

CARLO DELLA GIACOMA

Arr. Antonio Licitra

FANTASIA OP. 83

SULL'OP. CAVALLERIA RUSTICANA

per clarinetto e banda



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CARLO DELLA GIACOMA

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Maestoso

rit.

Flauto 1-2 *ff*

Oboe *ff*

Fagotto *ff*

Clarinetto in Mi♭ *ff*

Clarinetto in Si♭ 1 *ff*

Clarinetto in Si♭ 2-3 *ff*

Clarinetto Basso *ff*

Sax Contralto 1-2 *ff*

Sax Tenore *ff*

Sax Baritono *ff*

Clarinetto Solo *f* *veloce e rall. poco a poco* *dim.* *dolcissimo*

Tromba in Si♭ 1 *ff*

Tromba in Si♭ 2-3 *ff*

Corno in Fa 1-2 *ff*

Corno in Fa 3 *ff*

Trombone 1-2 *ff*

Trombone 3 *ff*

Euphonium *ff*

Basso Tuba *ff*

Grancassa e Piatti *ff*

6

Fl. 1-2 *ff*

Ob. *ff*

Fg. *ff*

Cl. Mib *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

Cl. B. *ff*

Sax C. *ff*

Sax T. *ff*

Sax B. *ff*

Cl. Solo *p* *dolcissimo* *rinforz. e string. poco a poco* *cresc.* *f* *stent.*

Trb. 1 *ff*

Trb. 2-3 *ff*

Cor. 1-2 *ff*

Cor. 3 *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Euph. *ff*

B.Tba. *ff*

GC. e Pti. *ff*

11 **Largo**

rall.

Fl. 1-2
 Ob.
 Fg.
 Cl. Mib
 Cl. 1
 Cl. 2-3
 Cl. B.
 Sax C.
 Sax T.
 Sax B.
 Cl. Solo
 Trb. 1
 Trb. 2-3
 Cor. 1-2
 Cor. 3
 Tbn. 1-2
 Tbn. 3
 Euph.
 B.Tba.
 GC. e Pti.

Detailed description of the musical score: The score is for measures 11 through 15 of a piece in 3/4 time with a key signature of one sharp (F#). The tempo is 'Largo' and 'rallentando'. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Saxophones) features melodic lines with triplets and dynamic markings from piano (p) to forte (f). The brass section (Trumpets, Trombones, Euphonium, Baritone Trombone) provides harmonic support with sustained notes and dynamic markings from mezzo-forte (mf) to forte (f). The percussion part (Gong/Cymbal/Plate) is mostly silent. The score concludes with a double bar line and repeat dots.

17 Allegretto

Fl. 1-2

Ob.

Fg.

Cl. Mib

Cl. 1

Cl. 2-3

Cl. B.

Sax C.

Sax T.

Sax B.

Cl. Solo

Trb. 1

Trb. 2-3

Cor. 1-2

Cor. 3

Tbn. 1-2

Tbn. 3

Euph.

B.Tba.

GC. e Pti.

pp

p

à def. Cor.

This page of a musical score contains measures 28 through 37. The instruments and their parts are as follows:

- Fl. 1-2:** Flutes 1 and 2, playing a melodic line starting in measure 28 with a *mf* dynamic.
- Ob.:** Oboe, playing a melodic line starting in measure 28 with a *mf* dynamic.
- Fg.:** Bassoon, playing a rhythmic accompaniment of eighth notes starting in measure 28 with a *mf* dynamic.
- Cl. MiB:** Clarinet in B-flat, playing a melodic line starting in measure 28 with a *mf* dynamic.
- Cl. 1:** Clarinet 1, playing a melodic line starting in measure 28 with a *mf* dynamic.
- Cl. 2-3:** Clarinets 2 and 3, playing a melodic line starting in measure 28 with a *mf* dynamic.
- Cl. B.:** Clarinet in B, playing a rhythmic accompaniment of eighth notes starting in measure 28 with a *mf* dynamic.
- Sax C.:** Saxophone in C, playing a melodic line starting in measure 28 with a *mf* dynamic.
- Sax T.:** Saxophone in E-flat, playing a melodic line starting in measure 28 with a *mf* dynamic.
- Sax B.:** Saxophone in B-flat, playing a melodic line starting in measure 28 with a *mf* dynamic.
- Cl. Solo:** Clarinet Soloist, with a rest throughout the page.
- Trb. 1:** Trumpet 1, playing a melodic line starting in measure 28 with a *mf* dynamic.
- Trb. 2-3:** Trumpets 2 and 3, playing a melodic line starting in measure 28 with a *mf* dynamic.
- Cor. 1-2:** Cor Anglais 1 and 2, playing a rhythmic accompaniment of eighth notes starting in measure 28 with a *mf* dynamic.
- Cor. 3:** Cor Anglais 3, playing a sustained chord starting in measure 28 with a *mf* dynamic.
- Tbn. 1-2:** Trombones 1 and 2, playing a sustained chord starting in measure 28 with a *mf* dynamic.
- Tbn. 3:** Trombone 3, with a rest throughout the page.
- Euph.:** Euphonium, with a rest throughout the page.
- B.Tba.:** Bass Trombone, playing a rhythmic accompaniment of eighth notes starting in measure 28 with a *mf* dynamic.
- GC. e Pti.:** Glockenspiel and Percussion, with a rest throughout the page.