

W. A. Mozart

COSÌ FAN TUTTE

Ouverture

per Quartetto di Clarinetti

Arr. Stefano Conzatti



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Andante

Musical score for the first system (measures 1-6) of the Clarinet Quartet. The score is in 3/4 time and features four parts: Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, and Bass Clarinet. The dynamics are marked *f* (forte) and *p* (piano). The first clarinet part has a melodic line with slurs and accents, alternating between *f* and *p*. The other parts provide harmonic support with various rhythmic patterns.

Musical score for the second system (measures 7-14) of the Clarinet Quartet. The score continues with the four parts. The first clarinet part has a melodic line with slurs and accents, alternating between *f* and *p*. The other parts provide harmonic support with various rhythmic patterns.

15 **Presto**

Musical score for the third system (measures 15-20) of the Clarinet Quartet. The tempo is marked **Presto**. The score continues with the four parts. The first clarinet part has a melodic line with slurs and accents, alternating between *p* and *f*. The other parts provide harmonic support with various rhythmic patterns.

21

Musical score for measures 21-27. The score is for a woodwind ensemble consisting of three Clarinets (Cl. 1, Cl. 2, Cl. 3) and a Bassoon (Bs.).
- Cl. 1: Rests for measures 21-24, then plays a series of quarter notes (F4, G4, A4, B4, C5) from measure 25 to 27. Dynamics: *f*.
- Cl. 2: Plays a continuous eighth-note pattern (G4, A4, B4, C5) from measure 21 to 27. Dynamics: *f*.
- Cl. 3: Plays a continuous eighth-note pattern (F4, G4, A4, B4, C5) from measure 21 to 27. Dynamics: *f*.
- Bs.: Rests for measures 21-24, then plays a series of quarter notes (F3, G3, A3, B3, C4) from measure 25 to 27. Dynamics: *f*.

28

Musical score for measures 28-34. The score is for a woodwind ensemble consisting of three Clarinets (Cl. 1, Cl. 2, Cl. 3) and a Bassoon (Bs.).
- Cl. 1: Rests for measures 28-29, then plays a series of quarter notes (F4, G4, A4, B4, C5) from measure 30 to 34. Dynamics: *p*.
- Cl. 2: Plays a continuous eighth-note pattern (G4, A4, B4, C5) from measure 28 to 34. Dynamics: *p*.
- Cl. 3: Plays a continuous eighth-note pattern (F4, G4, A4, B4, C5) from measure 28 to 34. Dynamics: *p*.
- Bs.: Rests for measures 28-34.

35

Musical score for measures 35-41. The score is for a woodwind ensemble consisting of three Clarinets (Cl. 1, Cl. 2, Cl. 3) and a Bassoon (Bs.).
- Cl. 1: Plays a continuous eighth-note pattern (G4, A4, B4, C5) from measure 35 to 41. Dynamics: *p*.
- Cl. 2: Plays a continuous eighth-note pattern (G4, A4, B4, C5) from measure 35 to 41. Dynamics: *p*.
- Cl. 3: Plays a continuous eighth-note pattern (F4, G4, A4, B4, C5) from measure 35 to 41. Dynamics: *p*.
- Bs.: Rests for measures 35-41.

42

Musical score for measures 42-47. The score is for a woodwind ensemble consisting of three Clarinets (Cl. 1, Cl. 2, Cl. 3) and a Bassoon (Bs.).
- Cl. 1: Rests for measures 42-43, then plays a series of quarter notes (F4, G4, A4, B4, C5) from measure 44 to 47. Dynamics: *p*.
- Cl. 2: Plays a continuous eighth-note pattern (G4, A4, B4, C5) from measure 42 to 47. Dynamics: *p*.
- Cl. 3: Plays a continuous eighth-note pattern (F4, G4, A4, B4, C5) from measure 42 to 47. Dynamics: *p*.
- Bs.: Rests for measures 42-47.

48

Cl. 1

Cl. 2

Cl. 3

Bs.

f

f

f

f

55

Cl. 1

Cl. 2

Cl. 3

Bs.

p

p

p

62

Cl. 1

Cl. 2

Cl. 3

Bs.

f

f

f

mf

70

Cl. 1

Cl. 2

Cl. 3

Bs.

ten.

ten.

ten.