

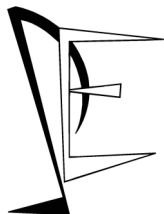
Giuseppe Verdi

Trasc. Michele Mangani

LA FORZA DEL DESTINO

Sinfonia

per clarinetto in La , violoncello (o fagotto) e pianoforte



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Allegro Allegro agitato e presto

Clarinetto in La *pp*

Violoncello
(Fagotto) *pp*

Allegro Allegro agitato e presto

Pianoforte *f* *pp*

12

21

29

cresc.

cresc.

cresc.

36

f

f

42

I Tempo

f

51 *Andantino*

p con espressione

p con espressione

This system contains measures 51 through 55. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked *Andantino*. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment starts with a half note G4 and includes several triplet patterns. The dynamic marking *p con espressione* is present in both staves.

Andantino

p

This system contains measures 56 through 60. The piano accompaniment continues with triplet patterns in the right hand and block chords in the left hand. The dynamic marking *p* is indicated at the beginning of the system.

56

p

p

p

This system contains measures 61 through 65. The vocal line resumes with a melodic phrase. The piano accompaniment continues with triplet patterns. The dynamic marking *p* is used in all three staves.

This system contains measures 66 through 70. The piano accompaniment continues with triplet patterns in the right hand and block chords in the left hand.

60

This system contains measures 71 through 75. The vocal line continues with a melodic phrase. The piano accompaniment continues with triplet patterns.

This system contains measures 76 through 80. The piano accompaniment continues with triplet patterns in the right hand and block chords in the left hand.