

*all'amico Luigino Bertuetti*

Marco Tamanini

# AVE MARIA

voce e pianoforte



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time :3'00"

Marco Tamanini

Andante ♩ = 82

Soprano

Piano

*mf*

5

5

4

A - ve Ma - ri - a

*mf*

2

8

Gra - tia ple - na

A - ve Ma - ri - a

*mf*

2

12

Musical score for measures 12-15. The vocal line begins with the lyrics "Gra-tia ple - na" under a long note. The piano accompaniment starts in 4/4 time and changes to 3/4 time at measure 13. The dynamic marking *mf* is present.

16 Scorrevole ♩ = ♪

Musical score for measures 16-20. The vocal line is silent. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *pp* is present. The instruction *m. d. sopra* is written above the right hand.

21

Musical score for measures 21-25. The vocal line is silent. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mf* is present. The instruction *dolce* is written above the right hand. The instruction *m. d. sopra* is written above the right hand.

26

Musical score for measures 26-30. The vocal line is silent. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mf* is present. The instruction *m. d. sopra* is written above the right hand.

30

A - ve Ma - ri - a

*m. d. sopra*

35

pie - na di gra - zia

*declamato*

A - ve Ma - ri - a

*m. d. sopra*

39

Gra - tia ple - na Do - mi - nus Te - cum Do - mi - nus Te - cum

43

Do - mi - nus Te - cum Te - cum Te - cum

*p*

*pp*

47 *mf*  
Il Si-gno-re con Te con Te

51  
Be - ne - det - ta fra le

54  
don - ne - fra le don - ne

57  
Be - ne - det - to il frut to

60

del tuo se - no Ge - sù

*ff*

63

Ge - sù

66

5

69

San - cta Ma - ri - a