

FREEDOMLY

FANFARE AND THEME

for Concert Band

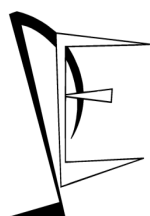
Composed by Mirko Caruso

DESCRIPTION

The piece was inspired by the wish to regain the freedom that we have been deprived of during these months of world pandemic. A short opening fanfare introduces a brilliant theme which gradually evolves up in a short hymn to freedom written in a 2/2 tempo and grandioso style. As obstacles that precede the attainment of the objective, little clusters often disturb the theme and adorn a short variation of the theme followed by the final coda. The closing coda represents the last effort that precedes the conquest of freedom. The freedom is represented by a strong final C major chord.

INSTRUMENTATION

Piccolo
Flute 1, 2
Oboe
Bassoon 1, 2
Eb Clarinet
Bb Clarinet 1st
Bb Clarinet 2nd
Bb Clarinet 3rd
Bass Clarinet
Alto Sax. 1, 2
Tenor Sax.
Baritone Sax.
Bb Trumpets 1, 2, 3
F Horns 1, 2, 3
Trombone 1, 2, 3
Euphonium
Tuba
String Bass
Timpani
Mallet Percussion 1, 2
Percussion 1, 2, 3, 4



FREEDOMLY

Fanfare and theme

Mirko Caruso

for Concert Band

Maestoso (♩ = 60)

Piccolo

Flute 1, 2

Oboe

Bassoon 1, 2

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2, 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Mallet

Percussion 1, 2

Percussion 3, 4

Crash Cym.

Bass Drum

Sus. Cymb.

f marcato

fp

p

The score is arranged in systems with 16 staves each. The key signature has two flats and the time signature is 3/4. The music is marked with various dynamics and performance instructions:

- Picc.: *mf*
- Fl. 1, 2: *mf*
- Ob.: *mf*
- Bsn. 1, 2: *fp*
- E♭ Cl.: *mf*
- B♭ Cl. 1: *mf*
- B♭ Cl. 2: *mf*
- B♭ Cl. 3: *mf*
- B. Cl.: *mf*
- A. Sx. 1: *f marcato*, *fp*
- A. Sx. 2: *f marcato*, *fp*
- T. Sx.: *f marcato*, *fp*
- B. Sx.: *p*
- B♭ Tpt. 1: *mf*
- B♭ Tpt. 2: *mf*
- B♭ Tpt. 3: *mf*
- Hn. 1: *f marcato*, *fp*
- Hn. 2, 3: *f marcato*, *fp*
- Tbn. 1: *p*
- Tbn. 2: *p*
- Tbn. 3: *p*
- Euph.: *f marcato*, *fp*
- Tuba: *div.*, *fp*
- D.B.: *fp*
- Timp.: *f*, *fp*
- Mlt.: *fp*, *p*, *f*
- Perc. 1, 2: *f*
- Perc. 3, 4: *choke*, *p*, *f*

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poco rall. *a tempo*

Picc.

Fl. 1, 2

Ob. *solo* *sub. p* *1.* *all* *f*

Bsn. 1, 2 *sub. p* *mf* *f*

E♭ Cl.

B♭ Cl. 1 *solo* *sub. p* *one player* *all* *f*

B♭ Cl. 2 *sub. p* *all* *f*

B♭ Cl. 3 *one player* *sub. p* *all* *f*

B. Cl.

A. Sx. 1 *sub. p* *mf* *f*

A. Sx. 2 *sub. p* *f*

T. Sx.

B. Sx.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *mf* *f*

Hn. 2, 3 *mf* *f*

Tbn. 1 *pp* *f*

Tbn. 2 *pp* *f*

Tbn. 3 *pp* *f*

Euph.

Tuba *mf* *f*

D.B. *mf* *f*

Timp. *pp* *f*

Mlt. *Bells* *mf* *f*

Perc. 1, 2 *sub. p*

Perc. 3, 4 *Triangle* *Sus. cym.* *Bass Drum* *p* *f*