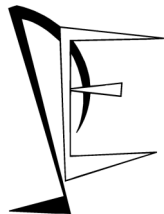


Giuseppe Carannante

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# Beata luce, dacci chiaror

*per quartetto di clarinetti*





# Beata luce, dacci chiaror

per quartetto di clarinetti

Giuseppe Carannante

Allegro

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

14

Cl. 1  
Cl. 2  
Cl. 3  
Cl. B.

*p* *mf* *mf* *mf*

Detailed description: This system contains measures 14 through 18. The first clarinet (Cl. 1) has a melodic line starting at measure 14. The second, third, and bass clarinets (Cl. 2, 3, B.) play a rhythmic accompaniment of eighth notes. Dynamics include piano (*p*) and mezzo-forte (*mf*).

19

Cl. 1  
Cl. 2  
Cl. 3  
Cl. B.

*mf*

Detailed description: This system contains measures 19 through 23. The first clarinet (Cl. 1) has a melodic line starting at measure 19. The second, third, and bass clarinets (Cl. 2, 3, B.) play a rhythmic accompaniment of eighth notes. A mezzo-forte (*mf*) dynamic is indicated.

24

Cl. 1  
Cl. 2  
Cl. 3  
Cl. B.

*sfz* *sfz* *sfz* *sfz*

Detailed description: This system contains measures 24 through 28. The first clarinet (Cl. 1) has a melodic line starting at measure 24. The second, third, and bass clarinets (Cl. 2, 3, B.) play a rhythmic accompaniment of eighth notes. A fortissimo (*sfz*) dynamic is indicated.