

dim.



25 **Allegro ritmato** ♩ = 140

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.
1

B♭ Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Hn. 1
2
3

Tbn. 1
2
3

Euph.

Tuba

Timp.

Tamb.

C.P.
3

f *mf* *ff*

30

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.
1

B♭ Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Hn. 1
2
3

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Timp.

Tamb.

C.P.
3



35

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Hn. 1
2
3

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Timp.

Tamb.

C.P.

3

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

ff

ff

ff

ff

p

Lascia vibrare

40

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.
1

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Hn. 1
2
3

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Timp.

Tamb.

C.P. 3



45

This page of the musical score, numbered 12 and starting at measure 45, features a variety of instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Eb Clarinet, Bb Clarinet (1, 2, 3), and B Clarinet. The saxophone section consists of Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1 & 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani, Tambourine, and Cymbals/Drum Set. The score is written in a key signature of two flats and a 4/4 time signature. Many parts feature triplet markings and dynamic markings such as *mf* and *ff*. The woodwinds and saxophones play melodic lines with triplets, while the brass and percussion provide harmonic support and rhythmic patterns.

50

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.
1

B♭ Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Trp.
1
2
3

Hn.
1
2
3

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Timp.

Tamb.
3

C.P.
3

55

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Hn. 1
2
3

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Timp.

Tamb.

C.P.

3

Cymb rull.

Lascia vibrare

p



60

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Eb Cl.
1

Bb Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Trp.
1
2
3

Hn.
1
2
3

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Timp.

Tamb.

C.P.
3

Stesso tempo (in 2)

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.
1

B♭ Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Hn. 1
2
3

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Timp.

Tamb.

C.P. 3

mf dolce

mf dolce

mf

mf dolce

mf dolce

mf

mf dolce

f dolce

mf

Solo

mf

mp

mp

mf

mf

Solo leggero

mf

mf

70

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.
1

B♭ Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Hn. 1
2
3

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Timp.

Tamb.
3

C.P.
3

cresc. gradat.

cresc. gradat.

cresc. gradat.

cresc. gradat.

cresc. gradat.

cresc. gradat.

cresc. gradat.

Solo *mf* *f*



77

The musical score for measures 77-81 features the following parts and markings:

- Fl. 1 & 2:** *f cresc.* to *ff*
- Ob. 1 & 2:** *f cresc.* to *ff*
- Bsn. 1 & 2:** *f cresc.* to *ff*
- E♭ Cl.:** *f cresc.* to *ff*
- B♭ Cl. 1, 2, 3:** *f cresc.* to *ff*
- B. Cl.:** *f cresc.* to *ff*
- A. Sax. 1 & 2:** *f cresc.* to *ff*
- T. Sax.:** *f cresc.* to *ff*
- B. Sax.:** *f cresc.* to *ff*
- Trp. 1, 2, 3:** Solo *f* to *ff*
- Hn. 1, 2, 3:** *f cresc.* to *ff*
- Tbn. 1, 2, 3:** *f cresc.* to *ff*
- Euph.:** *f cresc.* to *ff*
- Tuba:** *mf cresc.* to *ff*
- Timp.:** *mf cresc.* to *ff*
- Tamb.:** *Solo leggero* to *ff*
- C.P.:** *mf* to *ff* (with *Cymb rull.*)

83

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.
1

B♭ Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Hn. 1
2
3

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Timp.

Tamb.
3

C.P.
3



88

Fl. 1
2
mf cresc. *ff*

Ob. 1
2
mf cresc. *ff*

Bsn. 1
2
mf cresc. *ff*

E♭ Cl.
mf cresc. *ff*

B♭ Cl.
1
2
3
mf cresc. *ff*

B. Cl.
mf cresc. *ff*

A. Sax. 1
2
mf cresc. *ff*

T. Sax.
mf cresc. *ff*

B. Sax.
mf cresc. *ff*

Trp.
1
2
3
mf cresc. *ff*

Hn.
1
2
3
mf cresc. *ff*

Tbn. 1
2
mf cresc. *ff*

Tbn. 3
mf cresc. *ff*

Euph.
mf cresc. *ff*

Tuba
mf cresc. *ff*

Timp.
mf cresc. *ff*

Tamb.
mf cresc. *ff*

C.P.
3
mf cresc. *ff*

ff Lascia vibrare

93

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.
1

B♭ Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Hn. 1
2
3

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Timp.

