

Tuba Sib

Moderato ($\text{♩} = \text{c. } 104$)

FESTOSA

marcia sinfonica

Giuseppe Ricotta

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Tuba

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Cassa & Piatti

Moderato ($\text{d} = \text{c. } 104$)

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The musical score for the Cassa & Piatti part of "FESTOSA" consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is Moderate (d = c. 104). The score includes dynamic markings such as *f*, *mf*, and *p*. Measure numbers 10, 28, 42, 52, 77, 86, and 96 are indicated. The score features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes first and second endings.

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Clarinetto in Si^b 1

Moderato ($\text{d} = \text{c. } 104$)

FESTOSA

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The musical score for the Clarinetto in Si^b 1 part of "FESTOSA" consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is Moderate (d = c. 104). The score includes dynamic markings such as *f*, *mf*, and *p*. Measure numbers 10, 18, 26, 41, 50, 59, 68, 77, 84, and 94 are indicated. The score features sixteenth-note patterns and includes first and second endings. A instruction "suona 2. volta" is present in measure 59.

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Clarinetto in Si^b 2

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Moderato (♩ = c. 104)

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Clarinetto Basso

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Clarinetto Picc. Mib

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Corno in Fa 1

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Corno in Fa 2.

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Moderato ($\text{d} = \text{c. } 104$)

11 3 3 3 3 3 3
21 3 3 3 3 3 3
30 1. 2.
38 3 3 3 3 3
48 3 3 3 3 3 3
59
69 1. 2.
78
85
95 3 3 3 3 3 3

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Corno in Mib 1

FESTOSA

marcia sinfonica

Giuseppe Ricotta

Moderato ($\text{d} = \text{c. } 104$)

11 3 3 3 3 3 3
21 3 3 3 3 3 3
29 1. 2.
37 3 3 3 3 3 3
46 3 3 3 3 3 3
56 3 3 3 3 3 3
66 3 3 3 3 3 3
77 1. 2.
85 3 3 3 3 3 3
96 3 3 3 3 3 3

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Corno in Mib 2.

FESTOSA

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Giuseppe Ricotta

Moderato ($\text{♩} = \text{c. } 104$)

11
21
30
38
48
59
69
78
85
95

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Euphonium Sib

FESTOSA

marcia sinfonica

Giuseppe Ricotta

Moderato ($\text{♩} = \text{c. } 104$)

9
18 suona 2^a volta
29
40
48
58
70
79
85
94

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Euphonium **Moderato** ($\text{♩} = \text{c. } 104$)

FESTOSA
marcia sinfonica

Giuseppe Ricotta

9
18 suona 2^a volta
29
40
48
58
70
80
86
94

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Flauto **Moderato** ($\text{♩} = \text{c. } 104$)

FESTOSA
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8
16
39
47
55
64
72
79
85
94

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Glockenspiel

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Moderato ($\text{♩} = \text{c. } 104$)

Moderato (♩ = c. 104)

10

33 1. 2. 8 f

50

59 2 15 1. 2. f

81

89

97 f

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Oboe

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Sax Baritono

FESTOSA

marcia sinfonica

Giuseppe Ricotta

Moderato ($\text{♩} = \text{c. } 104$)

The musical score for Sax Baritono consists of two pages of music. The first page contains measures 11 through 97. Measure 11 starts with a forte dynamic (f). Measures 23 and 34 show melodic patterns with dynamic changes to *mf*. Measures 41 and 52 feature dynamic changes between *f* and *mf*. Measures 61 through 79 show a continuous melodic line with dynamic variations. Measures 86 and 97 conclude the page with a final dynamic of *f*.

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Sax Contralto

FESTOSA

marcia sinfonica

Giuseppe Ricotta

Moderato ($\text{♩} = \text{c. } 104$)

The musical score for Sax Contralto consists of two pages of music. The first page contains measures 10 through 97. Measure 10 starts with a forte dynamic (f). Measures 20 and 32 show melodic patterns with dynamic changes to *mf*. Measures 41 and 50 feature dynamic changes between *f* and *mf*. Measures 61 through 79 show a continuous melodic line with dynamic variations. Measures 86 and 97 conclude the page with a final dynamic of *f*.

