

**CARLO DELLA GIACOMA**

Arr. Antonio Licitra

# FANTASIA OP. 83

SULL'OP. CAVALLERIA RUSTICANA

per clarinetto e banda



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**Maestoso**

*rit.*

The score is arranged for a full orchestra. The woodwind section includes Flauto 1-2, Oboe, Fagotto, Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2-3, Clarinetto Basso, Sax Contralto 1-2, Sax Tenore, Sax Baritono, and Clarinetto Solo. The brass section includes Tromba in Si♭ 1, Tromba in Si♭ 2-3, Corno in Fa 1-2, Corno in Fa 3, Trombone 1-2, Trombone 3, Euphonium, and Basso Tuba. The percussion section consists of Grancassa e Piatti. The score is in 4/4 time and features a variety of dynamics and articulations. The Clarinetto Solo part includes a section marked *f* *veloce e rall. poco a poco* *dim.* *dolcissimo*.

6

Fl. 1-2 *ff*

Ob. *ff*

Fg. *ff*

Cl. Mib *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

Cl. B. *ff*

Sax C. *ff*

Sax T. *ff*

Sax B. *ff*

Cl. Solo *p* *dolcissimo* *rinforz. e string. poco a poco* *cresc.* *f* *stent.*

Trb. 1 *ff*

Trb. 2-3 *ff*

Cor. 1-2 *ff*

Cor. 3 *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Euph. *ff*

B.Tba. *ff*

GC. e Pti. *ff*

11 **Largo**

*rall.*

Fl. 1-2  
 Ob.  
 Fg.  
 Cl. Mib  
 Cl. 1  
 Cl. 2-3  
 Cl. B.  
 Sax C.  
 Sax T.  
 Sax B.  
 Cl. Solo  
 Trb. 1  
 Trb. 2-3  
 Cor. 1-2  
 Cor. 3  
 Tbn. 1-2  
 Tbn. 3  
 Euph.  
 B.Tba.  
 GC. e Pti.

17 Allegretto

Fl. 1-2

Ob.

Fg.

Cl. MiB

Cl. 1

Cl. 2-3

Cl. B.

Sax C.

Sax T.

Sax B.

Cl. Solo

Trb. 1

Trb. 2-3

Cor. 1-2

Cor. 3

Tbn. 1-2

Tbn. 3

Euph.

B.Tba.

GC. e Pti.

*pp*

*p*

*à def. Cor.*

Fl. 1-2  
 Ob.  
 Fg.  
 Cl. Mib  
 Cl. 1  
 Cl. 2-3  
 Cl. B.  
 Sax C.  
 Sax T.  
 Sax B.  
 Cl. Solo  
 Trb. 1  
 Trb. 2-3  
 Cor. 1-2  
 Cor. 3  
 Tbn. 1-2  
 Tbn. 3  
 Euph.  
 B.Tba.  
 GC. e Pti.