

Vincenzo  
CORRENTI

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CAMMINANDO INSIEME  
SHORT MELODY

PEREZ

*tre pezzi per banda giovanile*

GRADO 2



# CAMMINANDO INSIEME

Vincenzo CORRENTI

Moderato (♩ = c. 116)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flauto**: Treble clef, 4/4 time, *f* dynamic.
- Oboe**: Treble clef, 4/4 time, *f* dynamic.
- Clarinetto**: Treble clef, 4/4 time, *f* dynamic.
- Clarinetto Basso**: Treble clef, 4/4 time, *f* dynamic.
- Sax Contralto**: Treble clef, 4/4 time, *f* dynamic.
- Sax Tenore**: Treble clef, 4/4 time, *f* dynamic.
- Sax Baritono**: Treble clef, 4/4 time, *f* dynamic.
- Tromba 1. 2.**: Treble clef, 4/4 time, *f* dynamic.
- Corno in Fa 1. 2.**: Treble clef, 4/4 time, *mf* dynamic.
- Trombone 1. 2.**: Bass clef, 4/4 time, *mf* dynamic.
- Euphonium**: Bass clef, 4/4 time, *f* dynamic.
- Tuba**: Bass clef, 4/4 time, *f* dynamic.
- Glockenspiel**: Treble clef, 4/4 time, *f* dynamic.
- Timpani**: Bass clef, 4/4 time, rests.
- Tamburello basco**: Percussion, 4/4 time, *f* dynamic.
- Batteria**: Percussion, 4/4 time, *f* dynamic.

5

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. B. *mp*

Sax C. *mf*

Sax T. *mf*

Sax B. *mp*

Tr.

Cr. *mp*

Tbn. *mp*

Euph. *mf*

Tuba *mp*

Glk.

Timp.

Tamb.

Batt. *mp*

# SHORT MELODY

Vincenzo CORRENTI

Moderato (♩ = c. 108)

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Flauto:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic. The melody is simple and melodic.
- Oboe:** Treble clef, 4/4 time, follows the flute's melody.
- Clarinetto:** Treble clef, 4/4 time, follows the flute's melody.
- Clarinetto Basso:** Treble clef, 4/4 time, provides harmonic support with sustained notes.
- Sax Contralto:** Treble clef, 4/4 time, follows the flute's melody.
- Sax Tenore:** Treble clef, 4/4 time, follows the flute's melody.
- Sax Baritono:** Treble clef, 4/4 time, provides harmonic support with sustained notes.
- Tromba 1. 2.:** Treble clef, 4/4 time, follows the flute's melody.
- Corno in Fa 1. 2.:** Treble clef, 4/4 time, provides harmonic support with sustained notes.
- Trombone:** Bass clef, 4/4 time, provides harmonic support with sustained notes.
- Euphonium:** Bass clef, 4/4 time, provides harmonic support with sustained notes.
- Tuba:** Bass clef, 4/4 time, provides harmonic support with sustained notes.
- Glockenspiel:** Treble clef, 4/4 time, follows the flute's melody.
- Timpani:** Bass clef, 4/4 time, provides rhythmic support with sustained notes.
- Tamborello basco:** Percussion, 4/4 time, provides rhythmic support with sustained notes.
- Batteria:** Percussion, 4/4 time, provides rhythmic support with sustained notes.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "Moderato" with a metronome marking of approximately 108 beats per minute. The dynamics are primarily forte (*f*).

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. B. *mf*

Sax C. *mf*

Sax T. *mf*

Sax B. *mf*

Tr. *mf*

Cr. *a due*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Glk. *mf*

Timp. *mf*

Tamb. *f*

Batt. *mf*

Fl. *mp*

Ob. *mp*

Cl. *mf*

Cl. B. *mp*

Sax C. *mf*

Sax T. *mp*

Sax B. *mp*

Tr.

Cr. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Glk.

Timp.

Tamb.

Batt.

# PEREZ

Moderato cha cha cha

Vincenzo CORRENTI

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Flauto**: Treble clef, 4/4 time, *f* dynamics.
- Oboe**: Treble clef, 4/4 time, *f* dynamics.
- Clarinetto**: Treble clef, 4/4 time, *f* dynamics.
- Clarinetto Basso**: Treble clef, 4/4 time, *mf* dynamics.
- Sax Contralto**: Treble clef, 4/4 time, *f* dynamics.
- Sax Tenore**: Treble clef, 4/4 time, *mf* dynamics.
- Sax Baritono**: Treble clef, 4/4 time, *mf* dynamics.
- Tromba 1. 2.**: Treble clef, 4/4 time, *f* dynamics, marked "Con sord." in the second measure.
- Corno in Fa 1. 2.**: Treble clef, 4/4 time, *mf* dynamics.
- Trombone**: Bass clef, 4/4 time, *mf* dynamics.
- Euphonium**: Bass clef, 4/4 time, *mf* dynamics.
- Tuba**: Bass clef, 4/4 time, *mf* dynamics.
- Glockenspiel**: Treble clef, 4/4 time, *f* dynamics.
- Campanaccio**: Percussion, 4/4 time, *mf* dynamics.
- Tamburello basco**: Percussion, 4/4 time, *mf* dynamics.
- Batteria**: Percussion, 4/4 time, *mf* dynamics.

The score is in 4/4 time and features a variety of dynamics including *f* (forte) and *mf* (mezzo-forte). The key signature has one flat (B-flat). The piece is marked "Moderato cha cha cha".

5

Fl.

Ob.

Cl.

Cl. B.

Sax C.

Sax T.

Sax B.

Tr.

Cr.

Tbn.

Euph.

Tuba

Glok.

Camp.

Tamb.

Batt.

*mf*

*mf*

*mf*

*p*



9

Fl.  
Ob.  
Cl.  
Cl. B.  
Sax C.  
Sax T.  
Sax B.  
Tr.  
Cr.  
Tbn.  
Euph.  
Tuba  
Glok.  
Camp.  
Tamb.  
Batt.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*