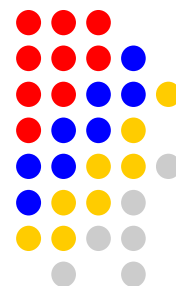


A.A V.V.
Trascr. Sandro Tognatti



FINALMENTE È NATALE

Per coro di clarinetti



Eufonia



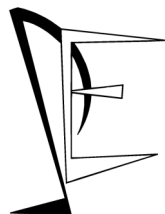
Jingle Bells - J. Pierpont
The First Noel - Tradizionale
O Tannenbaum - Tradizionale
Deck the Halls - Tradizionale

* * *

Finalmente è Natale!

*raccolta di brani natalizi
per coro di clarinetti*

trascr. S. Tognatti



Finalmente è Natale!

raccolta di brani natalizi
per coro di clarinetti

Jingle Bells - J. Pierpont
The First Noel - Tradizionale
O Tannenbaum - Tradizionale
Deck the Halls - Tradizionale

trascr. S. Tognatti

Andante

rall.

Clarinetto Picc. Mib
Clarinetto Sib 1.
Clarinetto Sib 2.
Clarinetto Sib 3.
Clarinetto Sib 4.
Clarinetto Alto Mib
Clarinetto Basso
Clarinetto Contrabb. Sib

7 Allegretto (Jingle Bells)

Cl. P.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. 4.
Cl. A.
Cl. B.
Cl. Ctr.

17

Cl. P. *mf*

Cl. 1.

Cl. 2.

Cl. 3. *f*

Cl. 4.

Cl. A. *mf*

Cl. B.

Cl. Ctr. *mf*

Detailed description: This system contains measures 17 through 25. The music is in G major (one sharp). The Piccolo (Cl. P.) and Clarinet 3 (Cl. 3.) have dynamic markings of *mf* and *f* respectively. The Clarinet 1 (Cl. 1.) and Clarinet 2 (Cl. 2.) parts are mostly rests. The Clarinet 4 (Cl. 4.) part has a *f* marking. The Clarinet A (Cl. A.) part has a *mf* marking. The Clarinet B (Cl. B.) and Clarinet Contrabass (Cl. Ctr.) parts have a *mf* marking. The music features eighth and sixteenth notes with various articulations like accents and slurs.

26

Cl. P.

Cl. 1.

Cl. 2. *f*

Cl. 3.

Cl. 4. *f*

Cl. A. *f*

Cl. B. *f*

Cl. Ctr.

Detailed description: This system contains measures 26 through 34. The music continues in G major. The Piccolo (Cl. P.) and Clarinet 1 (Cl. 1.) parts are mostly rests. The Clarinet 2 (Cl. 2.) part has a *f* marking. The Clarinet 3 (Cl. 3.) part has a *f* marking. The Clarinet 4 (Cl. 4.) part has a *f* marking. The Clarinet A (Cl. A.) part has a *f* marking. The Clarinet B (Cl. B.) part has a *f* marking. The Clarinet Contrabass (Cl. Ctr.) part is mostly rests. The music features eighth and sixteenth notes with various articulations like accents and slurs.

37 *rall.*

Cl. P.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. 4.
Cl. A.
Cl. B.
Cl. Ctr.

46 *Andante (The First Noel)*

Cl. P.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. 4.
Cl. A.
Cl. B.
Cl. Ctr.