

Bassi

Gaia

E. Bellotto

Tempo di marcia

Marcia brillante

15

29

42

57

69 **Trio**

82

93

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Bassi Sib

Gaia

E. Bellotto

Tempo di marcia

Marcia brillante

15

28

42

57

69 **Trio**

81

92

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1° Clarinetto Sib

*Gaia**Marcia brillante*

E. Bellotto

Tempo di marcia

14

29

42

56

69

87

f *p* *mf* *f*

Trio

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2° Clarinetto Sib

*Gaia**Marcia brillante*

E. Bellotto

Tempo di marcia

14

29

42

55

69

87

f *p* *mf* *f*

Trio

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E. Bellotto

Tempo di marcia

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E. Bellotto

Tempo di marcia

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Corno Fa 1.

*Gaia**Marcia brillante*

E. Bellotto

Tempo di marcia

Musical score for Corno Fa 1, *Gaia*, *Marcia brillante*. The score is in 2/4 time and consists of 93 measures. It features a variety of dynamics including *f*, *p*, *mf*, and *f*. The score includes first and second endings at measures 25-26 and 56-57. The key signature has one flat (Bb).

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Corno Fa 2.

*Gaia**Marcia brillante*

E. Bellotto

Tempo di marcia

Musical score for Corno Fa 2, *Gaia*, *Marcia brillante*. The score is in 2/4 time and consists of 93 measures. It features a variety of dynamics including *f*, *p*, *mf*, and *f*. The score includes first and second endings at measures 25-26 and 56-57. The key signature has one flat (Bb).

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Corno Fa 3.

Gaia

Marcia brillante

E. Bellotto

Tempo di marcia

Trio

14

25

41

56

69

81

93

f *p* *mf* *f* *f* *p* *f*

1. 2. 1. 2. 1. 2.

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Corno Mib 1.

Gaia

Marcia brillante

E. Bellotto

Tempo di marcia

[illegible]

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Corno Mib 2.

*Gaia**Marcia brillante*

E. Bellotto

Tempo di marcia

14

25

41

56

69

81

93

f *p* *mf* *f* *f* *f* *f*

1. 2. 1. 2. 1. 2.

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Corno Mib 3.

*Gaia**Marcia brillante*

E. Bellotto

Tempo di marcia

14

25

41

56

69

81

93

f *p* *mf* *f* *f* *f* *f*

1. 2. 1. 2. 1. 2.

Trio

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Flauto / Ottavino

Gaia

Marcia brillante

E. Bellotto

Tempo di marcia

Musical score for Flauto / Ottavino of Gaia. The score is written in 2/4 time and consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with dynamics *f* and *p*. The second staff continues the melody with dynamics *f*, *mf*, and *f*. The third staff includes first and second endings, marked with *p* and *f*. The fourth staff continues the melody. The fifth staff includes first and second endings, marked with *f*. The sixth staff continues the melody with dynamics *f* and *f*. The score is marked with measures 12, 29, 41, 53, 69, and 93.

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1° Fli. Soprano Sib

Gaia

Marcia brillante

E. Bellotto

Tempo di marcia

Musical score for 1° Fli. Soprano Sib of Gaia. The score is written in 2/4 time and consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with dynamics *f* and *p*. The second staff continues the melody with dynamics *p*, *mf*, and *f*. The third staff includes first and second endings, marked with *f*. The fourth staff continues the melody. The fifth staff includes first and second endings, marked with *f*. The sixth staff continues the melody with dynamics *f* and *f*. The score is marked with measures 14, 29, 41, 54, 69, and 87.

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2° Flic. Soprano Sib

Gaia

Marcia brillante

E. Bellotto

Tempo di marcia

14

29

42

55

69

87

f *p* *mf* *f* *p* *f*

1. 2.

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Gaia

Marcia brillante

E. Bellotto

Flicornino Mib

Tempo di marcia

24

35

45

57

69

91

f *mf* *f* *f* *f* *f*

1. 2.

14

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Oboe

Gaia

Marcia brillante

E. Bellotto

Tempo di marcia

Musical score for Oboe part of "Gaia". The score is in 2/4 time, key of B-flat major. It consists of six staves of music. The first staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) and forte (*f*) dynamic. The third staff has a piano (*p*) and forte (*f*) dynamic. The fourth staff has a piano (*p*) and forte (*f*) dynamic. The fifth staff has a piano (*p*) and forte (*f*) dynamic. The sixth staff has a piano (*p*) and forte (*f*) dynamic. The score includes first and second endings for measures 29-30 and 53-54.

