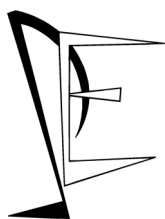


Christoph Willibald GLUCK  
(arr. Eros ROSELLI)

# Danza degli spiriti beati

per flauto, clarinetto in La e chitarra





# Danza degli spiriti beati

per flauto, clarinetto in La e chitarra

Andante ♩ = 70

The musical score is arranged in three systems. The first system (measures 1-5) features the Flauto (Flute) in G major, Clarinetto in La (Clarinet in B-flat) in B-flat major, and Chitarra (Guitar) in G major. The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The dynamic is 'mf' (mezzo-forte). The second system (measures 6-11) continues the piece with a repeat sign at the beginning of measure 6. The third system (measures 12-17) concludes the section with a final cadence. The guitar part includes a bass clef and a 9-string configuration.

18

24

Meno  $\text{♩} = 62$

29

32