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Sax soprano

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marcia sinfonica

Giuseppe Ricotta

Moderato (♩ = c. 104)

The musical score for Sax soprano consists of ten staves of music. The key signature changes from C major to G major at measure 18. Measure numbers are indicated on the left side of each staff. Dynamics include **f**, **mf**, and **mf** (at measure 84). Articulation marks like **3** and **2.** are present. Measure 18 starts with a dynamic **mf**. Measures 34 and 43 begin with dynamics **f**. Measures 52 and 95 end with dynamics **f**. Measure 77 starts with a dynamic **f**. Measures 15 and 2 start with dynamics **2.** and **1.** respectively. Measure 95 ends with a dynamic **f**.

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Sax Tenore

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marcia sinfonica

Giuseppe Ricotta

Moderato (♩ = c. 104)

The musical score for Sax Tenore consists of ten staves of music. The key signature changes from C major to G major at measure 18. Measure numbers are indicated on the left side of each staff. Dynamics include **f**, **suona 2 volta**, **mf**, **f**, **2.**, **mf**, **f**, **2.**, **mf**, and **f**. Measure 18 starts with a dynamic **suona 2 volta**. Measures 29 and 39 begin with dynamics **mf**. Measures 47 and 57 begin with dynamics **f**. Measures 68 and 93 end with dynamics **mf**. Measures 78 and 84 start with dynamics **2.** and **mf** respectively. Measure 93 ends with a dynamic **f**.

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Tamburo

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marcia sinfonica

Giuseppe Ricotta

Moderato ($\text{d} = \text{c. } 104$)

The musical score for Tamburo (Drum) features ten staves of music. The first staff begins with a dynamic of **f**. Measures 6 through 10 show a continuous pattern of eighth-note pairs. Measure 11 introduces a sixteenth-note pattern. Measure 17 includes a tempo change to **15**, indicated by a bracket over the next two measures. Measure 41 has a dynamic of **f**. Measure 47 starts with a dynamic of **f** and includes a sixteenth-note pattern. Measure 52 shows a return to the eighth-note pattern. Measure 57 includes a tempo change to **2**, indicated by a bracket over the next two measures. Measure 81 has a dynamic of **f**. Measure 91 ends with a dynamic of **mf** and a sixteenth-note pattern.

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Tromba in Si \flat 1

FESTOSA

marcia sinfonica

Giuseppe Ricotta

Moderato ($\text{d} = \text{c. } 104$)

The musical score for Tromba in Si \flat 1 features ten staves of music. The first staff begins with a dynamic of **f**. Measures 9 through 17 show a continuous pattern of eighth-note pairs. Measure 18 includes a sixteenth-note pattern. Measure 34 includes a dynamic of **3mp**. Measure 41 has a dynamic of **f**. Measure 49 shows a return to the eighth-note pattern. Measure 57 includes a tempo change to **2**, indicated by a bracket over the next two measures. Measure 81 has a dynamic of **f** and includes a sixteenth-note pattern. Measure 89 shows a return to the eighth-note pattern. Measure 97 ends with a dynamic of **f**.

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Tromba in Si \flat 2

FESTOSA

marcia sinfonica

Giuseppe Ricotta

Moderato ($\text{♩} = \text{c. } 104$)