Tamb.

C.P.
3

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f cresc.

f cresc.

f cresc.

98 Allegro ritmato ♩ = 140

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.
1

B♭ Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Hn. 1
2
3

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Timp.

Tamb.

C.P.
3

ff *Lascia vibrare*

mf *Lascia vibrare*

103

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Hn. 1
2
3

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Timp.

Tamb.

C.P. 3



This page of a musical score, numbered 108, features a variety of instruments. The woodwinds include Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), E-flat Clarinet, B-flat Clarinet (1, 2, and 3), and B-flat Clarinet. The saxophone section consists of Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet (1, 2, and 3), Horn (1, 2, and 3), Trombone (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Timpani, Tambourine, and Conga/Percussion (C.P.). The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns with frequent triplets and slurs. Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are used throughout. Performance instructions include *Cymb rull.* and *Lascia vibrare*. The page concludes with a *p* (piano) dynamic marking.

113

This page of a musical score, numbered 113, features a variety of instruments. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Eb Clarinet, Bb Clarinet (1, 2, 3), B Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpet (1, 2, 3), Horn (1, 2, 3), Trombone (1, 2, 3), Euphonium, and Tuba. The percussion section includes Timpani and Tambourine. The score is written in a key signature of two flats and a common time signature. It features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. The woodwinds and brass play sustained notes with dynamic markings, while the percussion provides a steady, rhythmic accompaniment. The page concludes with a final measure in the percussion parts.

118

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.
1
2
3

B♭ Cl.
2
3

B. Cl.
1
2
3

A. Sax. 1
2

T. Sax.

B. Sax.
1
2
3

Hn. 1
2
3

Tbn. 1
2
3

Tbn. 3

Euph.

Tuba

Timp.

Tamb.

C.P. 1
2
3

ff

cresc.

ffm-Tam

cresc.

Deciso ♩ = 69

128

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Hn. 1
2
3

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Timp.

Tamb.

C.P.

3

ff *Cym Sosp*

Tempo libero

132

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.
1
2

B♭ Cl.
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Trp.
1
2
3

Hn.
1
2
3

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Timp.

Tamb.

C.P.
3

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Solo
ff
3

Tempo libero

Detailed description of the musical score: This is a page of a musical score for orchestra, numbered 29. It starts at measure 132. The tempo is 'Tempo libero'. The score includes parts for Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (3 parts), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet (3 parts), Horn (3 parts), Trombone (3 parts), Euphonium, Tuba, Timpani, and Cymbal/Small Drum (3 parts). The music is in a key with three flats (E-flat major/C minor) and a 4/4 time signature. Measures 132-135 show various rhythmic patterns and dynamics. Dynamics include piano (*p*) and fortissimo (*ff*). The horn part has a 'Solo' marking and a triplets (*3*) marking in measure 135. The score uses various articulations like accents, slurs, and breath marks.

Deciso ♩ = 69

137

Musical score for a symphony orchestra, measures 137-142. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Eb Cl., Bb Cl., B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Trp.), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Cymbals/Drums (C.P.). The score is marked **ff** (fortissimo) and includes dynamic markings such as *Cym Sosp*. A large graphic of a bassoon is overlaid on the score.

Tempo libero

Lento ♩ = 45

143

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score is divided into two main sections by a double bar line. The first section is marked 'Tempo libero' and the second is marked 'Lento' with a tempo of 45 beats per minute. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *sf* (sforzando). There are also accents and slurs throughout the piece. The page number '143' is located at the top left, and the page number '31' is at the top right. The title 'Eufonia 243039B' is at the bottom center.

147

Andantino $\text{♩} = 66$

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Hn. 1
2
3

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Timp.

Tamb.

