

## BACH INSPIRATION

Bach è stato e rimane uno dei più grandi musicisti di tutti i tempi.  
L'autore con questo brano ispirandosi al suo grande genio musicale vuole rendergli omaggio.  
Dopo l'incipit iniziale della toccata e fuga BWV 565 il brano con dei propri temi si sviluppa in chiave moderna rimanendo però sempre fedele alle sue armonie. Nella parte centrale riecheggia il preludio n. 1 in Do Maggiore della sua opera "Il Clavicembalo ben temperato" con un accenno alla melodia dell'Ave Maria sovrapposta successivamente da Charles Gounod.  
Brano di semplice esecuzione ma di grande effetto.



# BACH INSPIRATION

Raffaele Gaizo

Moderato (♩ = c. 108)

Allegro (M.M. ♩ = c. 160)

The musical score is arranged for a woodwind and brass ensemble with percussion. It is divided into two sections: Moderato (♩ = c. 108) and Allegro (M.M. ♩ = c. 160). The Moderato section is in 4/4 time, and the Allegro section is in 2/4 time. The score includes parts for Flute, Oboe (optional), Clarinet in E♭ (optional), Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax, Tenor Sax, Baritone Sax (optional), Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Euphonium, and Tuba. Percussion 1 and Percussion 2 are also included. The score features various dynamics such as *f* (forte), *rit.* (ritardando), and *mp* (mezzo-piano). The percussion parts include *Hit-Hat Closed* and *Snare Rim Shot*.

7

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Detailed description: This is a page from a musical score for a concert band. It features 18 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 7. The Flute, Oboe, E-flat Clarinet, Clarinet 1, Clarinet 2, and Alto Saxophone parts are marked with a mezzo-forte (*mf*) dynamic. The Tenor Saxophone part is also marked *mf*. The Bass Saxophone part consists of a steady eighth-note accompaniment. The Trumpet and Horn parts play a rhythmic pattern of quarter notes and eighth notes. The Trombone parts play a similar rhythmic pattern. The Euphonium and Tuba parts play a sustained, low-frequency accompaniment. The Percussion 1 part plays a rhythmic pattern of quarter notes and eighth notes. The Percussion 2 part plays a rhythmic pattern of quarter notes and eighth notes. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The score is divided into measures by vertical bar lines. A double bar line is present at the end of measure 10, indicating the end of a section. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the Trombone, Euphonium, and Tuba. The Flute and Oboe parts are written in a treble clef. The Clarinet parts are written in a treble clef. The Saxophone parts are written in a treble clef. The Trumpet and Horn parts are written in a treble clef. The Trombone, Euphonium, and Tuba parts are written in a bass clef. The Percussion parts are written in a standard percussion notation style with a double bar line. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the Trombone, Euphonium, and Tuba. The Flute and Oboe parts are written in a treble clef. The Clarinet parts are written in a treble clef. The Saxophone parts are written in a treble clef. The Trumpet and Horn parts are written in a treble clef. The Trombone, Euphonium, and Tuba parts are written in a bass clef. The Percussion parts are written in a standard percussion notation style with a double bar line.

12

Fl.  
Ob.  
Eb Cl.  
Cl. 1  
Cl. 2  
A. Sax  
T. Sax  
B. Sax  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Tbn.  
Tbn.  
Euph.  
Tuba  
Perc. 1  
Perc. 2

Detailed description: This is a page of a musical score for a concert band. The page is numbered '4' at the top left and '12' at the top left of the first staff. The title 'Bach Inspiration - Score' is centered at the top. The score is arranged in a standard concert band layout with multiple staves for each instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often grouped with slurs and ties. There are also rests and dynamic markings throughout the piece.

17

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

1v

2v

*mf*

22

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax *mf*

T. Sax *f*

B. Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1

Hn. 2

Tbn.

Tbn.

Euph. *f*

Tuba *f*

Perc. 1 *Tambourine*

Perc. 2 *Ride Cymbal*

*mf* Snare Drum



32

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2



37

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. *mp*

Tbn. *mp*

Euph. *mf*

Tuba *mp*

Perc. 1 *mp* Wood Blocks

Perc. 2 *p* Hit-Hat Closed Snare Rim Shot

42

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

47 (♩ = ♩)

Fl.  
Ob.  
Eb Cl.  
Cl. 1  
Cl. 2  
A. Sax  
T. Sax  
B. Sax  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Tbn.  
Tbn.  
Euph.  
Tuba  
Perc. 1  
Perc. 2

*mp*  
*mp*  
*p*

52

Fl. *mp*

Ob. *mp*

E♭ Cl.

Cl. 1

Cl. 2

A. Sax *mp*

T. Sax

B. Sax

Tpt. 1 *Solo* *mf*

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

57

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

62

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. It begins at measure 62. The Flute and Oboe parts feature a melodic line with a long slur across measures 62-65, ending with a fermata. The Clarinet 1 and 2 parts play a rhythmic eighth-note pattern. The Alto Saxophone part mirrors the Flute/Oboe melody. The Trumpet 1 part has a melodic line with a slur and fermata. The Horns 1 and 2, and Trombones 1 and 2, are mostly silent, with some notes appearing at the end of the page (measure 66) marked with a mezzo-piano (*mp*) dynamic. The Euphonium and Tuba parts have notes at the end of the page. Percussion 1 is silent, while Percussion 2 plays a steady eighth-note pattern.



72

Fl.  
Ob.  
Eb Cl.  
Cl. 1  
Cl. 2  
A. Sax  
T. Sax  
B. Sax  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Tbn.  
Tbn.  
Euph.  
Tuba  
Perc. 1  
Perc. 2



77

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Detailed description: This is a page from a musical score for 'Bach Inspiration'. The page is numbered 77 at the top left and 17 at the top right. The score is for a large ensemble and is written in 4/4 time. The key signature changes from one key to another during the piece. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, often grouped with slurs. There are also rests and dynamic markings throughout the piece.

82 (♩ = ♩)

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. *mp*

Tbn. *mp*

Euph. *mf*

Tuba *mp*

Perc. 1 *mp*  
Wood Blocks

Perc. 2 *p*  
Hit-Hat Closed

87

Fl.  
Ob.  
Eb Cl.  
Cl. 1  
Cl. 2  
A. Sax  
T. Sax  
B. Sax  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Tbn.  
Tbn.  
Euph.  
Tuba  
Perc. 1  
Perc. 2

92

Fl.  
Ob.  
Eb Cl.  
Cl. 1  
Cl. 2  
A. Sax  
T. Sax  
B. Sax  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Tbn.  
Tbn.  
Euph.  
Tuba  
Perc. 1  
Perc. 2

97

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax *mf*

T. Sax *f*

B. Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph. *f*

Tuba *f*

Perc. 1 *mf* Tambourine *mf* Ride Cymbal

Perc. 2 *mf* Snare Drum



107

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Tbn. *f*

Euph.

Tuba

Perc. 1

Perc. 2

