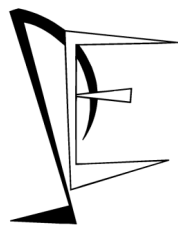

Michele Mangani

GIOIOSITÀ

Marcia militare



Edizioni
"Eufonia"

Michele Mangani

GIOIOSITÀ

Marcia militare

Strumentazione

Condensed Score

Flauto

Oboe

Clar. Picc. Mib

1. Clarinetto Sib

2. Clarinetto Sib

3. Clarinetto Sib

Clarinetto Basso Sib

Sax Soprano Sib

1. Sax Contralto Mib

2. Sax Contralto Mib

Sax Tenore Sib

Sax Baritono Mib

Flic Sopranino Mib

1. Tromba Sib

2. 3. Tromba Sib

1. Corno Mib/Fa

2. Corno Mib/Fa

3. Corno Mib/Fa

1. Trombone ♩

2. Trombone ♩

3. Trombone ♩

Flic. Baritono ♩

Bassi ♩

Tamburo - Triangolo

Cassa e Piatti

Edizioni

"Eufonia"

Via Trento, 5 - 25055 Pisogne (Brescia)

Tel. 0364 87069

www.edizionieufonia.it

Michele Mangani

Condensed Score C

GIOIOSITÀ

Marcia militare

The musical score is written for a large ensemble, including woodwinds, brass, and percussion. It features dynamic markings such as *ff*, *f*, *p*, and *pp*. The score is divided into two systems, with the second system starting at measure 7. The first system consists of measures 1-6, and the second system consists of measures 7-12. The score is written in a condensed format, with some parts of the ensemble represented by a single line.

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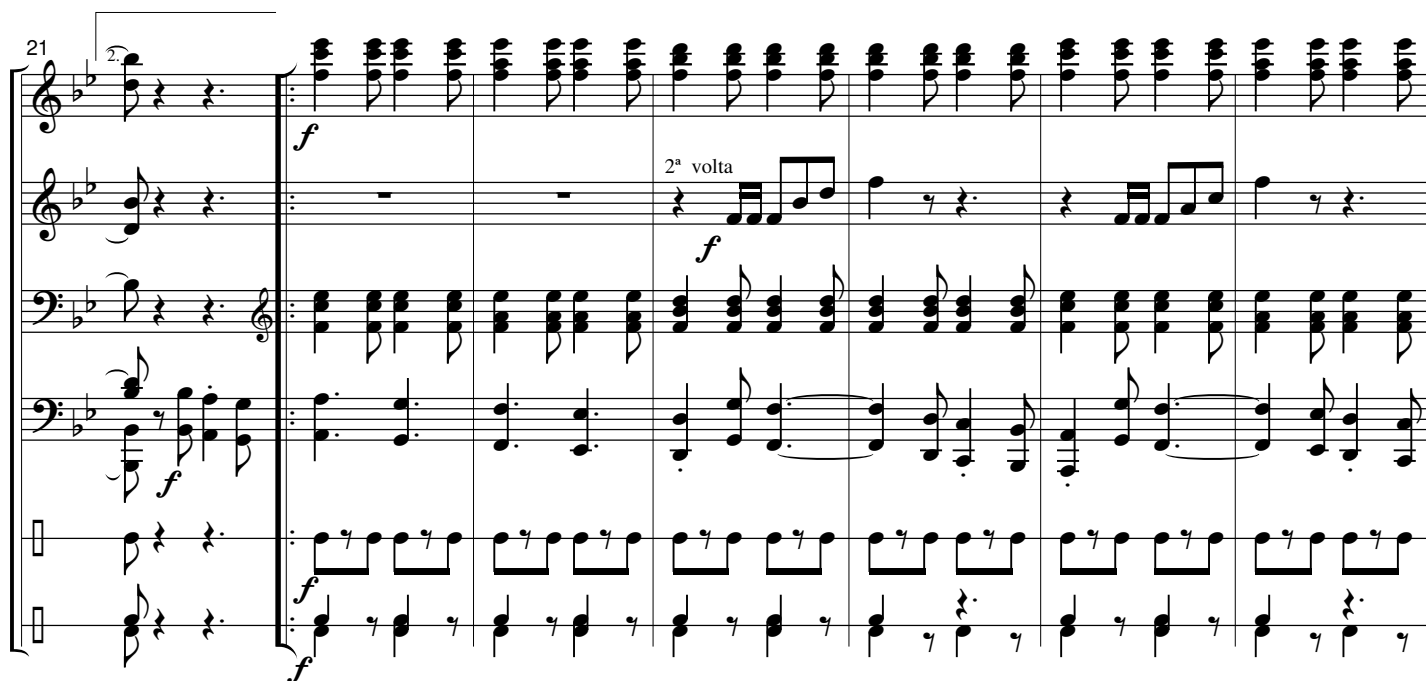
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14



21



28



34

First system of music (measures 34-40). It features a piano introduction with a complex texture of chords and arpeggios in the right hand and a more melodic line in the left hand. Dynamics include *f* (forte) and *pp* (pianissimo). The system concludes with a repeat sign and first/second endings.

41

Second system of music (measures 41-47). This system continues the piano introduction with various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). It includes a variety of musical textures, from dense chords to more flowing arpeggiated passages.

48

Third system of music (measures 48-54). This system shows further development of the piano introduction, with dynamic markings like *f* (forte) and *pp* (pianissimo). The musical texture remains intricate, with a mix of harmonic support and melodic movement.

Trio

55

f *ff* *ff* *pp*

60

p *2ª volta* *p* *pp* *pp*

68

p

75

mf *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

82

f *f* *f* *f* *f* *f* *f*

89

1. 2. *tr* *f* *f* *f* *f* *f* *f*

96

tr

103

Maestoso

110

117

124

124

131

131