

*a Paolo Beltramini...*

Giuseppe Carannante

# Clarinet Concert N. 3

per clarinetto e orchestra



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## Allegro moderato

Ottavino  
e flauto II

Flauto I

Oboe

Clarinetto in sib

Clarinetto Basso

Fagotto

Corno in Fa 1

Corno in Fa 2

Tromba in sib 1

Tromba in sib 2

Trombone 1

Trombone 2

Timpani,  
Egg shaker

Drum Set

Percussioni, Tamburello,  
Grancassa, Cowbell, Bongos,  
Piatto sospeso, Guiro,  
Shaker, Egg shaker, Wind chimes

Pianoforte

Clarinetto solista  
in sib

Violino I

Violino II

Viola

Violoncello

Double Bass

*con bacchette in ferro*

*pppp*

*Gran Cassa*

*pp*

Ott.

Fl.

Ob.

Cl. Sib.

Cl. B.

Fg.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

Timp.

D. S.

Perc.

Pf.

Cl. Sib.

Vno. I

Vno. II

Vla.

Vc.

D.B.

*ppp*

*pp*

15

Musical score for page 15, featuring various instruments including woodwinds, brass, percussion, and strings. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. Sib. (Clarinet in B-flat)
- Cl. B. (Clarinet in B)
- Fg. (Fagotto/Bassoon)
- Cr. 1 (Cornet 1)
- Cr. 2 (Cornet 2)
- Trb. Sib 1 (Trumpet in B-flat 1)
- Trb. Sib 2 (Trumpet in B-flat 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Timp. (Timpani)
- D. S. (Drum Set)
- Perc. (Percussion)
- Pf. (Piano)
- Cl. Sib. (Clarinet in B-flat)
- Vno. I (Violin I)
- Vno. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Key performance markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *con sord.* (con sordina). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Ott.

Fl.

Ob.

Cl. Sib

Cl. B.

Fg.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

Timp.

D. S.

Perc.

Pf.

Cl. Sib

Vno. I

Vno. II

Vla.

Vc.

D.B.

*f*

*in minc. A tar. basso*

*mp*

*ppp*

*8va*



Ott.

Fl.

Ob.

Cl. Sib

Cl. B.

Fg.

Cr. 1

Cr. 2

Trb. Sib 1

Trb. Sib 2

Tbn. 1

Tbn. 2

Timp.

D. S.

Perc.

Pf.

Cl. Sib

Vno. I

Vno. II

Vla.

Vc.

D.B.

*mute*

*in manc. III tromba con sord.*

*suona*

*pp*

*p*

*f*

Detailed description: This is a page of a musical score, page 28 of 8. The score is for a full orchestra. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trumpet in B-flat 1 (Trb. Sib 1), Trumpet in B-flat 2 (Trb. Sib 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Double Bass (D. S.), Percussion (Perc.), Piano (Pf.), Clarinet in B-flat (Cl. Sib), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The music begins with a rest for the first three measures. In the fourth measure, the Clarinet in B-flat, Clarinet in B-flat, Bassoon, and Trombone 2 parts enter with a soft (*p*) dynamic. The Clarinet in B-flat and Bassoon parts have a long note with a slur. The Trombone 2 part has a shorter note. In the fifth measure, the Cor Anglais 1 and 2 parts enter with a soft (*p*) dynamic. The Cor Anglais 2 part has a slur. In the sixth measure, the Trumpet in B-flat 1 and 2 parts enter with a soft (*p*) dynamic. The Trumpet in B-flat 2 part has a slur. In the seventh measure, the Trombone 1 and 2 parts enter with a soft (*p*) dynamic. The Trombone 1 part has a slur. In the eighth measure, the Clarinet in B-flat part enters with a forte (*f*) dynamic. The Clarinet in B-flat part has a long note with a slur. The Viola and Violoncello parts are playing a steady eighth-note pattern throughout the page, starting from the first measure, with a *pp* dynamic. The Double Bass part is also playing a steady eighth-note pattern throughout the page, starting from the first measure, with a *pp* dynamic. The Piano part is silent throughout the page. The Percussion part is playing a steady eighth-note pattern throughout the page, starting from the first measure. The Timpani part is playing a steady eighth-note pattern throughout the page, starting from the first measure. The Double Bass part is playing a steady eighth-note pattern throughout the page, starting from the first measure, with a *pp* dynamic.

rall.

Ott.  
 Fl.  
 Ob.  
 Cl. Sib.  
 Cl. B.  
 Fg.  
 Cr. 1.  
 Cr. 2.  
 Trb. Sib 1.  
 Trb. Sib 2.  
 Tbn. 1.  
 Tbn. 2.  
 Timp.  
 D. S.  
 Perc.  
 Pf.  
 Cl. Sib.  
 Vno. I.  
 Vno. II.  
 Vla.  
 Vc.  
 D.B.

Musical score for orchestra, page 32, measures 1-10. The score includes parts for woodwinds, brass, percussion, piano, and strings. Dynamics range from ppp to f. Performance instructions include "con bacchette di legno" and "Piatto sospeso".



*rall.*

# Tempo primo

Ott. Fl. Ob. Cl. Sib. Cl. B. Fg.

*p*

Cr. 1 Cr. 2 Trb. Sib 1 Trb. Sib 2 Tbn. 1 Tbn. 2

Timp. D. S. Perc.

Pf.

Cl. Sib.

Vno. I Vno. II Vla. Vc. D.B.

*pp*

