

DONATO LOVREGLIO

FANTASIA DA CONCERTO

su motivi de "La Traviata" di G. Verdi
per Clarinetto e Banda

Trascr. Antonio Licitra



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Andante

rall.

a tempo

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flauto 1-2, Oboe, Fagotto, Clarinetto in Mi \flat , Clarinetto in Si \flat 1, Clarinetto in Si \flat 2-3, Clarinetto Basso, Sax Contralto 1-2, Sax Tenore, Sax Baritono, Clarinetto Solo, Tromba in Si \flat 1, Tromba in Si \flat 2-3, Corno in Fa 1-2, Corno in Fa 3, Trombone 1-2, Trombone 3, Eufonium, Basso Tuba, Tamburo, and Grancassa e Piatti. The score is in 3/8 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line with triplets and dynamic markings of *p*, *f*, *dim.*, and *pp cresc. gradatamente*. The brass instruments play a sustained harmonic accompaniment. The percussion instruments play a rhythmic pattern.

8 *rit.* *a tempo* *affrett. e cresc.* *rall.*

The score consists of multiple staves for different instruments. The top staves are for Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.). Below them are Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. 1), Clarinets in E-flat (Cl. 2-3), and Clarinet in G (Cl. Solo). The next section includes Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). This is followed by Trumpet in C (Trb. 1) and Trumpets in B-flat (Trb. 2-3). The Horns section includes Horns in E-flat (Cor. 1-2) and Horn in C (Cor. 3). The Trombone section includes Trombone in B-flat (Tbn. 1-2) and Trombone in C (Tbn. 3). The Euphonium (Euph.) and Tuba (B. Tba.) staves are also present. At the bottom are the Tambourine (Tamb.) and Gong/Cymbal/Petri (GC. e Pti.) staves. The score features various musical notations such as dynamics (mf, p, f), crescendos, and performance instructions like 'à dét. Cor.'.

stent.

19

Fl.

Ob.

Fg.

Cl. Mi

Cl. 1

Cl. 2-3

Cl. B.

Sax C.

Sax T.

Sax B.

Cl. Solo

Trb. 1

Trb. 2-3

Cor. 1-2

Cor. 3

Tbn. 1-2

Tbn. 3

Euph.

B.Tba.

Tamb.

GC. e Pti.

Andante

Fl.

Ob.

Fg.

Cl. Mi \flat

Cl. 1

Cl. 2-3

Cl. B.

Sax C.

Sax T.

Sax B.

Cl. Solo

Trb. 1

Trb. 2-3

Cor. 1-2

Cor. 3

Tbn. 1-2

Tbn. 3

Euph.

B. Tba.

Tamb.

GC. e Pti.

pp

pp

pp

pp

optional

pp

optional

pp

optional

pp

optional

pp

optional

pp

23

affrett. e cresc.

Fl.

Ob.

Fg.

Cl. Mib

Cl. I

Cl. 2-3

Cl. B.

Sax C.

Sax T.

Sax B.

Cl. Solo

Trb. 1

Trb. 2-3

Cor. 1-2

Cor. 3

Tbn. 1-2

Tbn. 3

Euph.

B.Tba.

Tamb.

GC. e Pti.

rall.

à déf. Oboe

Fl. *p* *pp*

Ob. *p* *pp*

Fg. *pp* *pp*

Cl. Mi *pp*

Cl. 1 *pp*

Cl. 2-3 *pp* *pp*

Cl. B. *pp* *pp*

Sax C. *pp* *pp* play

Sax T. *pp* *pp* play

Sax B. *pp* *pp* play

Cl. Solo *f* *pp* *f* *pp*

Trb. 1 *pp*

Trb. 2-3 *pp*

Cor. 1-2 *pp*

Cor. 3

Tbn. 1-2 *pp*

Tbn. 3

Euph. *pp* 1 solo

B.Tba. *pp* play 1 solo *pp*

Tamb.

GC. e Pti.