

Georg Friedrich Händel

FASTO BAROCCO

-Marcia dall'opera "Scipione" Atto I

- See, the Conquering Hero Comes!
dall'Oratorio "Judas Maccabaeus"

trascr. di M. Sanfilippo



FASTO BAROCCO

Marcia dall'opera "Scipione" Atto I

Georg Friedrich Händel

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Tempo di marcia maestoso

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are:

- Flauto 1. 2.
- Oboe
- Fagotto
- Clarinetto Piccolo in Mi♭
- Clarinetto in Si♭ 1
- Clarinetto in Si♭ 2
- Clarinetto Basso
- Saxofono Contralto 1. 2.
- Saxofono Tenore.
- Saxofono Baritono
- Tromba in Si♭ 1
- Tromba in Si♭ 2
- Corno in Fa 1
- Corno in Fa 2
- Trombone 1. 2.
- Euphonium
- Tuba
- Timpani (opt.)
- Tamburo
- Piatti Gran Cassa

Each staff includes a clef, key signature, and dynamic markings such as *f* (fortissimo) and *p* (pianissimo). The music is written in common time and features a mix of eighth and sixteenth-note patterns. Measure numbers are present at the beginning of some staves.

9

Fl. *p*

Ob. *p*

Fg. *p*

Cl. P. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. B. *p*

Sax C. *p*

Sax T. *p*

Sax B. *p*

Tr. 1 *mp*

Tr. 2 *p*

Cr. 1 *p*

Cr. 2 *mp*

Tbn. *mp*

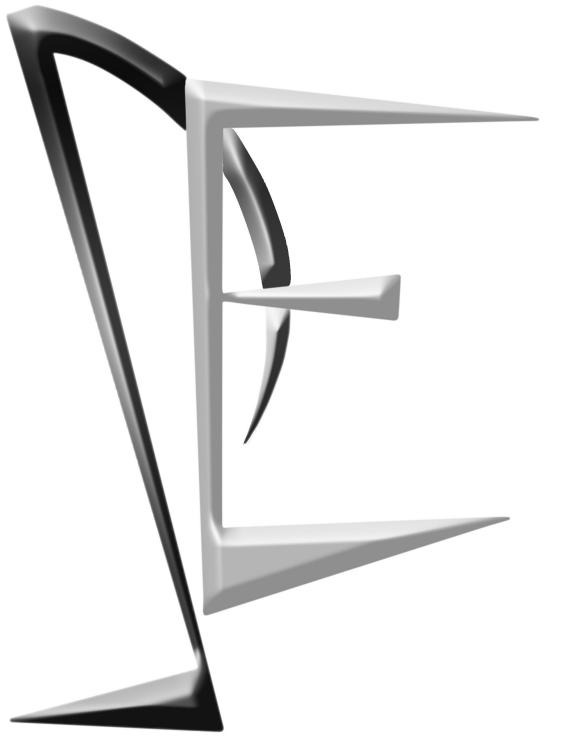
Euph. *p*

Tuba *p*

Timp.

Tamb. *p*

Pt./G. C.



See, the conquering hero comes!

Dall'Oratorio "Judas Maccabaeus"

Tempo di marcia maestoso

The musical score consists of 18 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flauto 1. 2., Oboe, Fagotto, Clarinetto, Piccolo in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Clarinetto Basso, Saxofono Contralto 1. 2., Saxofono Tenore, Saxofono Baritono, Tromba in Si♭ 1, Tromba in Si♭ 2, Corno in Fa 1, Corno in Fa 2, Trombone 1. 2., Euphonium, Tuba, Timpani (opt.), Tamburo, and Piatti Gran Cassa. The score is set in common time, with a key signature of one sharp (F#). Dynamic markings such as *f* (fortissimo) and *ff* (fuerzamente) are used throughout the score. Measure numbers 1 and 8 are indicated at the beginning of the score.

9

Fl. *mf*

Ob. *mf*

Fg. *mf*

Cl. P.

Cl. 1 *mf*

Cl. 2

Cl. B.

Sax C. *mf*

Sax T. *mf*

Sax B. *mf*

Tr. 1 *mf*

Tr. 2 *mf*

Cr. 1 *mf*

Cr. 2

Tbn. *mf*

Euph.

Tuba *mf*

Timp. *p*

Tamb. *p*

Pt./G. C.