

# BARCAROLA

*for Alto Sax or Trumpet and Band*

Composed by Antonio Rossi

## **Instrumentation**

C Flute 1

C Flute 2

Oboe

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet (optional)

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Bariton Sax

Bb Trumpet 1

Bb Trumpet 2

F Horn

C Trombone 1

C Trombone 2

C Euphonium (Bassoon opt.)

C Bass 1,2

String Bass

Timpani

Glockenspiel

Percussion 1 (Snare Drum, Suspended Cymbal)

Percussion 2

(Pair of Cymbal, Suspended, Triangle,

Wind Chimes, Tambourine, Bass Drum)



# BARCAROLA

for Alto Sax or Trumpet and Band

Antonio Rossi

Moderato (♩ = c. 68)

C Flute 1, 2

Oboe

E♭ Clarinet  
(optional)

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet  
(optional)

Alto Sax 1, 2

Tenor Sax

Baritone Sax

Alto Sax. (solo)

B♭ Trumpet 1, 2

F Horn

C Trombone 1, 2

C Euphonium  
Bassoon (opt.)

C Bass 1, 2

Double bass

Timpani

Glockenspiel  
(optional)

Percussion 1

Percussion 2.

The musical score is written for a band and includes the following parts and markings:

- C Flute 1, 2**: Rest throughout.
- Oboe**: Rest throughout.
- E♭ Clarinet (optional)**: Rest throughout.
- B♭ Clarinet 1**: *mp*, melodic line with slurs.
- B♭ Clarinet 2, 3**: *mp*, melodic line with slurs.
- B♭ Bass Clarinet (optional)**: *mp*, melodic line with slurs.
- Alto Sax 1, 2**: *mp*, melodic line with slurs, marked *a2*.
- Tenor Sax**: *mp*, melodic line with slurs.
- Baritone Sax**: *mp*, melodic line with slurs.
- Alto Sax. (solo)**: *mf*, melodic line starting in the second system.
- B♭ Trumpet 1, 2**: Rest throughout.
- F Horn**: *mp*, melodic line with slurs.
- C Trombone 1, 2**: *mp*, melodic line with slurs.
- C Euphonium Bassoon (opt.)**: *mp*, melodic line with slurs.
- C Bass 1, 2**: *mp*, melodic line with slurs.
- Double bass**: *mp*, *pizz.* (pizzicato), melodic line with slurs.
- Timpani**: *mp*, rhythmic accompaniment.
- Glockenspiel (optional)**: Rest throughout.
- Percussion 1**: Rest throughout.
- Percussion 2.**: *mp*, includes *Wind Chimes*.

6

Fl.

Ob.

E $\flat$  Cl.

Cl. 1.

Cl. 2. 3.

Bs. Cl.

A. Sax

T. Sax

B. Sax

Solo

Trpt.

F Hr.

Trb.

Euph. Bssn.

Bass

D. B.

Tp.

Glock.

Perc. 1

Perc. 2.

Fl.

Ob.

E♭ Cl.

Cl. 1.

Cl. 2. 3.

Bs. Cl.

A. Sax  
div.

T. Sax

B. Sax

Solo

Trpt.  
mp

F Hr.

Trb.

Euph.  
Bssn.

Bass

D. B.  
arco  
pizz.

Tp.  
mp

Glock.

Perc. 1

Perc. 2.

16

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1. *mf*

Cl. 2. 3. *mf*

Bs. Cl. *mf*

A. Sax *mf*

T. Sax

B. Sax *mf*

Solo

Trpt.

F Hr. *mf*

Trb. *mf*

Euph. Bssn. *mf*

Bass *mf*

D. B. *mf*

Tp.

Glock.

Perc. 1 Snare Drum

Perc. 2 Tambourine *mf*