

LUIGI BASSI

(Cremona, 1833 - 1871)

revisione di Massimiliano Santoro

IL CARNEVALE DI VENEZIA

variazioni per clarinetto e pianoforte



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Andante

Clarinetto in Sib

Pianoforte

ff

f

10

3

mp

p

ff

5

f

mp

p

7

10

13

stringendo *a tempo*

stringendo

16

poco più

The first system consists of three staves. The top staff is a treble clef staff containing a complex melodic line with many sixteenth notes and slurs. The bottom two staves are a grand staff (treble and bass clefs) with sustained notes, likely providing a harmonic or bass foundation for the melody above.

Tema
Andantino

This section is titled 'Tema Andantino'. It features a treble clef staff with a melody of eighth and sixteenth notes. The grand staff below provides accompaniment with chords and moving lines in both hands. A dynamic marking of *pp* (pianissimo) is present in the bass staff.

This system continues the 'Tema Andantino' section. It shows the continuation of the melody in the treble staff and the accompaniment in the grand staff. The notation includes various rhythmic values and slurs.

I Variazione
Andantino

This section is titled 'I Variazione Andantino'. It begins with a treble clef staff containing a melody, marked with a dynamic of *p* (piano). The grand staff below provides accompaniment with chords and moving lines. A dynamic marking of *pp* (pianissimo) is present in the bass staff.

28

Musical score for measures 28-30. The top staff features a melodic line with slurs and ties. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

31

Musical score for measures 31-33. Measure 31 includes the instruction *stentate* and measure 32 includes *rall.* The piano accompaniment continues with chords and single notes.

II Variazione
Sostenuto

Musical score for the beginning of the second variation (measures 34-36). The top staff has a more complex melodic line with many slurs. The piano accompaniment remains simple with chords and single notes.

35

Musical score for measures 35-37. The top staff continues with a complex melodic line. The piano accompaniment continues with chords and single notes.

37

Musical score for measures 37-38. The system includes a vocal line and a piano accompaniment. The vocal line starts with a sixteenth-note pattern, followed by a melodic phrase with a slur and a fermata. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

39

Musical score for measures 39-40. The vocal line continues with a melodic line, ending with a fermata. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Musical score for measures 41-44. The vocal line is mostly silent, with a few notes. The piano accompaniment features a dynamic marking of *ff* (fortissimo) and consists of a rhythmic pattern of chords in the right hand and a steady eighth-note bass line in the left hand.

45

Musical score for measures 45-48. The vocal line has a melodic phrase with slurs and accents. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment.