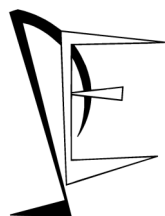


Friedebald Gräfe
Trascr. di Pasquale Presti

Concerto in Si \flat per Trombone



Concerto in Sib per Trombone

Friedebald Gräfe
Trascr. di Pasquale Presti

Tempo di Marcia, moderato ♩ = 112

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flauto**: Resting throughout the first five measures.
- Oboe**: Resting throughout the first five measures.
- Fagotto**: Plays a rhythmic pattern of eighth notes, starting at *mf* and tapering to *pp*.
- Clarinetti Picc. Mib**: Resting throughout the first five measures.
- Clarinetti Sib 1.**: Resting throughout the first five measures.
- Clarinetti in Sib 2.3.**: Resting throughout the first five measures.
- Clarinetti Basso**: Plays a rhythmic pattern of eighth notes, starting at *mf* and tapering to *pp*.
- Sax Contr. Mib 1.2.**: Enters in the third measure with a melodic line, playing *pp*.
- Sax Tenore Sib**: Enters in the third measure with a melodic line, playing *pp*.
- Sax Baritono Mib**: Plays a rhythmic pattern of eighth notes, starting at *mf* and tapering to *pp*.
- Trombone [Solo]**: Resting throughout the first five measures.
- Tromba Sib 1.2.**: Resting throughout the first five measures.
- Corno in FA 1.2.3.**: Enters in the fifth measure with a sustained chord, playing *pp*.
- Trombone 1.2.3.**: Enters in the fifth measure with a sustained chord, playing *pp*.
- Eufonio 1.2.**: Plays a rhythmic pattern of eighth notes, starting at *mf* and tapering to *pp*.
- Tuba**: Plays a rhythmic pattern of eighth notes, starting at *mf* and tapering to *pp*.
- Timpani**: Enters in the fifth measure with a sustained chord, playing *pp*.
- Tamburo**: Enters in the fifth measure with a rhythmic pattern, playing *pp*.
- Cassa e Piatti**: Enters in the fifth measure with a rhythmic pattern, playing *p*.

A

6

Fl.
Ob.
Fag.
Cl. P.
Cl.1.
Cl.2.3.
Cl. B.
Sax C.
Sax T.
Sax B.
Solo
Tr.
Hn.
Tr.ni.
Euf.
Tuba
Timp.
Tamb.
C.P.

pp

pp

pp

pp

pp

pp

pp

pp

11

Fl. *ff*

Ob. *ff*

Fag. *mf* *ff*

Cl. P. *ff*

Cl. 1. *ff*

Cl. 2.3. *ff*

Cl. B. *mf* *ff*

Sax C. *ff*

Sax T. *mf* *ff*

Sax B. *mf* *ff*

Solo

Tr. *pp* *ff*

Hn. *pp* *ff*

Tr.ni 1.2. *pp* *mf* *ff*

Euf. *pp* *mf* *ff*

Tuba *pp* *mf* *ff*

Timp. *ff*

Tamb. *ff*

C.P.

17

Fl. *sf* *ff*

Ob. *sf* *ff*

Fag. *sf* *p* *ff* *p*

Cl. P. *sf* *ff*

Cl. 1. *sf* *ff*

Cl. 2.3. *sf* *ff* *p*

Cl. B. *sf* *p* *ff* *p*

Sax C. *sf* *ff* *p*

Sax T. *sf* *p* *ff* *p*

Sax B. *sf* *p* *ff* *p*

Solo

Tr. *sf* *ff*

Hn. *sf* *p* *ff*

Tr.ni *sf* *p* *p* *ff*

Euf. *sf* *p* *p* *ff* *p*

Tuba *sf* *p* *p* *ff* *p*

Timp. *sf* *ff*

Tamb. *sf* *p* *p* *ff* *p*

C.P. *sf* *p* *ff*

23 **B**

Fl. *ff*

Ob. *ff*

Fag. *ff* *p*

Cl. P. *ff*

Cl. 1. *ff* *p*

Cl. 2.3. *ff* *pp*

Cl. B. *ff* *p*

Sax C. *ff* *pp*

Sax T. *ff* *pp*

Sax B. *ff* *p*

Solo *ff*

Tr. *ff*

Hn. *ff*

Tr. ni *ff*

Euf. *ff*

Tuba *ff* *p*

Timp. *ff* *p* *ff*

Tamb. *ff*

C.P. *ff*