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Sax Baritono Mib

Gaia

Marcia brillante

E. Bellotto

Tempo di marcia

Musical score for Sax Baritono Mib part of "Gaia". The score is in 2/4 time, key of B-flat major. It consists of six staves of music. The first staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) and forte (*f*) dynamic. The third staff has a piano (*p*) and forte (*f*) dynamic. The fourth staff has a piano (*p*) and forte (*f*) dynamic. The fifth staff has a piano (*p*) and forte (*f*) dynamic. The sixth staff has a piano (*p*) and forte (*f*) dynamic. The score includes first and second endings for measures 29-30 and 53-54.

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Sax Contralto Mib

Gaia

Marcia brillante

E. Bellotto

Tempo di marcia

Musical score for Sax Contralto Mib of **Gaia**. The score is in 2/4 time and consists of 96 measures. It is divided into two main sections: the first 68 measures and the second 28 measures (measures 69-96). The first section includes measures 1-13, 14-27, 28-39, 40-51, and 52-68. The second section includes measures 69-96. The score features various dynamics: *f* (forte), *p* (piano), and *mf* (mezzo-forte). It includes first and second endings at measures 27-28 and 51-52. The key signature has one sharp (F#).

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Sax Soprano Sib

Gaia

Marcia brillante

E. Bellotto

Tempo di marcia

Musical score for Sax Soprano Sib of **Gaia**. The score is in 2/4 time and consists of 96 measures. It is divided into two main sections: the first 68 measures and the second 28 measures (measures 69-96). The first section includes measures 1-13, 14-27, 28-39, 40-51, and 52-68. The second section includes measures 69-96. The score features various dynamics: *f* (forte), *p* (piano), and *mf* (mezzo-forte). It includes first and second endings at measures 27-28 and 51-52. The key signature has one sharp (F#).

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Sax Tenore Sib
Filt. Tenore

Gaia

Marcia brillante

E. Bellotto

Tempo di marcia

f *p* *mf* *f* *f* *f*

1. 2. 1. 2.

Trio

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Tamburo

Gaia

Marcia brillante

E. Bellotto

Tempo di marcia

f *p* *f* *f* *f* *f*

1. 2. 1. 2.

Trio

sul cerchio

tamb.

f

1. 2.

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1° Tromba Sib

Gaia*Marcia brillante*

E. Bellotto

Tempo di marcia

24 *mf*

35 *f*

45

57 1. 2.

69 *f* 14

91 1. 2.

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2° Tromba Sib

Gaia*Marcia brillante*

E. Bellotto

Tempo di marcia

24 *mf*

35 *f*

45

57 1. 2.

69 *f* 14

94 1. 2.

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Trombone 1.

Gaia

E. Bellotto

Tempo di marcia

Marcia brillante

14

27

42

56

69 **Trio**

82

94

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Trombone Sib 1.

Gaia

E. Bellotto

Tempo di marcia

Marcia brillante

14

27

42

56

69 **Trio**

82

94

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E. Bellotto

Tempo di marcia

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E. Bellotto

Tempo di marcia

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Trombone 3.

Gaia

Marcia brillante

E. Bellotto

Tempo di marcia

14

27

42

56

69

82

93

f *p* *mf* *f* *f*

Trio

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Trombone Sib 3.

Gaia

Marcia brillante

E. Bellotto

Tempo di marcia

14

27

42

56

69

82

93

f *p* *mf* *f* *f*

Trio

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Flic. Baritono

Gaia

Marcia brillante

E. Bellotto

Tempo di marcia

12

27

41

53

69

87

f *p* *mf* *f* *f* *p* *f*

Trio

Detailed description: This is the musical score for the Flute Baritone part of the piece 'Gaia'. It is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Tempo di marcia'. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff ends with a mezzo-forte (*mf*) dynamic. The third staff contains first and second endings. The fourth staff contains first and second endings. The fifth staff contains first and second endings. The sixth staff contains first and second endings. The piece concludes with a forte (*f*) dynamic.

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Flic. Baritono
Clar. Basso

Gaia

Marcia brillante

E. Bellotto

Tempo di marcia

12

27

41

54

69

87

f *p* *mf* *f* *f* *p* *f*

Trio

Detailed description: This is the musical score for the Flute Baritone and Clarinet Bass part of the piece 'Gaia'. It is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Tempo di marcia'. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff ends with a mezzo-forte (*mf*) dynamic. The third staff contains first and second endings. The fourth staff contains first and second endings. The fifth staff contains first and second endings. The sixth staff contains first and second endings. The piece concludes with a forte (*f*) dynamic.

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