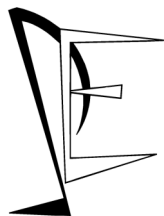


M. Bezushkevych

# DIXILEND MARCH





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Tempo di marchia ♩ = 120

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flauto:** Starts with a forte (*f*) melody, then transitions to mezzo-forte (*mf*) in the second system.
- Oboe:** Mirrors the flute's initial melody with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Fagotto:** Provides a bass line, starting forte (*f*) and moving to mezzo-forte (*mf*).
- Clarinetti (Piccolo, 1, 2, Basso):** All four parts follow a similar melodic line, starting forte (*f*) and moving to mezzo-forte (*mf*).
- Saxofoni (Contralto 1-2, Tenore, Baritono):** The saxophone section provides harmonic support, starting forte (*f*) and moving to mezzo-forte (*mf*).
- Trombe (1, 2, 3):** The trumpet parts play a rhythmic accompaniment, starting forte (*f*) and moving to mezzo-forte (*mf*).
- Trombone (1, 2, 3):** The trombone section provides harmonic support, starting forte (*f*) and moving to mezzo-forte (*mf*).
- Eufonio (1, 2):** The euphonium parts play a rhythmic accompaniment, starting forte (*f*) and moving to mezzo-forte (*mf*).
- Tuba:** Provides a bass line, starting forte (*f*) and moving to mezzo-forte (*mf*).
- Tamburo:** Provides a steady drum accompaniment.
- Piatti Gran Cassa:** Provides a steady cymbal accompaniment.

The score is divided into two systems by a double bar line. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamics are clearly marked with *f* and *mf* throughout the piece.

10

Fl.  
Ob.  
Fg.  
Cl.P.  
Cl.1  
Cl.2  
Cl.B.  
Sx.A  
Sx.T  
Sx.B  
Tr.1  
Tr.2.3  
Cr.1.2.3  
Tbn.  
Tbn.  
Tbn.  
Euf.1.2  
Tuba  
Tamb.  
P. G.C.

The musical score is for a woodwind and brass ensemble. It features 16 staves, each representing a different instrument. The score is in 2/4 time and includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The instruments and their parts are:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- Cl. B. (Clarinet in Bb)
- Cl. 1. (Clarinet in Eb)
- Cl. 2. (Clarinet in Eb)
- Cl. B. (Bass Clarinet)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Baritone)
- Tr. 1. (Trumpet)
- Tr. 2. 3. (Trombone 1 & 3)
- Cr. 1. 2. 3. (Trombone 2 & 3)
- Tbn. (Trombone 4)
- Euf. 1. 2. (Euphonium)
- Tuba
- Tamb. (Snare Drum)
- P. G. C. (Cymbal/Clash)

31 Musical score for woodwinds and percussion, measures 31-36. The score is in a 3/4 time signature with a key signature of two flats. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Piccolo (Cl.P.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet Bass (Cl.B.), Saxophone Alto (Sx.A), Saxophone Tenor (Sx.T), Saxophone Bass (Sx.B), Trumpet 1 (Tr.1), Trumpet 2 & 3 (Tr.2.3), Cornet 1, 2 & 3 (Cr.1.2.3), Trombone (Tbn.), Euphonium 1 & 2 (Euf.1.2), Tuba, Tambourine (Tamb.), and Percussion/Gong/Cymbal (P.G.C.). The music features various rhythmic patterns, including triplets, and dynamic markings such as *f* and *ff*. A section labeled "Trio" begins at measure 35. There are first and second endings marked at the end of measure 35.

41

Fl.

Ob.

Fg.

mf

Cl.P.

Cl.1

Cl.2

Cl.B.

Sx.A

Sx.T

Sx.B

mf

Tr.1

Tr.2.3

mf

Cr.1.2.3

mf

Tbn.

Tbn.

Tbn.

mf

Euf.1.2

mf

Tuba

mf

Tamb.

P. G.C.

52

Fl.  
Ob.  
Fg.  
Cl.P.  
Cl.1  
Cl.2  
Cl.B.  
Sx.A  
Sx.T  
Sx.B  
Tr.1  
Tr.2.3  
Cr.1.2.3  
Tbn.  
Tbn.  
Tbn.  
Euf.1.2  
Tuba  
Tamb.  
P. G.C.

*f*



61

Fl.  
Ob.  
Fg.  
Cl.P.  
Cl.1  
Cl.2  
Cl.B.  
Sx.A  
Sx.T  
Sx.B  
Tr.1  
Tr.2.3  
Cr.1.2.3  
Tbn.  
Tbn.  
Tbn.  
Euf.1.2  
Tuba  
Tamb.  
P. G.C.

69

Fl.  
Ob.  
Fg.  
Cl.P.  
Cl.A.  
Cl.C.  
Cl.B.  
Sx.A.  
Sx.T.  
Sx.B.  
Tr.1  
Tr.2.3  
Cr.1.2.3  
Tbn.  
Tbn.  
Tbn.  
Euf.1.2  
Tuba  
Tamb.  
P. G.C.

2.