C.P. 3

mf

f

f cresc. molto

p

cresc. molto

mf

f

f cresc. molto

mf

f

f cresc. molto

mf

f cresc. molto

mf

f

f cresc. molto

mf

mf

cresc. molto

mp

cresc. molto

cresc. molto

p

152

Musical score for measures 152-155. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), B. Clarinet (B. Cl.), A. Saxophone (A. Sax.), T. Saxophone (T. Sax.), B. Saxophone (B. Sax.), Trumpet (Trp.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Timp.), Tambores (Tamb.), and Cymbals (C.P.). Dynamics include *ff*, *dim. molto*, *p*, and *mp*. Performance instructions include *Solo* and *ben vibrato*. A large, stylized 'A' logo is overlaid on the score.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Hn. 1
2
3

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Timp.

Tamb.

C.P.

3

162

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Hn. 1
2
3

Tbn. 1
2
3

Euph.

Tuba

Timp.

Tamb.

C.P. 3

Musical score for page 167, featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. The score is in 3/4 time with a key signature of three flats (B-flat major/D minor). The instruments listed are:
Fl. 1, 2 (Flute)
Ob. 1, 2 (Oboe)
Bsn. 1, 2 (Bassoon)
Eb Cl. (E-flat Clarinet)
Bb Cl. 1, 2, 3 (B-flat Clarinet)
B. Cl. (Bass Clarinet)
A. Sax. 1, 2 (Alto Saxophone)
T. Sax. (Tenor Saxophone)
B. Sax. (Baritone Saxophone)
Trp. 1, 2, 3 (Trumpet)
Hn. 1, 2, 3 (Horn)
Tbn. 1, 2, 3 (Trombone)
Euph. (Euphonium)
Tuba
Timp. (Timpani)
Tamb. (Tambourine)
C.P. 3 (Cymbal)
Dynamic markings include *mf*, *p*, and *dim.*. The score includes various musical notations such as rests, notes, beams, slurs, and articulation marks.

172

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.
1

B♭ Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Hn. 1
2
3

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Timp.

Tamb.

C.P.
3

The musical score for page 37, starting at measure 172, features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones, and Trumpets) and brass (Trombones, Euphonium, and Tuba) sections are active, with dynamic markings such as *cresc.*, *f*, and *dim.* indicating changes in volume. The strings (Timp., Tamb., C.P.) are present but mostly silent in this section. The score is written in a key signature of three flats and a common time signature.

176

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Trp. 1 2 3

Hn. 1 2 3

Tbn. 1 2

Tbn. 3

Euph.

Tuba

Timp.

Tamb.

C.P.

3

rall.

8va

p

ff

mf

mp

p

ff

Maestoso ♩ = 66

181

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.
1
2
3

B♭ Cl.
1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Hn. 1
2
3

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Timp.

Tamb.

C.P.
3

ff Tam-Tam



185

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.
1

B♭ Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Trp.
1
2
3

Hn.
1
2
3

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Timp.

Tamb.
ff

C.P.
ff

3
ff Tam-Tam

dim. *mp*

dim. *mp*

dim. *mp*

dim. *mp*

dim. *mp*

dim. *mp*

dim. *mp*

dim. *mf*

dim. *mf*

dim.

dim.

dim.

189

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Trp.
2
3

1
Hn.
2
3

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Timp.

Tamb.

C.P.
3

mp *mf* *f* *ff* *p*

ff Cym Sosp

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.
1

B♭ Cl.
2
3

B. Cl.
1

A. Sax. 1
2

T. Sax.
1

B. Sax.
1
2
3

Trp.
1
2
3

Hn.
1
2
3

Tbn. 1
2

Tbn. 3

Euph.
1

Tuba
1

Timp.
1

Tamb.
1

C.P.
1
2
3

mf cresc. grad.

f

cresc.

mf cresc. grad.

f

mf cresc. gradat.

mf cresc. grad.

f

cresc.

cresc.

cresc.

cresc.

cresc.

p cresc. grad.

mf

201

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.
1
2
3

B♭ Cl.
1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Hn. 1
2
3

Tbn. 1
2
3

Euph.

Tuba

Timp.

Tamb.

C.P.
3