This image shows the second page of sheet music for trumpet, spanning measures 9 through 97. The music is in common time and consists of six staves of musical notation. Measure 9 starts with a dynamic *f*. Measures 10-12 show eighth-note patterns with grace notes. Measures 13-15 continue the eighth-note patterns. Measure 16 begins a section marked *mp*, with measure 17 continuing it. Measures 18-20 show eighth-note patterns with grace notes. Measure 21 starts a section marked *f*, with measure 22 continuing it. Measures 23-25 show eighth-note patterns with grace notes. Measure 26 begins a section marked *mp*, with measure 27 continuing it. Measures 28-30 show eighth-note patterns with grace notes. Measure 31 begins a section marked *f*, with measure 32 continuing it. Measures 33-35 show eighth-note patterns with grace notes. Measure 36 begins a section marked *mp*, with measure 37 continuing it. Measures 38-40 show eighth-note patterns with grace notes. Measure 41 begins a section marked *f*, with measure 42 continuing it. Measures 43-45 show eighth-note patterns with grace notes. Measure 46 begins a section marked *mp*, with measure 47 continuing it. Measures 48-50 show eighth-note patterns with grace notes. Measure 51 begins a section marked *f*, with measure 52 continuing it. Measures 53-55 show eighth-note patterns with grace notes. Measure 56 begins a section marked *mp*, with measure 57 continuing it. Measures 58-60 show eighth-note patterns with grace notes. Measure 61 begins a section marked *f*, with measure 62 continuing it. Measures 63-65 show eighth-note patterns with grace notes. Measure 66 begins a section marked *mf*, with measure 67 continuing it. Measures 68-70 show eighth-note patterns with grace notes. Measure 71 begins a section marked *f*, with measure 72 continuing it. Measures 73-75 show eighth-note patterns with grace notes. Measure 76 begins a section marked *mf*, with measure 77 continuing it. Measures 78-80 show eighth-note patterns with grace notes. Measure 81 begins a section marked *f*, with measure 82 continuing it. Measures 83-85 show eighth-note patterns with grace notes. Measure 86 begins a section marked *mf*, with measure 87 continuing it. Measures 88-90 show eighth-note patterns with grace notes. Measure 91 begins a section marked *f*, with measure 92 continuing it. Measures 93-95 show eighth-note patterns with grace notes.

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Trombone 2.

FESTOSA

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Giuseppe Ricotta

Moderato ($\text{♩} = \text{c. } 104$)

The image shows a page of sheet music for double bass. The music is in 2/4 time and consists of six staves of musical notation. The first staff starts with a bass clef, a key signature of one flat, and a dynamic of forte (f). The second staff begins with a dynamic of piano (p). The third staff features a dynamic of mezzo-forte (mf). The fourth staff includes two endings, labeled '1.' and '2.', with dynamics of forte (f) and piano (p) respectively. The fifth staff ends with a dynamic of piano (p). The sixth staff concludes with a dynamic of forte (f).

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Trombone Sib 3.

FESTOSA

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11 3 3 3 3 3 3 3 3 3 3 3 3
22 f 3 3 3 3 3 3 3 3 3 3 3
32 1. 2. 3mf 3 3 3 3 3 3 3 3
39 3 3 3 3 f 3 3 3 3 3 3
47 3 3 3 3 3 f 3 3 3 3 3
57 3 3 3 3 3 3 3 3 3 3 3
67 mf 3 3 3 3 3 3 3 3 3 3
77 1. 2. 3 3 3 3 3 3 3 3 3
83 f 3 3 3 3 3 3 3 3 3 3
93 > > > mf 3 3 3 3 3 3 3 3 3

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Trombone 3.

FESTOSA

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Giuseppe Ricotta

Moderato ($\text{♩} = \text{c. } 104$)

11 3 3 3 3 3 3 3 3 3 3 3 3
22 f 3 3 3 3 3 3 3 3 3 3 3
32 1. 2. 3mf 3 3 3 3 3 3 3
39 f 3 3 3 3 3 3 3 3 3 3
47 3 3 3 3 3 3 3 3 3 3 3
57 3 3 3 3 3 3 3 3 3 3 3
67 mf 3 3 3 3 3 3 3 3 3 3
77 1. 2. 3 3 3 3 3 3 3 3 3
83 f 3 3 3 3 3 3 3 3 3 3
93 > > > mf 3 3 3 3 3 3 3 3

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Trombone 1. Sib

FESTOSA

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Trombone 1

FESTOSA

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