

Ferdinando Sebastiani

(1803 - 1860)

CONCERTO FANTASTICO

per clarinetto e orchestra
(riduz. per clarinetto e pianoforte)

Trasc. e riduz. di Mariano Lucci

EUFONIA



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Allegro

Clarinetto in Sib

Piano

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3

5

9

12

f

This system contains measures 12 and 13. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with eighth notes. A dynamic marking of *f* (forte) is present in the second measure.

14

f

This system contains measures 14 and 15. The right hand continues with a melodic line, and the left hand maintains the bass accompaniment. A dynamic marking of *f* (forte) is present in the second measure.

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16

This system contains measures 16 and 17. The right hand has a melodic line with some chromaticism, and the left hand continues with the bass accompaniment.

18

p

This system contains measures 18, 19, 20, and 21. The right hand features a melodic line with some rests. The left hand has a more active accompaniment with chords and eighth notes. A dynamic marking of *p* (piano) is present in the second measure.

22

This system contains measures 22, 23, 24, and 25. The right hand has a melodic line with some chromaticism. The left hand continues with the bass accompaniment.

26

tr *tr* *tr* *tr*

p *pp*

31

Lento

Lento

36

4/4

4/4

37

3

f *p*

3

EUFONIA

EUFONIA

41

p

46

f

49

f

Tutti

52

p

f

Largo espressivo

55

p

pp

58

3

61

3

64

6

EUFONIA

EUFONIA

66

3 3 3

68

3 3 p 3

70

6 6 p

71

p 3 3 3 3 p 3 3 3 3