

Antonino Scorsone

# HUMORS

*for solo clarinet*



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Giocosu con brio  $\text{♩} = 64$

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The first section of the score consists of five staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The first staff begins with a *fp* dynamic and a *<* hairpin. The second staff ends with a *fp* dynamic and a *<* hairpin. The third staff begins with a *f* dynamic and ends with a *p* dynamic. The fourth staff begins with a *f* dynamic and ends with a *sfz* dynamic and a *>* hairpin. The fifth staff continues the melodic line.

*pacato...* ( $\text{♩} = 136$ )  
*quasi risoluto*

The second section of the score consists of two staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is more rhythmic and features a *p* dynamic at the beginning. The first staff ends with a *p* dynamic. The second staff ends with a *f* dynamic.

*stizzoso...* ( $\text{♩} = 150$ )  
*molto infastidito*

The third section of the score consists of one staff of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and features a *f* dynamic at the end. There are three triplet markings (3) under the first three measures.

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics. Dynamics include *mf*, *cresc.*, *sfz*, *pp*, *sfz*, and *accel.*

Musical staff with notes and dynamics. Dynamics include *pp*, *sfz*, *pp*, and *sfz*.

*spensierato  
e baldanzoso... (♩ = 64)*

Musical staff with notes and dynamics. Dynamics include *mf*, *mf*, and *p*. A large stylized letter 'E' is overlaid on the staff.

Musical staff with notes and dynamics. Dynamics include *mf* and *p*. Includes triplets.

Musical staff with notes and dynamics. Dynamics include *mf* and *p*. Includes triplets.

Musical staff with notes and dynamics. Dynamics include *mf* and *p*. Includes triplets.

*flebile... (♩ = 110)  
mestamente  
inquieto*